

THE JOHNS HOPKINS NEWS-LETTER

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APRIL 20, 2000



CHRIS LANGBEIN/NEWS-LETTER

Harish Manyam (left) was re-elected President of the Class of 2001. He won the position the last four years.

New class officers elected

BY LIZ STEINBERG
THE JOHNS HOPKINS NEWS-LETTER

Class officers of Student Council for the 2000-2001 school year were announced during the meeting last night.

It was the first election for class offices that utilized the single transferable voting system.

Incumbent Harish Manyam was again elected Class of 2001 President. This will be the fourth consecutive year he will serve in that position.

"We had enormous events [this year], including Lava Lounge, McDonald's and Speakers," said

Manyam. "We feel that there was [a lot of] disorientation this year so we want to be really organized from the start."

Joining Manyam as Senior Class officers next year are Vice President Kobie Bowles, Secretary/Treasurer Ramesh Singa and Representatives Steven Chang, Margaret Richards and

Nakul Kapoor.

Only Bowles ran in a contested election. He defeated Kristin Marconi.

Stephen Goutman, currently a Representative, will take over as Class of 2002 President.

"I think we've made a start to

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SAC groups react to budget

■ Campus: Some groups are happy, others say the process is unfair

BY JEREMIAH CRIM
THE JOHNS HOPKINS NEWS-LETTER

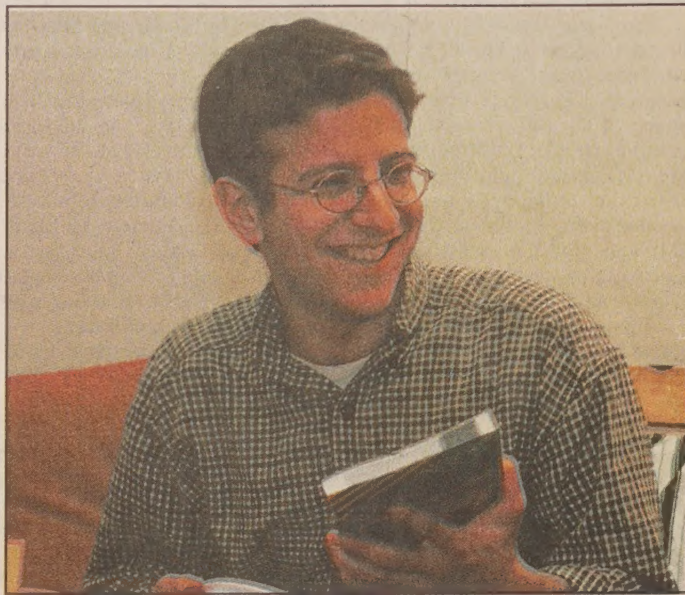
Student groups had mixed reactions to next year's Student Activities Committee (SAC) budget, which was approved April 17 by Student Council.

Next year's budget distributed \$85,000 more than this year's, but student groups still requested \$144,012.57 more than they were given.

Though the *Charles Street Standard* received only 31 percent of the \$36,903.84 in funding it requested, co-Editor-in-Chief Jordan Bear said that the publication is happy with the

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Council amends, passes SAC budget



FILE PHOTO

Pergam was upset that Council amended the 2000-2001 SAC budget.

BY ROBERT DAVIES
THE JOHNS HOPKINS NEWS-LETTER

Student Council approved the Student Activities Commission (SAC) budget by only one vote Monday and added two amendments that increased some funding.

The Hockey Club's budget was increased and \$5,000 was transferred from the SAC contingency fund to Student Council itself.

Executive Treasurer and SAC chair Andy Pergam started the discussion by explaining to Council that total funding had increased from \$310,000 to \$395,000.

Pergam recommended that Council members approve the budget without changing the student group allocations for which the SAC Board is responsible.

The SAC, which is composed of representatives from student groups, approved the budget 75 to nine.

Questions, however, were raised by Council about the SAC's decisions.

Class of 2000 Secretary/Treasurer Candice Walsh asked why the SAC contingency, which is used to provide groups with extra funding during the year, was increased to \$143,000.

Pergam explained that many groups received less than they requested because they did not write a clear proposal or because their expenses did not seem fit to be included in the annual budget.

SAC's contingency allows these groups to request additional funding throughout the year.

Class of 2001 Representative Haroon Chaudry wondered why Student Council contingency went up by only \$500, while the SAC contingency increased by over \$50,000.

Class of 2001 President Harish Manyam suggested that \$10,000 be moved from the SAC contingency to

Student Council funds.

Manyam said that Council would do a good job making decisions.

Other council members argued that it is better to leave funding decisions up to the SAC.

"For us to take \$10,000 away from the SAC would do more harm," said Class of 2002 Representative Stephen Goutman.

Hari Nathan, the Publications Liaison to SAC, argued that funding decisions are the sole responsibility of SAC, while Student Council is responsible for many other tasks.

"This is what we do," said Nathan. "[The SAC] reserves money where we don't have enough information."

Pergam also pointed out that Student Council has money left over because there were not sufficient funding requests.

Council prevailed, however, and voted in favor of increasing its own contingency fund from \$5,500 to \$10,500.

Class of 2000 President George Soterakis next proposed an amendment to move \$2,500 of this money back to the SAC Contingency.

The proposal was voted down.

Class of 2002 Secretary/Treasurer Nrupin Bhavsar proposed moving \$1,020 from the SAC Contingency to the Ice Hockey Club's allocation.

According to Bhavsar, who participates in Ice Hockey, the club should have received more funding to pay for ice time for practices.

Bhavsar pointed out that the allocated funds provided for less practice time than last year because the cost of ice time is now higher.

Pergam responded that the Ice Hockey Club was funded for two practices per game, a number that the SAC felt was fair.

The amendment passed, 11 to seven with three abstentions, and the

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HOMES dance ends in brawl

BY CHARLES DONEFER
THE JOHNS HOPKINS NEWS-LETTER

A fundraising dance for the Hopkins Organization for Minority Engineering Students (HOMES) at the Glass Pavilion ended with police intervention last Friday night.

The party, which was also attended by students from Loyola, Notre Dame and Morgan State, became filled with unaffiliated students who were allegedly drinking alcohol and smoking marijuana, according to Hopkins Security reports.

"We did notice that a lot of people we weren't familiar with were drifting up to the party," said HOMES President Chandi DiBari.

She explained that people who came to Homewood for evening Spring Fair activities and discovered that there were none found their way to the dance.

According to Security reports, a fight began among a group of attend-

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Chairs claim Fair '00 cut debt



CHUNG LEE/NEWS-LETTER

After last weekend's Fair, co-chairs Rieder and Ross predict that Spring Fair's \$12,000 debt will be erased.

BY KELLY VIRGINIA PHELAN
THE JOHNS HOPKINS NEWS-LETTER

After making extensive budget cuts in order to cut a \$12,000 debt, Spring Fair 2000 co-chairs Katie Rieder and Allison Ross predict the deficit will be gone after all accounts from this year are balanced.

The operating budget this year totaled \$78,000. Projected income is \$79,000, excluding sponsorships.

"We won't know until the end of May [where the budget stands]. There's a lot of things that will continue to hit the budget," explained

Rieder. "As of two days after [the end of the Fair,] we're still doing all right. We're just really scared because we were saying the same thing last year."

"Food is actually the way we make the most money," Rieder added.

She said that food vendors should bring in around \$30,000, arts and crafts \$20,000 and the Beer Garden \$20,000, including sponsorships.

"One of the major things we did to cut cost was the entertainment budget was amazingly slacked," noted Rieder. "We talked Tim Reynolds right down to what we could afford."

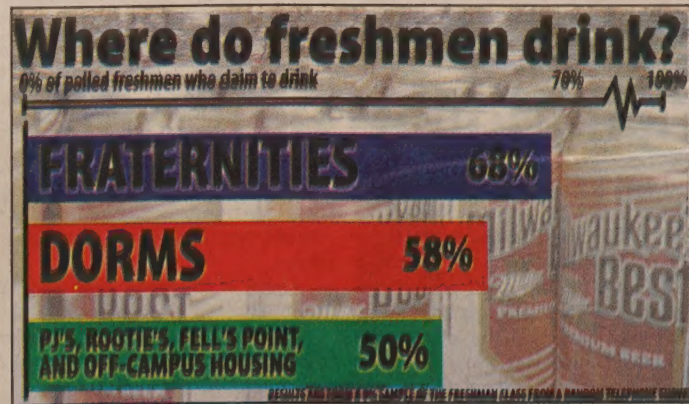
This year, \$15,000 was set aside for

entertainment.

Money received from sponsors will be set aside to cover the \$12,000 debt,

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Frosh hit frats, dorms to drink



CHRIS LANGBEIN/NEWS-LETTER

BY AMANDA DRUCKMAN
THE JOHNS HOPKINS NEWS-LETTER

A majority of freshmen who drink alcohol do so in their dorm rooms and at fraternity parties, according to an informal telephone survey conducted by the *News-Letter*, which polled nine percent of the Class of 2003.

Of the freshmen polled, approximately 66 percent admit to drinking alcohol on a regular basis.

The *News-Letter* also asked these

students where they prefer to do most of their drinking. According to the survey, 68 percent of freshmen drinkers do so at off-campus fraternity parties.

Fraternity parties proved to be the most popular location for freshmen to consume alcohol.

The survey also showed that 58 percent of freshmen drinking activities take place in dorm rooms.

Of all the freshmen polled, 65 percent feel that there is an abundance of alcohol-related activities in dorms. An even larger majority

of freshmen polled at least claim that alcohol consumption in the dorms does exist.

"I think there is more drinking going on in the dorms than the administration would like," said one freshman.

"There is probably a little too much drinking in the dorms right now," added another freshman.

Off-freshmen non-drinkers, 60 percent feel that there is an abundance of drinking in the dorms.

Various other places for alcohol consumption account for 50 percent of freshman drinking locations. These locations include P.J.'s Pub, Rootie Kazootie's, Fell's Point and off-campus housing.

A freshman attributed the lower rate of drinking in bars to "a lack of identification" that would allow them to drink.

One freshman estimated that "the amount of drinking that goes on at Hopkins is about the same" as at other college campuses.

While most freshmen admit drinking occurs in the dorms, some freshmen believe that the frequency of consumption shouldn't be cause for alarm.

"It's not a problem," said one student.

INSIDE THIS ISSUE



FOUR IN A ROW FOR LAX

Oh, baby! Did the Men's Lacrosse team ever lay a whoopin' on in-state rival Maryland. Rob Frattarola and Adam Doneger each netted four goals. Who's the next victim? Page A12

COPS LAY THE SMACK DOWN

You've heard about the IMF and World Bank protests in DC, and the *N-L* was there to cover it all. Our Matt O'Brien stared down this intimidating police force and more. Page B1

THESE LIPS ARE ON FIRE

The Flaming Lips might have only had one big hit, but who wants pop success? Phil Andrews finds out what it's really about or this band that's tearing up the live stage. Page B5

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NEWS

AROUND THE COUNTRY

IMF, World Bank protests continue in Washington

UNIVERSITY WIRE

WASHINGTON — For the second straight day, the streets of Washington belonged to protesters Monday, expressing their anger at the actions of the International Monetary Fund and the World Bank.

About one thousand protesters blocked the intersection of 20th Street and Pennsylvania Avenue for several hours after marching through the streets of the nation's capital amid rush-hour traffic. The demonstrators are in the city to vocalize their anger at the actions of the two international organizations. Protesters claim the IMF and World Bank discriminate against third-world countries in an effort to advance large corporations.

Although the protests did not begin as early Monday as they had the day before, the eerie sense of calm in the city was soon replaced by loud demonstrations.

After several small confrontations at the 20th and Pennsylvania intersection, including the use of pepper spray, police and protest organizers agreed to allow the barricade to be opened in two places so protesters could walk past, view the World Bank offices and then be arrested in a symbolic gesture. Metropolitan Police Chief Charles Ramsey estimated 400 people were arrested at the intersection.

"We saw there was a way to calm things down by bringing a little peace and love into the relationship," said Executive Assistant Chief Terry Gainer.

The peaceful arrests were a stark contrast to earlier in the morning, when police used tear gas to break up a crowd and used force to arrest several busloads of protesters. Ramsey estimated that 500 to 600 people were arrested in Washington Monday, including those who went voluntarily.

At around 8:30 a.m., police used tear gas by accident, Ramsey said. He said police and National Guard officers, who were called in Sunday night, thought they were releasing smoke grenades.

Police then stormed down toward the busiest downtown street that was open to traffic Monday morning, and used batons to control and arrest protesters.

"I saw one guy on the floor, and he had been beaten," said Joseph Fraiman, 18, a student at University of Massachusetts at Amherst who served as a medic during the protests. "(The police) just were attacking the front line of people."

Fraiman said he was pulled out of the protest while he was trying to assist an injured demonstrator.

"They were completely non-violent," he said of the protesters. "They had their hands up and were getting cracked with nightclubs." The actions and tactics used Monday were the complete opposite for both sides from their Sunday strategy. While protesters attempted to scatter and block as many intersections as possible Sunday, they amassed in a group and paraded the next day. The police, who allowed the demonstrators to take over the streets Sunday put up more of a fight at times, insistent on allowing traffic to flow for the business day.

"These are people who just want to exercise their First Amendment rights to freedom of speech," said Han Shan, an organizer with Mobilization for Global Justice. "I think the police are being really intolerant."

The parade started as a small demonstration down 14th street, blocking the traffic in one direction. While rain seemed to dampen the protest's numbers, it gathered support by circling an area near the national monuments and then parading up 14th

Street amid traffic.

"They can amass quicker than anything I've ever seen before," Ramsey said of the protesters.

Protesters formed human barriers on the open streets, and their chanting drowned out the sounds of honking cars.

"This is what democracy looks like," protesters chanted as they crisscrossed between cars along 14th street.

The protesters were told to divide into two groups, those who were willing to be arrested were brought up front and the other "supporters" were placed in the parade behind large paper mache floats.

The march was forced to end by police barricades at 2000 Pennsylvania Avenue, at the border of the George Washington University campus. The protesters camped out at the intersection for several hours.

The atmosphere between police and protesters was at times tense. When police donned their gas masks, protesters would become more rowdy. At one point, the groups clashed and pepper spray was released, hitting several demonstrators and members of the media.

Princeton study shows that success not connected to school rankings

UNIVERSITY WIRE

TOWSON, Md. — What do Steven Spielberg and a Towson student have in common? A lot, according to Dr. Alan Krueger, an economics professor at Princeton University, and his research partner, Stacy Dale.

Spielberg — director of such films as *Jurassic Park* and *Saving Private Ryan* — applied to two prestigious universities, USC and UCLA, both of which have well-known and very selective film schools. He was rejected from both, however, and ended up attending a smaller and less selective school, California State at Long Beach.

But as moviegoers know, that didn't stop Spielberg. And going to a less prestigious school doesn't have to stop other students either, say Krueger and Dale.

In a recent report, the duo found that attending a more selective college may not have all that much to do with success after graduation.

The report is based on a study that compared thousands of students who attended college in the late 1970s. The study, which was conducted on an equal number of students from selective and not-so-selective colleges, focused on their college entrance SAT scores and their salaries in 1995, al-

most 20 years after graduation.

Students who attended less selective schools — like Towson and other state schools — tended to make the same amount of money later in life as those with similar SAT scores who attended more selective schools, such as Ivy League institutions.

So why do Ivy Leagues and other selective schools seem to produce more highly successful graduates than normal state schools? According to the report, it is simply because the highly selective schools admit more students with high SAT scores.

Mike Powell, editor-in-chief of the *Frederick News-Post*, says his experience in hiring students from all kinds of colleges and universities mirrors the findings of the study.

"It doesn't stick out in my mind at all that one school has an advantage over another, in terms of producing good employees," Powell. "I hired two people, both the same age. One was from Towson, and the other from Harvard. The Harvard one was terrible. The student from Towson had stronger basic skills."

When Towson graduates enter the workforce, many find the playing field becomes leveled after a few years of work.

"I don't feel that my pay is any different that Ivy League graduates," said Diane Featherstone, a senior vice president with Constellation Power Source and a Towson graduate.

Featherstone, who graduated in 1974 with a degree in economics, history and social science, attended Towson at the same time as those who participated in Krueger and Dale's survey.

It turns out that graduate school may also be a little bit easier to get into if you are from a less selective school like Towson.

According to Krueger and Dale's data, students from schools who require a higher SAT score for admission have a much lower average GPA. Higher GPAs mean better chances of admission to graduate programs, which may help to explain why Towson students end up with the same salaries as Ivy League graduates.

The study did, however, reveal a correlation between tuition and better salaries in the long run. This can be attributed to the status of the student when they apply: Those who have enough money and connections to afford the higher tuition also tend to have enough money and connections to secure a better job. It is a matter of socio-economics, according to Krueger and Dale.

While most students who go to highly selective schools have no significant gain over those from less, the study does isolate one type of student who would be better off attending a more selective college, and that is the economically disadvantaged student.

Students use Napster despite stiff fines, jail

UNIVERSITY WIRE

EAST LANSING, Mich. — Five years ago, no one would have thought it would be possible to face jail time for listening to popular music.

Such is life in the digital age where music fans take to trading songs of their favorite artists over the Internet with the popular MP3 computer file format, which allows for storage of near CD-quality music and other digital information.

"What's happening is that a person can go to jail or face stiff fines for sharing music, even if there is no financial gain," said Robin Gross, a 1995 Michigan State University graduate and lawyer with the San Francisco-based Electronic Frontier Foundation, a group that works to protect consumer rights in cyberspace.

"Everyone knows online piracy is a problem, but is the answer putting teens in jail? I don't think so."

Gross falls on one side of a debate that has consumer rights advocates and rabid music fans facing off against the recorded music industry and those worried about the integrity of copyright laws designed to protect intellectual property.

It's an issue that has played out under different circumstances for years with the initial debate over video players' ability to copy television broadcasts.

But what's different about the MP3 dilemma is that since would-be pirates need no physical medium to copy music, it's possible to digitally recreate copyrighted works on a massive scale.

That reality, along with the creation of multi-server, file-sharing software of the type available at www.napster.com, has sparked a litany of lawsuits by the Record Industry Association of America against Napster, the popular MP3.com website and makers of portable MP3

players.

That's a lot of trouble over what was once a seemingly forgotten technical innovation created in the 1980s to send digital information over high-capacity phone lines.

Invented by a group of engineers for the Motion Picture Experts Group, MPEG Layer III (later shortened to MP3) files reduced the amount of disk space needed to save digital media files by eliminating information that exceeded the range of human perception.

"People saw the potential of delivery over the Internet and it wasn't long before someone came up with an algorithm to encode audio information," said Gary Reid, director of undergraduate studies for MSU's department of telecommunication.

Before long, personal and commercial Web sites all over cyberspace began hosting downloadable MP3s, regardless of whether the copyright holder gave consent.

That's something that entices and troubles musicians who want to have their music heard by as many people as possible, but want to be justly compensated for their creations.

"I like [the technology], but I think it's kind of shady, the way lots of people are trading copyrighted songs," said Nicholas Zeidler, a telecommunication junior and musician who has songs posted on *MP3.com*.

"For a beginning musician it's great because more people get to hear more music. But you also want to get some money from what you're doing."

Reid minces no words about the implications of trading copyrighted MP3 files online, which is a federal felony with a penalty of up to three years in prison and \$250,000 in fines.

"Clearly, what's been happening with Napster recently is so blatantly illegal," he said. "And the justifications you hear, about music being for the people, have everyone flabbergasted."

Napster software has copyright defenders worked up about its ability to let users log on and search the hard drives of all other Napster users for a particular song or group of songs. That ability makes virtually any recorded song available to thousands of music searchers, depending on the number of users logged on at a given time.

"The people at Napster are hypocritical if they think their software isn't being used for illegal activity," Reid said. "And they're making an enormous amount of money at the expense of content providers who have an investment in that product."

Georgetown responds to \$1.8 billion lawsuit

UNIVERSITY WIRE

WASHINGTON — Lawyers representing the Georgetown University Medical Center have filed a response to a \$1.8 billion negligence lawsuit in connection to a former employee who may have infected patients under his care. According to Interim Executive Director of External Affairs for the Medical Center Amy DeMaria, William Buckley (CAS '69), lawyer for the Med Center, filed the motion Wednesday, which denies the allegations made against Jeffrey Royal, a former technician in the intervention radiology department.

The lawsuit alleges that the Med Center acted negligently in its hiring and supervision practices. On Feb. 2, Royal was fired after being caught siphoning the painkiller fentanyl from a patient. He later admitted to acting similarly in other cases, affecting somewhere between 500 and 600 patients. He plead guilty to tampering with consumer products on April 7.

The Med Center informed the affected patients that they should be tested for HIV and Hepatitis B and C. Royal has since tested negative for all three diseases. Last month, former Med Center spokesman Paul

Donovan said he could not disclose the results of tests performed on patients.

DeMaria said that the response, which also "denies any wrongdoing," answers the complaints alleged by the suit, which represents nearly 600 former patients. The next step, according to DeMaria, is that the judge in the trial will hold a scheduling meeting, which will be the first time the litigants go before the judge.

She also said that there will be "no significant discovery" conducted between now and the scheduling meeting.

Jon D. Pels, who along with Joseph Cammarata (SFS '80) and Keith W. Donahoe represent the plaintiffs, said that one of the purposes of the type of motion filed by the Med Center is to limit discovery to only whether or not the rival lawsuits can be consolidated into one class action. The motion, called a motion for protection, would preclude the lawyers from investigating the negligence charges for 120 days.

The lawsuit alleges five counts of negligence and pain and suffering. It alleges that the Med Center was negligent in its hiring and supervision practices because it did not perform a drug test on Royal prior to his hiring.

WRC holds a national conference

UNIVERSITY WIRE

ANN ARBOR, Mich. — As anti-sweatshop activists were arrested in protests on college campuses nationwide during the past week, University activists gathered in New York on Friday at the first Worker Rights Consortium conference.

The WRC, a primarily student developed organization designed to enforce labor codes of conduct in the production of collegiate apparel, has generated controversy coast-to-coast as student activists push their administrations to become part of the organization.

The University of Michigan joined the group in February along with the University of Wisconsin at Madison and Indiana University. The decision was seen as a great boost to the WRC, as its previous members were comprised of only six schools with little collegiate apparel licensing clout.

Many university administrators had been looking to the conference as

an indicator of how the WRC will be structured and governed. Of particular concern to University of Michigan administrators is the chance to be one of the three collegiate representatives on the organization's governing board. But the election for these positions was delayed.

The election is expected to be held sometime before June, which is when the governing board is scheduled to hold its first meeting. Before then, the WRC's 44 member schools will continue working together to further organize.

The conference also held a panel discussion for members to discuss the structure of the WRC and air concerns about the organization. LSA junior and SOLE member Peter Romer-Friedman characterized the conference as a good beginning to what will undoubtedly be a long and difficult process.

"We're not going to be monitoring factories next week, but we are one step closer," said Romer-Fried-

man, who is on the WRC's governing board as a representative from national United Students Against Sweatshops.

Social Work Prof. Larry Root, a member of the University Advisory Committee on Labor Standards and Human Rights, was in New York as a conference participant.

"I think it was a good first meeting — a lot of ideas were exchanged," Root said.

ERRATA

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Peter Yiannis Davos
Seema Desai
Michael Joseph Dorsi
Alan Jeffrey Drosdick
Rebecca Suzanne Dulaney
Alejandra Durango
Eric Edwards
Annelise Cecile Eichel
Shelley Anne Fairweather
Abbas Farhandi
Greg Michael Fishman
Suzanne Marie Fong
Jeremy David Gorelick
Jacqueline Lea Gottfried
Jeffrey Warren Gowen
Ricky Darnell Grisson
Katherine Kendall Hill

From the Senior Class in the School of Engineering
Kimberly Kristine Erickson
Susan Elizabeth Gagliardi

From the School of Advanced International Studies
Randolph Fletcher Baron
Jennifer Anne London
Yuliya Rozenblyum
Shahab O. Vagefi
Joy Christine Winter

Ph.D. Candidate From the Graduate School in Arts and Sciences
Lance Jay Kriegsfeld

M.D. Candidates From the School of Medicine
Katherine Kexin Chang
Michele Marie Crockett
Jamie Elizabeth Hodges
Sahil Ashwin Parikh
Lee Alison Snyder
Sharon Lynn Swierczynski

Ph.D. Candidates From the School of Medicine
Arhoda Gogos
Lisa Ann Enz Irvine
Patrick Oliver Kanold
Krishnendu Roy
Vinod Sharma
Xian-Zhong Xu

Ph.D. Candidates From the School of Hygiene and Public Health
Paulo Feijo Barroso
Vada Agnes Davidson
Karina Kielmann
Akira Kobayashi
Marcia Joy Nielsen-McPherson
Laura Ann Pratt

StuCo amends by-laws, gives more funding to Senior Class

Dance party "Inferno" also allocated an additional \$1,800

BY JEREMIAH CRIM
THE JOHNS HOPKINS NEWS-LETTER

At last night's meeting, Student Council amended their by-laws, appointed four of next year's Curriculum Committee members and allocated \$2,800 for two upcoming events, Inferno and Millennium Day.

Class of 2002 Vice President Anuj Mittal proposed an amendment to Council by-laws that would make the Vice President of Institutional Relations (VPIR) one of the chairs of the Programming Board.

The amendment makes the VPIR responsible for chairing Programming Board meetings and charges him with "administrational oversight" of [the board].

Another chair, who will be approved by next year's Council, will be responsible for "coordinating collaboration among student groups."

The amendment passed without opposition, but there were abstentions.

That makes VPIR-elect Greg Wu one of next year's Programming Board chairs.

Next Council debated the approval of four prospective Curriculum Committee members.

Committee on Leadership Appointments (COLA) chair Eva Chen introduced junior neuroscience major Sriyesh Krishnan, sophomore international studies major Matt Trezza, freshman electrical engineering major Ravi Kavasery and freshman Anil Keni.

All four were recommended unanimously by COLA.

Krishnan commented that he would like to continue production of the Academic Course Evaluation Guides and expand

them to include engineering classes.

In addition, Krishnan said that he approves of keeping the first semester of freshman year Satisfactory/Unsatisfactory, but that he would like to implement achievement standards in order for students to continue to the second semester of a class.

"If this is not done today — if this is done tomorrow — there will be no Inferno."

— SENIOR CLASS VICE PRESIDENT OMAR NOUR

Trezza said that he hopes to remedy student apathy by increasing the amount of information released.

Kavasery stressed the importance of "keeping communications open" between students and university officials.

Keni hopes to make the "D" credit policy more stringent, expand the amount of credit given to students for AP course work completed in high school, eliminate the Satisfactory/Unsatisfactory semester and allow students

who receive a "B" or below to retake a class.

Though members questioned whether Krishnan participates in too many other activities and whether Keni's opinions represent those of the majority of students, Council approved all four candidates.

Class of 2000 President George Soterakis requested funding for Millennium Day celebrations on April 27.

Festivities will include games, awards, prizes and giveaways.

According to Soterakis, the senior class "has consumed most of the budget we have to date," and needs the remaining funds for the upcoming Senior Week, Senior Formal and Commencement.

Council approved the motion to allocate \$1,000 of their remaining \$2,800 contingency fund for Millennium Day.

Programming Board chair Omar Nour requested that Council also allocate funding to "Inferno," a dance party at the Latin Palace, which also takes place on April 27.

"If this is not done today — if this is done tomorrow — there will be no Inferno," said Nour.

After both a formal and informal debate, approved the \$1,800 allocation to Inferno. There was no opposition, however, three members of Council abstained from the vote.

Officers elected

CONTINUED FROM PAGE A1
wards programming events for more members of the class," Goutman said.
Shanu Kohli will move into the Vice President's seat, joined by Secretary/Treasurer Olivia Elee and Representatives Priya Sarin, Katherine Dix and Henry Huang.
Incumbent Class of 2003 President Safe Fecadu was unseated by Andy Woo.
"It seems that I won on the premise that I'm doing what they want me to do," explained Woo. "I think they were just looking for a candidate who would change things."
In response to allegations of campaigning violations, Woo admitted, "I did violate a few rules [in terms of posterings], but they were promptly corrected upon the Board of Election's requests."
Andy Gettens was elected Vice President. Lily Daniali was re-elected Secretary/Treasurer.
The Class of 2003 Representatives are Yotam Goren, Priti Dalal and Sagar Thaker.

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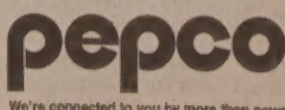
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NEWS

NEWSBRIEFS

Two-alarm fire starts in Wyman Tower apartment

A two-alarm fire broke out in the Wyman Towers the afternoon of Friday, April 14, resulting in four minor civilian injuries. The fire was on the seventh floor of the 15-story high rise.

Approximately 40 firefighters responded to the alarm at 3:51 p.m., said Fire Department sources.

According to Baltimore City Fire Department Spokesman Mike Maybin, "The reason the second alarm was struck out was mainly because ... we were looking at the possibility of evacuating the entire building. We never got to that point."

The fire was pretty much contained to the apartment of origin, stated Maybin.

Two of the victims were transported to Maryland General Hospital. The other two declined assistance.

The cause of the fire is still under investigation.

President Clinton honors outstanding young scientists

WASHINGTON — President Clinton named 60 young researchers as recipients of the fourth annual Presidential Early Career Awards for Scientists and Engineers (PECASE), the highest honor bestowed by the United States government on young professionals at the onset of their independent research careers. The researchers received their awards in a White House ceremony on April 12.

These awards, established by President Clinton in February 1996, embody the high priority the Administration places on producing outstanding scientists and engineers ready to contribute to all sectors of the economy.

Eight Federal departments and agencies join together annually to nominate the most meritorious young scientists and engineers who will broadly advance the science and technology that will be of the greatest benefit to fulfilling the agencies' missions.

"We honor the outstanding young scientists and engineers for their research contributions, for their promise, and for their commitment to broader societal goals," President Clinton said.

"They will do much to shape our society and advance our national interests in the twenty-first century."

The Young scientists and engineers receive up to a five year research grant to further their study in support of critical government missions.

The Federal agencies involved are: the Departments of Agriculture, Commerce, Defense, Energy, Health and Human Services, Veterans Affairs, the National Aeronautics and Space Administration, and the National Science Foundation.

DiMaggio subject of Cramer's analysis

Richard Ben Cramer described Joe DiMaggio as one of America's greatest but loneliest American heroes during a lecture last Tuesday night on the late Hall of Fame baseball player.

Cramer, a Johns Hopkins graduate and former reporter for *The Sun*, used DiMaggio as the subject of his G. Harry Poudre Memorial Lecture before a crowd of just under 100 at Johns Hopkins' Shriver Hall auditorium.

DiMaggio will be the subject of Cramer's forthcoming book and documentary film, which will provide an in-depth look at the New York Yankees great.

DiMaggio, according to Cramer, was not ready for — nor did he want — all of the attention he received from the American public.

"Newspapers said he was going to be better than even the great Babe Ruth, but this was a man who could barely say, 'Pass the salt,'" Cramer said.

JHU study supports link between sleep apnea, high blood pressure

The breathing disorder known as sleep apnea may raise the risk of high blood pressure, researchers say.

About 12 million Americans have sleep apnea, which is characterized by brief pauses in breathing during sleep and is usually accompanied by loud snoring. The disorder is more common in people who are obese.

In a study in the April 12 *Journal of the American Medical Association*, researchers measured breathing pauses and blood pressure in 6,132 men and women 40 and older.

Those with moderate to severe apnea — more than 30 breathing pauses per hour — were more than twice as likely to have high blood pressure as those without apnea. The risk increased with severity of the apnea, regardless of weight, age or sex.

More research is needed to confirm that apnea can cause high blood pressure, but the link makes sense, said Dr. Javier Nieto, an epidemiologist at the Johns Hopkins University School of Public Health who led the study.

Continuous breathing lapses could force the nervous system and other bodily systems to work harder, ultimately creating high blood pressure, Nieto said.

Previous research also suggested such a link, but this study was the largest to date, Nieto said.

Dr. Claude Lenfant, director of the National Heart, Lung and Blood Institute, which funded the study, called the findings extremely important,

since high blood pressure is a major risk factor for heart disease, the nation's number one cause of death.

FDA approves drug for type of elderly blindness

WASHINGTON — The Food and Drug Administration has approved Visudyne for older Americans developing a creeping form of blindness called macular degeneration.

Visudyne, made by Canada's QLT Photo Therapeutics, is a light-activated drug that can't restore already-lost vision, but in clinical trials, it helped a modest number of patients preserve some of the sight they had left.

"It's not a cure," and it's not for everybody with macular degeneration, stressed Dr. Neal Bressler of Johns Hopkins University, who helped test Visudyne. But "it definitely reduces their chance of vision loss."

Age-related macular degeneration, or AMD, is a leading cause of blindness among older Americans. It tends to affect people over 50, stealing sight from the center of the eye out.

QLT says it is ready to ship Visudyne to ophthalmologists' offices immediately and that the treatment costs about \$2,000 per treatment. Over a period of two years, patients on average get five treatments, a number that varies according to how much blood vessel growth they have. Medicare is expected to cover most of the cost for elderly patients because the drug is given during an in-office procedure.

Crime report, April 7—April 13

April 7

- 12:30 a.m. — 3000 Blk. Frisby St. Employee was robbed of \$25, pizza and chicken wings.
- 3:50 a.m. — 600 Blk. E. 34th St. Complainant was robbed at gunpoint of \$120.
- 3:30 p.m. — 900 Blk. Gorsuch Av. Unknown person stole \$45 and credit cards.
- 4:00 p.m. — 400 Blk. W. 28th St. Known suspect was arrested for taking a rental vehicle.
- 5:30 p.m. — 3200 Blk. Greenmount Av. Unknown person pickpocketed complainant of a cellular phone.
- 7:53 p.m. — Male suspect shot and killed complainant.
- 10:46 p.m. — 3200 Blk. Old York Rd. A portable CD player with a CD in it worth \$70 was stolen from a car.

April 8

- 1:15 p.m. — 400 Blk. E. Lorraine Av. Complainant was robbed at gunpoint of a cordless phone, pager, video tape and \$70.
- 10:00 a.m. — 2600 Blk. N. Calvert St. Unknown suspect forced entry to dwelling and removed property.
- 2:00 p.m. — 4200 Blk. St Paul St. Unknown suspect took property.
- 5:00 p.m. — 600 Blk. Chestnut Hill Av. A green 1995 Mercury with Maryland tag number GFY693 without an anti-theft device was stolen.
- 6:00 p.m. — 2700 Blk. N. Calvert St. Unknown suspects removed a section of fence.
- 6:10 p.m. 2700 Blk. Maryland

Av. An unknown suspect entered apartment and removed complainant's property.

• 10:00 p.m. — 350 Blk. Chestnut Av. Various items were taken from a loading dock.

April 9

- 12:00 p.m. — 3000 Blk. Ellerslie Av. A brown 1993 Dodge with Maryland tag number DYW717 was stolen.
- 2:00 p.m. — 500 Blk. W. University Pkwy. Unknown suspect removed property from complainant's vehicle.
- 3:36 p.m. — 2500 Blk. N. Howard St. A Nokia cellular phone and case, worth \$150, were stolen from a bar.
- 4:30 p.m. — 700 Blk. Venable Av. Suspect took \$27.08 from victim at gunpoint.
- 9:45 p.m. — 500 Blk. E. 29th St. Suspect removed \$20 from victim at gunpoint. There were no injuries.
- 11:35 p.m. — 600 Blk. E. 30th St. A suspect tool \$16 from a victim at gunpoint and was arrested.

April 10

- 8:45 a.m. — 600 Blk. E. 33rd St. Known suspect stole a cellular phone.
- 9:45 a.m. — 500 Blk. Chestnut Hill Av. Suspect assaulted and robbed victim of CDs and bills.
- 2:45 p.m. — Unit Blk. E. Bishops Rd. Unknown suspect removed property from front yard.
- 3:10 p.m. — 2400 Blk. N. Charles St. Suspect arrested for shoplifting.
- 4:30 p.m. — 3300 Blk. N. Charles

St. A 1991 Black Acura Legend was stolen.

• 5:00 p.m. — 3600 Blk. Keswick Rd. Known suspect removed property from complainant's home.

April 11

- 12:20 a.m. — 400 Blk. Whitridge Av. Female suspect took complainant's vehicle.
- 4:43 a.m. — 600 Blk. E. 33rd St. Unknown suspect attempted to gain entry into complainant's dwelling.
- 5:00 a.m. — Unit Blk. E. 33rd St. Two suspects were arrested for robbing the Royal Farms store at gunpoint.
- 2:02 p.m. — 3600 Blk. Keswick Rd. Suspect gained entry to dwelling and removed property.
- 2:30 p.m. — Unit Blk. W. 27th St. Unknown suspect gained entry to dwelling and removed property.

April 12

- 12:45 a.m. — 3200 Blk. Greenmount Av. Unknown suspect gained entry to a business and removed property.
- 7:40 p.m. — 300 Blk. Whitridge Av. Suspect robbed victim of \$800.

April 13

- 8:30 a.m. — 3000 Blk. N. Calvert St. Unknown suspect used a pry tool in an attempt to break into dwelling.
- 7:00 p.m. — 3300 Blk. N. Calvert St. The victim's sticker was taken.

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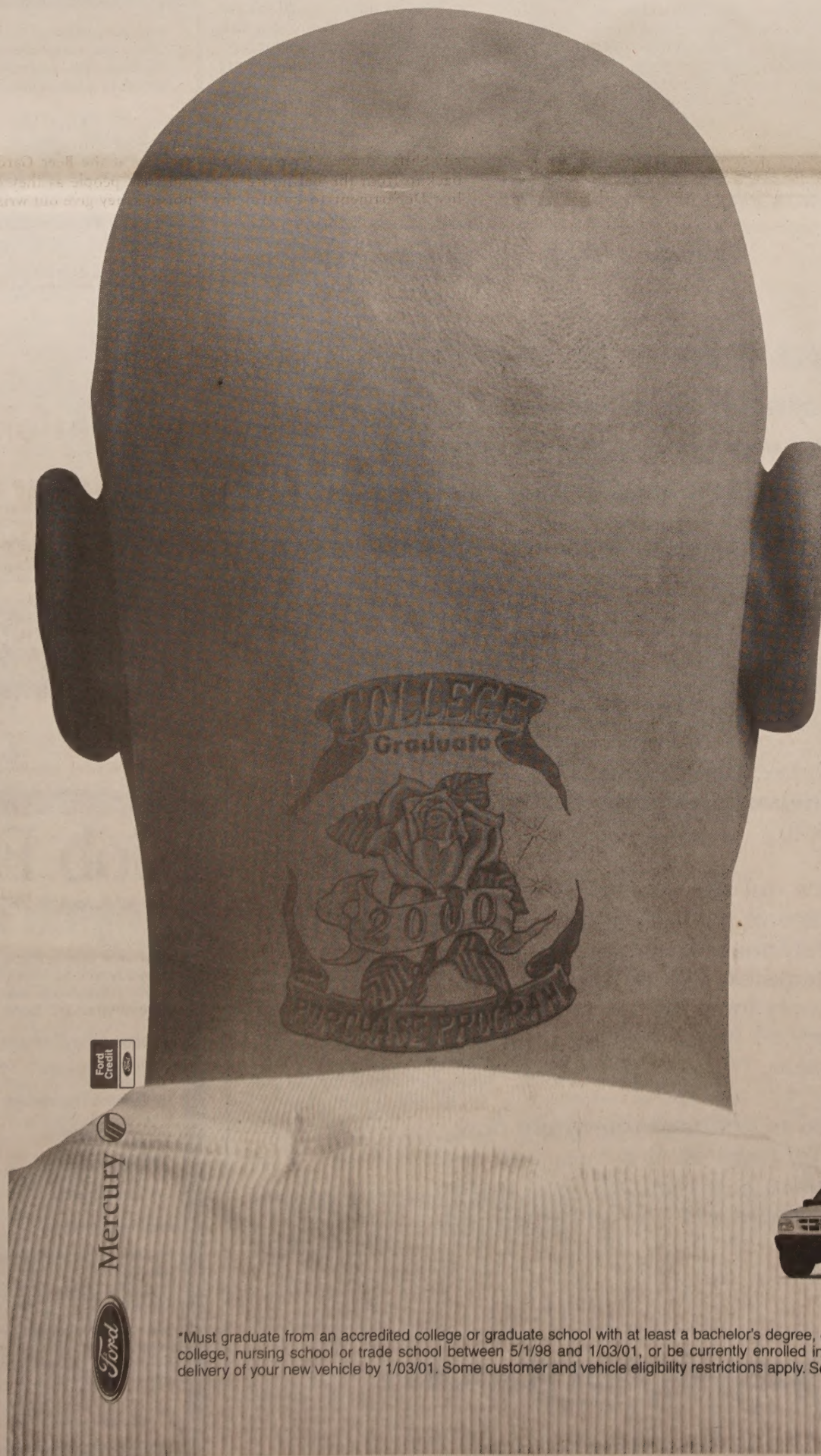
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Mixed reaction from groups on funding

"In past years, E-Level was more

Bhavsar defended his proposal. "I was satisfied with the fact that what I thought was an injustice was fixed," he said.

Last year's Beer Garden sold 75 kegs.

At Monday's student council

Each year, Habitat for Humanity hopes to construct a house in

According to the report, more fist fights broke out as attendees were leaving. The Hopkins Security Shift Commander requested backup from the Baltimore Police Department to control the

"The same groups get the most money every year... Groups that don't

The budget also did not fund speakers for the JSA although the group received \$750 from the contingency fund this year for Israeli speaker Tzvi Gluckin's talk on "Inter-Dating."

S.A.F.E., which was also contracted for Spring Fair to provide security at the Beer Garden, did not frisk people as they entered, nor did they give out wristbands.

"It's really discouraging how people who came in for Spring Fair came in and ruined our event... our name is tarnished because of this," DiBari said.

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THE JOHNS HOPKINS
NEWS-LETTER
PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

EDITORIAL

Don't let Council bank for the other 170 groups

Executive Treasurer Andy Pergam had good reason to be upset when Student Council amended the SAC's 2000-2001 budget.

After 21 hours of wrangling and agonizing, he and the SAC put together their final budget, only to see it hacked apart by Council in a few short hours of hasty discussion.

Why would Council want to undo the work of SAC, which represents every student group? The answer is selfishness.

SAC, by definition, is more suited to discuss the wants and needs of campus student groups. That's what it is specifically designed for.

Council, on the other hand, is largely ignorant of many important considerations that SAC has been confronting for months.

What is more important, though, is that every group has representation in SAC, and they voted 75-9 in favor of the original budget.

So why does the system allow individual Council members, such as Nrupen Bhavsar and Joe Yoon, to have the audacity to request additional funding for their personal interests?

Bhavsar's request for Ice Hockey Club funds was carefully considered by SAC and turned down because — like so many other groups —

their demands were simply illegitimate for any number of reasons. Bhavsar's conflict of interest as a team member should have prevented the issue from ever coming to the table.

Somehow, Council just didn't care.

Fortunately they had the sense to vote down Yoon's attempt to funnel money into his cappella group. At the same time, however, Council demonstrated an identical conflict of interest by doubling their own contingency fund for no justified reason.

Ridiculous. The 2000-2001 SAC budget conflicts should show that the system must be changed. Council has proven that they cannot overcome their personal biases and interests in order to fund student groups fairly.

That is why Council should be removed from the budgeting process. The sole student authority on funding appropriations should lie with SAC.

SAC provides representation for all student groups. They are experienced with money allocations. Council cannot trump those qualifications. They merely cheapen the budget and promote their self-interests.

Is dorm drinking a healthy habit?

We don't want to beat a dead horse here, but does anyone in the administration think it's interesting that not one freshman surveyed by the *News-Letter* said they drank at E-Level?

But 68 percent had consumed alcohol at fraternity houses. Another overwhelming majority, 58 percent, simply stayed in the comfort of their dorm rooms to get sauced.

Does the administration really prefer these

freshmen kids drinking without any safety net in a crowded fraternity basement?

Now, we're not saying bring back E-Level. But since administrators, including Dean Benedict, have admitted that drinking is a part of the college experience, the least they could do is make it safe.

Right now, Hopkins is playing with fire. Let's just hope no one dies before the situation is changed.

HOP events often encroach on other groups, better planning needed

To the Editors:

The April 13th *News-Letter* article regarding the SAC budgets, quoted the newly-elected HOP chair Stacey Cozwith as saying their newly-acquired \$35,000 would go towards having, "more [HOP] events and make them more accessible." Ms. Cozwith should realize that the students of this campus want quality HOP sponsored events, and not a deluge of one-hit wonders the likes of which they have booked before. The HOP over the last several years has failed to bring consistently good events to campus. The HOP, after bringing Adam Sandler to JHU several years ago, programmed several bad events, leaving them in a poor financial position and needing to be bailed out by Dean Benedict and the Parents fund.

In the future will the deans bail out other groups who mismanage and fail at events? Will the parents fund be asked once again to step in and provide the funds needed to kick start a program or group again?

While I wish to credit the HOP on the risks they took and attempts they have made to bring activities to campus or to get students off campus, these activities should also not encroach on the activities of other clubs. The upcoming "Drive-in" movie is one such event. This HOP event conflicts with this weekend's Film Series presentation of *The World is Not Enough*. While this is a novel idea from a HOP that has had a scant few of new ideas, this event also steps on the Film Series and Union Sound's spring event of quad movies. The students on the campus should realize that the event proposed by the HOP is not a quad-movie, but rather a drive-in experience. A "Drive-in experience" that is especially confusing when a majority of the students at Hopkins lack the cars the HOP advises us to drive onto the freshman quad. The HOP is bringing a third-party company to deal with sound and projection much to the frustration of the Film Series. I believe that the a Capella groups on campus would also feel vexed if the

HOP decided to program a foreign a Capella concert opposite theirs, or the dance company if the HOP sponsored a modern dance trip to DC on the night of their recital. I am aware that weather had a significant part in their scheduling, but rain dates for outdoor events should be scheduled in advance, not as an afterthought so to cram an event in by the end of the semester.

Some groups, like the Film Series, use a revolving budget; no new SAC money is added in each year. Our ticket sales go into the publications, the rental of films, and the maintenance and hopeful future upgrading of our Shriver Hall equipment. By scheduling a similar, and free, event on the night of our event, you can see where our problem with the HOP arises. I hope that the HOP takes this newfound money from the parent fund with caution, and brings better events to campus that go beyond the annual Tom Deluca appearances. Enjoy the money, HOP, and try not to spend it all in one place or on future competing events.

Sincerely,

Erik Hill

The author is Media Co-director of the JHU Film Series.

Many Student Council members on "power trip," serving self-interest

To the Editors:

Most of the time, I am proud to be a Hopkins student and associated with this institution. But, on occasion, things happen that makes me seriously question my understanding of JHU. This Monday past was one such time. I'm often at Council meetings to represent the interests of the many groups that I am a part of, or the various groups of the SAC. On this Monday, Council had a meeting to discuss the SAC budget and how it was constructed.

As usual, Council members did not take advantage of the fact that they had five days to talk to members of the SAC to understand how deci-

sions were made after well-over fifty hours were spent by the SAC Board in preparing the budget. Council members felt that a simple four-hour meeting would suffice. Then, they began to make changes to the SAC allocations — which they have the power to do. However, what bothered me is that many of these decisions were being made without proper consideration, nor justification. First and foremost, Council moved \$5,000 from the SAC contingency fund to the Council contingency. This makes no sense whatsoever, considering that Council's current allocation is an increase over last year's allocation, and that they still have \$2,200 remaining unspent from that lesser allocation. In fact, Council usually complains when groups come in for funding — but next year, more student groups will be going to Council for money. That's fine by me — it only means more work for next year's Council.

There is the larger question about those people who sit around the table at Student Council meetings. Are they there elected representatives, or are they there to represent their own interests? All too often, the answer is the latter. Our elected officials should be considering and voting for what is in the best interests of us — not their own personal gains. Furthermore, if one member serves to benefit directly from a decision made by Council, the ethical choice would be to step away from the issue. For example, in the SAC, if a Board member is involved with a group (i.e. on the Executive Board), they do not participate in the closed discussions concerning any SAC actions to be taken with that group. It would be a conflict of interest to either propose actions, or participate in the deliberations. Apparently, the rules are different at Student Council.

This Monday past, some Council members proposed changes to the SAC annual allocations that would directly benefit the groups that they were intimately involved with. In other words, at Student Council, our elected representatives should propose changes that go to benefit the groups that they are involved in, and ignore other student groups. The message Council sent last night is that Council members take care of their own, and could care less about the rest of the student body. This goes against the very notion of elected rep-

So, is Leonardo DiCaprio an environmentalist?

Does anyone remember the movie *The Beach*, starring Leonardo DiCaprio, which was released last December?

If not, don't feel too bad. *The Beach* reportedly met the same fate as the Titanic; namely, it crashed and sank. Indeed, the only thing that made *The Beach* memorable was the controversy that surrounded its production.

The plotline, for those of you who, like me, felt no compulsion to actually see this movie, included finding fifty excuses to show Leo in a bathing suit getting wet with cute girls. Seriously, the movie was about a corrupt traveler's quest to find the perfect beach — which, since he was depraved, immoral and horny, involved lounging around in a bathing suit and getting wet with cute girls. You can tell the producers made very little effort to find an interesting plot, relying instead on Leo's supposed sex appeal to sell the movie.

Far more interesting than the actual plot of the movie were the events occurring behind the movie. Before the previews had even been released to theaters, the environmental lobby was up in arms. Why? Because the real life quest to find a perfect beach to film the movie on included the ultimate destruction of that proclaimed perfect beach — an irony seemingly lost on the producers.

According to the Associated Press,

JENNIFERSVARA

FRESH AIR

"Filmmakers destroyed a pristine beach in making Leonardo DiCaprio's latest movie, 'Thai officials testified Friday, saying the sands of Maya Bay washed away during the monsoon season because of changes made to shoot *The Beach*.' In order to turn a pristine, untouched wilderness into a set for a movie about a pristine, untouched wilderness, the producers uprooted trees that normally grew on the island, planted trees that didn't naturally grow on the island, and widened the beach front by tearing up the natural vegetation in general.

Even worse, they filmed the movie in a national park and then reneged on every promise to restore it to its original condition when done filming. All of this just so Leo could run around in a bathing suit to sell an otherwise worthless movie, which did not even do well in theaters.

On a seemingly unrelated note, this Saturday is Earth Day. For anyone who needs something to do this weekend, go to the Mall in Washington, D.C. and participate in Earth Day 2000. An actual group, creatively named Earth Day 2000, has been planning this event for a whole year now, and the event should be the best thing to hit D.C. since this Sunday past,

when the anti-IMF lobby hit the streets in protest. Groups from the Sierra Club to the World Wildlife Fund will table and petition, bands will play, and spectators will have an awesome time. Sounds great, huh? There will even be an extremely famous personage hosting the whole event.

Now, you can probably see where all of this is heading, and are, hopefully, thinking something along the lines of 'how dumb can these people be?' Because yes, indeed, the host for Earth Day 2000 is none other than our dear defender-of-the-wilderness Leonardo DiCaprio — a fact which completely boggles the mind.

One has to wonder how any organization whose purpose is to promote environmentalism and protect the earth can let Leo, whose cosmetic use alone would be enough to disbar him from PETA, come host their largest event of the year. What can he possibly say? "Hi, I destroyed a pristine and irreplaceable wilderness in Thailand, but my good looks alone should make up for that? I feel really bad about it and will try to only destroy untouched land that is not in a national park in future?"

Here is what Leo did say, on the Earth Day 2000 website: "Please join me and be part of something really big on Earth Day 2000. Let's rock the planet like never before. After all, it's the only one we have." That's right, Leo. So stop destroying it. Please.



LETTERS TO THE EDITOR

representatives. What happened is gross abuse of power, and highly unethical. It is actions such as these that contribute to the negative image that Council has.

I think I should make it clear that I have a great deal of respect for certain Council members. But for the most part, I am sick and tired of the power trip that so many members thrive on. I am disgusted that we have elected officials who serve not their constituents, but their own self-interests. I am frustrated that many Council members don't bother to make informed decisions. I have seen that talking to our officials often does not work. The next time this happens, let's take advantage of the power of the student body to impeach and remove from office those Council members who have no respect nor regard for us. It's time people owned up to their misconduct.

Sincerely,

Shin Inouye

The author is a member of the SAC board, ACLU-JHU, DSAGA and JHUnity.

Spring Fair has "stench of carnival capitalism"

To the Editors:

Once again I have a gripe against the self-serving apathy rife on this campus. For three years now, I have had my hopes lifted by chatter concerning the upcoming Spring Fair, and for three years I have been disappointed. But this year especially, Spring Fair will suck. Spring Fair is destined to be a disappointment this year because its leaders lack the vision and gumption necessary to transform this campus to anything less than a playing field of various and sundry competitive forces. During the year's entirety, the stench of various throats and seedy would-be politicians pervades the Hopkins air; and this weekend we have the compounded stench of carnival capitalism to deal with.

My biggest gripe is that there is no theme. A great friend of mine remarked,

"There's all these random banners around. At least with a theme, you can say, 'Oh, that's why there's banners.'" The intention of banners that merely proclaim "Spring Fair" or "Hungry?" is profit motive, plain and simple. And don't tell me there are no good themes out there. More than once, it has been suggested to Spring Fair to put on a Celtic Festival, a theme that practically organizes and delivers itself. For Fair Games, what say the Highland Games? Such Celtic favorites as the Kilted mile race and caber tossing surely deserve a place at Homewood. The profit motive would be duly satiated by the addition of Henna tattooing and Celtic floral hair braiding to the usual gamut of vendors, games and rides (no one is such a stickler for anachronistic accuracy that they won't go down that big slide). As for decoration, how hard is it to drape the campus in plaid? And moreover, it was offered that should the powers that be choose such a theme, clans of Hopkins lads and ladies would don their tartans and walk the Homewood campus, offering the best of biological decoration. A Celtic festival is exactly what this campus needs, so that the spirits of William Wallace and Duncan MacLeod, can cleanse the throaty filth off of Hopkins, if only for one glorious weekend.

In conclusion, just because past themes have been about as exciting as watching dead mushrooms rot doesn't mean you should abandon the institution of meaning entirely. There is the common criticism of critics: "If you want it that way, why don't you do it yourself." Well, that's a valid concern, but still I bitch on. Most egregiously, there was no public explanation offered for this year's dearth of theme. I've overheard the need for Spring Fair to be more marketable. Come on, everyone going to this year's generic Spring Fair would have been joined by countless kilted rogues at "Spring Fair Presents: Celtic Fest 2000."

Alas, Spring Fair will be run less as a festival than an exercise in exerting the least effort for the most profit. I applaud the Spring Fair staff for yet another monumental and well-organized effort; but I have only a despondent, disappointed sigh for Spring Fair's swanning soul. As thousands gather under an enormous banner saying "Hungry?," they will know that yes, indeed they are hungry, but not for anything Spring Fair 2000 has to offer.

Sincerely,

Scott Canna

Do you have something to say?

Send us a letter.

LETTERS POLICY

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed two typed, double-spaced pages in length. Letters must be delivered to the Gatehouse by Monday at 5 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Thursday's issue. All letters received become property of the News-Letter and cannot be returned. The News-Letter reserves the right to edit for space, grammar, and clarity. Letters must include the name, address, and telephone number of the author. Letters credited only to organizations will not be printed. The News-Letter reserves the right to limit the number of letters printed.

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

The allure of independence

Last weekend, I enjoyed two movies, one at the Charles Theatre and one at the Senator Theatre. Since during most of the year I am limited in time and transportation, the majority of movies I have seen while at Hopkins have been at Towson Commons, a commercial multiplex. Going to The Charles and The Senator was a treat both times, in part because the films I saw, *American Psycho* and *Keeping the Faith*, were well-crafted and entertaining, but for the most part because of the atmosphere.

The two movie theaters are not located in the safest areas of Baltimore. Driving north on Charles Street one might miss The Charles because of its less-than-attractive surroundings. The Senator is located on York Road, in another area not usually frequented by the Hopkins crowd. However, it would be a shame to discount these two theaters based on their locations.

As college students, we are bombarded from all sides by commercialism. It is easy to put on Abercrombie & Fitch running pants and head over to Towson or White Marsh to catch the latest flick starring the casts of *Buffy*, *Dawson's Creek* and *Felicity*. But why not take a chance and see a movie whose stars never had a sitcom on the WB? Independent movie theaters like The Charles and The Senator show award-winning Hollywood movies (*American Beauty*, *Being John Malkovich*), cinema classics (*Vertigo*, *Rear Window*), foreign films (*Burnt by the Sun*, *Kadosh*), and films most people have never heard of (*Baraka*, *Ghost Dog*).

Not only will you see a great film,

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POLITICALLY INCORRECT

but you will also experience a piece of Baltimore's past. Once inside the Charles Theatre, you can feel the 108 year-old history of the building, which has acquired National Historic Landmark status. Growing up in Baltimore County, I knew The Charles as a one-screen theater where I could go on the weekend to see an obscure film that would probably never make it into a Sony or Loews movie theater. In 1999, it grew to accommodate four additional rooms as well as a fully renovated lobby, making it possible for the theater to show more movies at any given time.

The Senator Theatre, built in 1939 and still boasting only one theater, is a Baltimore landmark, listed on the National Register of Historic Places. Generations of Baltimoreans lined up there to see the original *Star Wars* trilogy, its 1997 re-release, and then the long-awaited *Episode I: The Phantom Menace*. Baltimore's directors choose The Senator for their world premieres. John Waters' *Cry Baby*, *Hair Spray* and *Serial Mom* all premiered at the theater, as did Barry Levinson's *Diner*, *Tin Men* and *Avalon*. Actors and filmmakers who come to Baltimore do not go to Towson or White Marsh. They go to The Senator or The Charles.

If you are a fan of the Independent Film Channel or you happen to enjoy old movies, you can always count on The Charles and The Senator. Take

note though: The movies at these theaters are not always obscure or black and white. Last year, The Charles was one of the first Baltimore movie theaters to pick up *Austin Powers: The Spy Who Shagged Me*. The Senator was the first in Baltimore to dive into *Star Wars* mania when *Episode I* was released.

The crowds at these theaters are most often not the usual teenyboppers on their first date. If artsy people intimidate you, The Charles is not the place for you. I have noticed that The Senator often attracts older people, who probably have been going to the theater since it first opened in the 1930s.

Independently owned theaters like The Charles and The Senator are an important part of Baltimore's history and life. The city's moviegoers have been fortunate that these theaters have been preserved, and while we live in Baltimore we should take advantage of their existence. Given a choice, I will always go to one of these theaters instead of a multiplex owned by a faceless corporation. I would much rather support a theater that has given me the opportunity to see movies I otherwise would have never seen. Wherever my future takes me, I will always find a small theater where I can take my chances with independent films, foreign films, or re-released classics.

Author's Note: Since the printing date of my last column "Pass the Plunger, Please!" things in my suite have taken a turn for the better. The toilet is now completely functional and I can open and close all of the windows. Thank you, Housing Office and maintenance staff!

What I learned at Spring Fair

Forget about lectures. There is a better way to learn useful information in less time: Spring Fair. Here are some of the things I found out last weekend wandering around campus.

1. There is no ideal way to eat meat without a plate.

There are as many ways to serve meat products as there are grills. Let's take a look at the three main ways to serve meat on the go.

Meat-on-a-stick seems like a great concept. It offers as pure an unadulterated marinated animal flesh experience as can be had without utensils and a plate. The stick and aluminum foil allows one to eat the meat without getting messy and without taste interference from a bun. It's a simple, beautiful thing, yet it has some problems that preclude the stick from being the perfect Meat Delivery System (MDS). For example, the only way to pick the stick clean is to get your face a little messy, since the stick is straight. Perhaps a stick can be developed with a curvature sufficient to allow the user to eat the last scraps of chicken clinging to the middle of the stick without getting sauce from the rest of the stick all over the user's cheek. Someone should apply for a federal grant to do research on this.

Another way to get your fill of saturated fat is with the Cheesesteak. The cheesesteak allows you to devour the whole thing with a minimum of mess. You can even put it down! However, the integration of other ingredients is what makes the cheesesteak really

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CHARLES IN CHARGE

stand out — by chopping up the meat, cheese and onions can mix with the beef, improving total flavor. This is definitely the MDS for people who want more than just meat. Unfortunately, the cheesesteak has one main downfall: stuff falls out. When your sandwich overflows, you are not just creating a mess; you are not getting what you paid for. This is simply not the American way.

From the people who brought you democracy and George Soterakis, we have the Gyro. A Gyro is meat and the other ingredients, in a pita. The pita is not as invasive to the experience as a thick bun; it serves mainly to keep everything together. Think of the difference between a Gyro and meat on a bun as the difference between a compact car and an SUV. With the pita, like the compact car, you get efficiency, but small accidents can be cataclysmic, whereas a large, unruly SUV hogs the road and devours gasoline, but will survive most anything. Basically, I'm saying in too many words that a pita spills more.

Last, we have the hot dog or sausage. The solid-form construction keeps the beef (or whatever is in there) together, but that's about it. You have your toppings spilling just like with the cheesesteak. The price you pay for getting all your beef or pork is peace of mind. Face it, you

have no idea what's in there. I don't just want a meal, I want peace of mind.

2. Funnel cake is not just fried dough with holes.

My first lap around the campus ended with disappointment when I found that funnel cake was readily available, but not one stand had fried dough. For those of you who don't know what fried dough is, imagine a solid funnel cake.

I spent Friday grumbling about how funnel cake was a rip-off since it costs as much as fried dough but has less volume because of the holes. It wasn't until Saturday that I gave in and purchased a funnel cake. It wasn't just good, it was great. Whereas fried dough is soft and well, doughy, funnel cake is crispy. It was a completely different experience. I finished my funnel cake feeling not only as if my arteries were about to burst, but also that I had been enlightened by the experience.

3. No matter how much money you come into Spring Fair with, you'll end up broke.

I didn't start out with as much money as other people did, but I ended up with about as much as most of them: zilch. Whereas I stuck mainly to food and free events like the film festival, those with money went to the Tim Reynolds concert, brought things from the arts and crafts dealers and otherwise found ways to part with cash. Consider Spring Fair an example of the flat tax: no matter what you come to the fair with, you will come out with 95 percent less.

The essence of competition

A.REHMATULLA

SETTLE FOR NOTHING

Every week I sit down to my computer and write my column. Every week my eyes wander around the dark corner of my room as I struggle to formulate each and every word. And, every week, my eyes focus on a quote near my desk: "Whoever said it's not whether you won or lost that counts, probably lost."

It's so true.

Everything in life is a contest of some form, from your athletic competitions, to catch with a friend, to a video game. All these things have a common bond. To excel, the primary focus must be on victory.

Doubters are saying, "A catch?" How do you "win" at catch? The answer is simple. Give your all. Stretch for those balls that you think you can't catch. Dive for those balls your opponent thinks you can't catch.

Some say competition is detrimental; I say it is the essence of sport. Athletes are better because of

competition. It pushes them further than is humanly possible. I'll give you an example. A few summers back, a friend and I occupied our usual 9:54 tee off time, but that day was anything but usual. I, the mediocre golfer who never beat this friend, held a two shot lead with two holes left. With a 12-foot, uphill, breaking putt to retain my lead, my mind was swirling. If I made it, the match was certainly mine. If not, I might squander the best chance I'd ever have to be victorious. I summoned all of my remaining mental strength and calmly stroked the best putt of my life. Was it really me who performed this grand feat of slaying a giant? True, they were my hands that moved the putter. But, it was

the rivalry that guided the putt into the heart of the cup. For me, that moment defined competition. That moment transcended golf.

It's not just me. Look at the great rivalries of sport. Johnson vs. Bird. Ali vs. Frazier. Nicklaus vs. Palmer. Connors vs. McEnroe. Each pair, while competing intensely against the other, ironically enough made their opponent stronger.

Competition reaches to areas far beyond sport. A simple exam is battle of wits and intelligence against your peers, although many professors would have you believe otherwise. A grade, in many classes, is a simple measure of how many students finished above and below your scores.

People say I am too competitive. And to a point, they're right. But, really, if success is near, why not reach out, with full extension, and grab hold of it tightly? So, always compete like the world depends on it. You never know if that will be your last chance at victory.

The Elian case's real villain

Much time and rhetoric have been spent over the last few weeks denigrating Miami's Cuban-American exiles over their stance in the Elian Gonzalez case. While our nation's most respected columnists have spewed forth malicious lines about a "banana republic" controlled by a right-wing Cuban "Mafia," the man most responsible for Elian's months in turmoil emerges as the only true victor in this sad tale. This man who turned a family's mourning into an international media circus, who sacrificed a boy's well-being to satisfy a need for vengeance, is today widely portrayed more like a kindly surrogate father than the ruthless manipulator he is. That man is Fidel Castro.

Today, few can look back through the maelstrom of court decisions, INS rulings, and Juan Miguel Gonzalez's arrival in Washington to the origins of this case, to a tragedy at sea. On Thanksgiving weekend of this past year, Elian washed ashore in South Florida aboard a small raft deep in thirst-fueled catatonia, along with two other survivors of at least a dozen that had left Cuba days earlier. Days earlier, Juan Miguel Gonzalez had alerted his family in Miami to his son and ex-wife's departure. Thus, when news of a boy's arrival on Miami's beaches blanketed the local airwaves, the family acted swiftly. They watched over him for days in a local intensive care unit and, when he had recovered sufficiently, took Elian home with Juan Miguel's blessing. The next month was filled with constant communication between Elian's father and his Miami relatives.

Meanwhile, Fidel Castro was scheduled to address the meetings of the World Trade Organization in early December. Hundreds of Cuban exiles poured into Seattle, where the meetings would take place, prepared to protest the dictator's impending arrival. Some carrying posters depicting Elian in his comatose state, labeled "This is the product of Castro's Cuba," the Cuban-American protesters garnered enough media attention that Castro, perhaps also concerned with the recent arrest of Augusto Pinochet, cancelled his appearance. True to his past actions, Castro would not let this embarrassment at the hands of his long-time nemesis go unavenged; the images of Elian revealed an opportunity that, with skillful manipulation, could weaken the Cuban exiles in Miami while strengthening his own regime in Cuba. Thus, it was only by Christmas, nearly one month after Elian landed in Florida,

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GUEST EDITORIAL

that Havana raised Elian's "kidnaping" with the US government.

Rapidly, the situation changed. Elian, who had begun attending classes at a local school, found his every step hounded by a rabid news media, hungry for an angle on a drama of suddenly international proportions. Juan Miguel, who had spent that month in near-constant communication with his family in Miami, found himself at the center of an ostensibly spontaneous outpouring of national emotion, receiving aid from the Cuban government he neither requested nor desired. Within days, the government's propaganda machine was operating at full tilt, rehashing its old anti-American themes, organizing massive demonstrations replete with t-shirts, billboards, and placards. Across them all was splashed the face of this innocent child. Suddenly, perversely, this child became a symbol for the very same government his mother had died escaping from.

The Miami exiles cannot be faulted for their reaction. The community's own painful experiences with Castro taught them that Elian's chance to live a normal life in Cuba had swiftly disappeared. At the age of seven, which Elian was quickly approaching, Cuban children are separated from their families for a period of up to two years, for employment on the state-run sugar plantations. Elian's new status likely meant an even greater separation. The boy's relatives realized it would be nothing less than betrayal to return this child to a land where the state is everything and the family nothing.

On the other hand, the exiles' attacks on Elian's father labeling him a "pawn" of the Castro government are unwarranted. Forced to bear the full weight of the Cuban government and its citizens, Juan Miguel cannot be held responsible for his actions. To suggest that he speaks freely is preposterous. Castro's totalitarian apparatus would do Stalin proud. It penetrates the lives of every Cuban to a level only possible in a country of under 11 million people, where government operatives exist in proportions rivaling Stasi-dominated East Germany. If this man wanted to seek asylum or even allow his son to live with his American family, he could not say so, for fear of reprisals against himself, his family, or friends remaining behind.

Imagine yourself in Juan Miguel's

position. The issue of Elian's return has become an issue of national pride. Cubans have unified behind this cause like no other in its history. Though Cubans have little loyalty to the Castro regime, their devotion to "la patria" remains as strong as ever. At this point, for Mr. Gonzalez to do anything but return home with his son would be a betrayal, likely in his own eyes as well as in his countrymen's. It is an unenviable position to be in, one the Castro government should be condemned for creating.

Had Castro not interfered with this case, would Juan Miguel have joined his son in the US, and all lived happily ever after? Considering his relatively comfortable life-style in Cuba, such a fairy-tale ending seems unlikely. One thing, however, is clear. Before Castro's involvement, there was no issue over the child's custody: Elian would have rejoined his father long ago. Similar cases have been resolved as easily between exile families in recent years.

More importantly, without Castro's interference, this would have remained a strictly private issue. The blatant politicization of the case, which both sides are shamefully guilty of, would have never occurred. The media hordes that descend on Elian's Little Havana home would have never formed. Elian's life would have been just like any other, free to experience all the joys of childhood. Castro's machinations make that no longer possible.

Once Castro transformed Elian into a national symbol, those possibilities were erased. The Miami exile community knew that, like Che Guevara, Camilo Cienfuegos, and others so-called "heroes" of Castro's revolution, Elian's life in Cuba would no longer be his own. Indeed, Maria Montoya, a child psychologist and recent Cuban immigrant, noted that Elian likely faces months of "reeducation" upon a return to Cuba, mostly spent in government facilities, isolated from his father. Further still, the child faces an entire lifetime of official status, proof in the flesh of Castro's victory over the "yanqui" imperialists in Washington and the "counterrevolutionary Mafia" in Miami.

The child may soon fade from our national consciousness as though he never existed. America will forget and life will go on. In Cuba, the Castro government will use goodwill from the victory to extend its rule for a few more years, driving the nation further into disaster. Meanwhile, in Cuba, Elian will lose any semblance of a childhood, and never again lead a normal life. For a man like Castro, a child's life is a small price to pay.

Master Plan should include increased handicap access

SHERYLKANE

THIS HOPKINS LIFE

cess to the campus as a whole, and I have to say that I wonder how people manage to get around. Though it's not at all steep, especially in comparison to schools like Columbia and Cornell, Hopkins has just enough hills

Minor changes could

vastly improve

handicap access to the

Homewood campus,

and they would be

easy to implement

during the upcoming

renovations.

to warrant stairs all over the place — around the Beach, up to the Upper Quad by the library and both breezeways, and every entrance I can think of into Gilman Hall.

Try starting at Levering — which isn't easy to navigate on wheels — and plan a route to Remsen. If you were in a wheelchair, you couldn't easily do it outside because of the change in elevation, which could only be circumvented via Charles Street or the road behind Gilman that winds around to Mudd. The only practical approach would be to take the eleva-

tor inside Ames, then cross the Upper Quad and use the ramp in front of Gilman to get up to the level of the Mergenthaler entrance, cut through Mergenthaler and cross the breezeway to the Gilman side of Remsen. Unfortunately, once you're there, you'll realize that the only way in is up the stairs, which you can't take. In fact, to access Remsen by wheelchair, the only way I can think of is to get someone to let you into Dunning (which is always kept locked), take the elevator down one floor to the underground passage, and follow that until you get to the Remsen elevator at the other end. Somehow, that just doesn't seem practical.

Now, you may be thinking that while this is very unfortunate, there's not much anyone can do. Short of flattening the campus and gutting all, awkward multi-level buildings, there will never be an easy way to get around everywhere. But while Hopkins is working on its Master Plan, I'm sure a few ramps could be added here and there to make the campus more accessible. For example, consider the area around the second set of rape stairs, which lead from the Beach to the engineering quad. The path from the Beach to the top of the stairs should already be wheelchair-friendly; all that needs to be added is a ramp down the hill next to the stairs, which would probably require only bricks and landscaping.

Minor changes such as this — and lowering the elevator buttons — could vastly improve handicap access to the Homewood campus, and they would be easy to implement during the upcoming renovations. I sincerely hope that the administration will use the Master Plan to not only enhance the appearance of the campus, but to help the handicapped as well.

SCIENCE & TECHNOLOGY

NASA still hopes to rise to the challenge and land on Mars

BY BRIAN KIM
THE JOHNS HOPKINS NEWS-LETTER

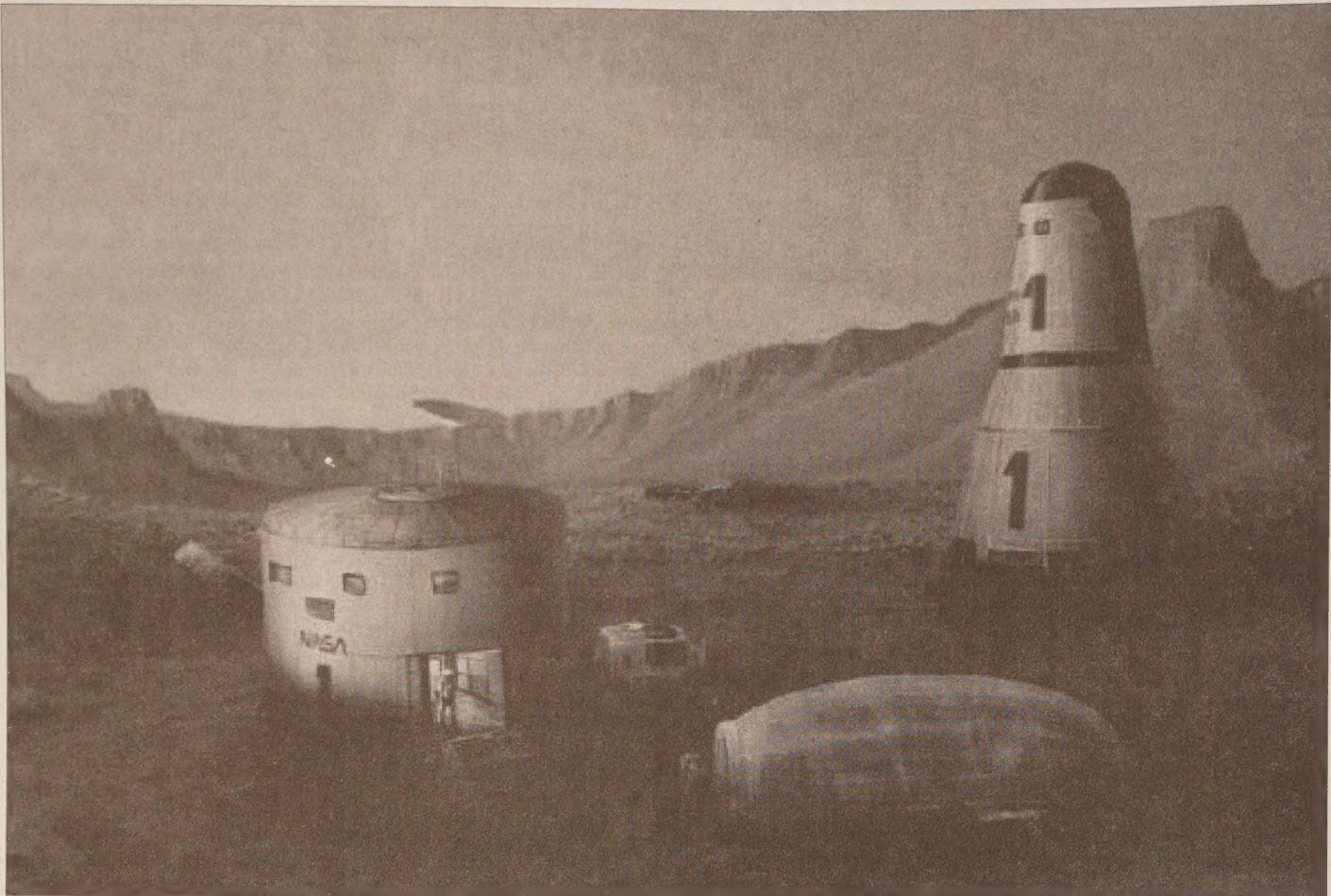
Some scientists believe it is possible to fly to Mars within a decade. About every two years, Earth and Mars are aligned in such a way that astronauts could land on the Red Planet in less than eight months.

In 1989, President Bush issued a challenge to NASA: Figure out a way to put human beings on Mars. However, the space agency responded with a complicated 30-year plan that would cost a gigantic \$450 billion. Today, all we have been able to accomplish was send a couple of space probes to take pictures of Mars' landscape.

But Mars is still a serious (and realistic) goal. Scientists at NASA and other private agencies have been figuring out cost efficient plans for manned landings on Mars. Many believe that with our current level of technology, it is possible to put someone on Mars within a generation's time. "Within 25 years, I project that we could have human exploration of Mars being conducted routinely," says Bret Drake, Director of Mission Studies at the Johnson Space Center in Houston.

Robert Zubrin has devised what is called the Mars Direct plan. It envisions launching a vehicle as soon as 2005 when Earth and Mars are in proper alignment. The first shuttle would be a four person spacecraft that would be sent without any crew members. When this robot spacecraft lands, it would immediately begin pumping Mars' atmosphere into a reaction chamber that would convert all the components of the atmosphere into water, oxygen, methane and other compounds necessary for rocket fuel as well as other consumables necessary for human life.

Two years later when the planets are in alignment again, another spacecraft would be sent, with crew members this time, to work on Mars for 18 months. They would initially live off of the supplies of the arrival craft, but



HTTP://WWW.NV.NET/MARS

In 1989, President George Bush challenged NASA to land on Mars at some point. It's still a goal, but there are many different plans for the mission.

later use the robot craft to return home.

"Fly several of these missions and you leave the surface scattered with a series of warming huts that serve as the beginnings of a base," says Zubrin.

The Mars Direct plan is simple and affordable. Zubrin believes five missions would cost about \$40 billion dollars, which is only a fraction of what one mission would cost employing NASA's plan.

What makes the Mars Direct plan so simple and inherently more possible than, say, colonizing the Moon, is that Mars has an atmosphere. Mars'

atmosphere contains all the necessary components for life and fuel; and the extraction these components are based on basic lab principles like those practiced in Orgo Lab by undergraduates. This thoroughly reduces the payload of the shuttle significantly cutting costs. Furthermore, an atmosphere allows humans to traverse Mars' surface without cumbersome pressure suits. Building structures like bases would also be easier because the internal pressure would be relatively equal to that of the external pressure. On the moon, because there is no atmosphere, a habitable structure would require

superstrong materials to contain the enormous internal pressure that would be exerted by breathable air inside.

Scientists believe that Mars once possessed a warm climate with liquid water. However, now all of the water is frozen in the form of ice caps. Carbon dioxide in the environment was what allowed the planet to be warmer (much like the way our planet is suffering from global warming because of an increase in carbon dioxide emissions). However, over time, this thick atmospheric carbon dioxide condensed in the form of carbonate rock due to all the flowing water. As

atmospheric carbon dioxide decreased, the temperature dropped causing the water to freeze.

It is believed that most of the atmospheric carbon dioxide is now frozen as well. However, if we could generate halocarbons (CFCs), they would slowly warm the planet much like the way they warm our planet. As the planet gets warmer, the frozen carbon dioxide would melt and be released into the atmosphere again, which would warm the planet even further. This sort of positive feedback could possibly cause drastic changes in Mars' climate and atmosphere on the order of 50 years.

Such modifications of Martian conditions would allow humans to operate on the surface of Mars only needing breathing gear. Pressure suits would be unnecessary. Large dwelling areas could be created using very large inflatable structures.

Once plants are scattered throughout the planet, perhaps by the next millennium, Mars could be a livable breathable world for humans.

These sorts of visions embody what Zubrin believes is possible. The physical aspects of Mars — its gravity, rotation rate and axial tilt — are close enough to those of Earth to be habitable.

So why should we go to Mars inhabit it? What do we have to benefit from going there? The costs alone would discourage many from trying. Mars is distant, difficult to access and possesses a hostile environment. However, the same was true for the Europeans trying to colonize Australia and the Americas.

Throughout history, governments have questioned the economic feasibility of exploring new worlds. When the Spanish was once a global power, they ignored North America thinking it was nothing but a vast wilderness. Napoleon sold a third of what is now the United States for a bargain deal of \$2 million. Europe knew about Australia for two hundred years before colonies arrived, and no European nation claimed the continent until 1830.

Such decisions are legendary in their short-sightedness. Perhaps, we are missing out on a whole new source of wealth and power just waiting to be tapped. Perhaps in the future, our hesitancy in colonizing Mars will be viewed in the same light as the decisions made by European nations in the past about colonizing the new world.

For more information, check out the website <http://www.nv.net/mars>. To get a better idea of Robert Zubrin vision, read his book: "The Case for Mars: The Plan to Settle the Red Planet and Why We Must."

SCIENCE BRIEFS

THE ASSOCIATED PRESS

New Hepatitis C cure found

WASHINGTON (AP) — Scientists studying why some people recover from hepatitis C and others become chronically ill have found a clue that may help predict how things will go for individual patients.

The difference seems to be that patients whose infections evolve into many variations of the virus become chronically ill, while those in whom few changes are seen recover.

Understanding how this works could lead to new ways to fight the disease, which is a major cause of cirrhosis and liver cancer and kills 8,000 to 10,000 Americans annually.

"There is something at play in earliest stages of infection where you can really see the destiny of the patients," said Dr. Patrizia Farci of the University of Caligari in Italy.

The findings were reported in today's issue of the journal Science.

Dr. Anthony S. Fauci, director of the National Institute of Allergy and Infectious Diseases, said "this research helps to explain how the virus manages to persist in the body and provides physicians with a potential way to predict the development of a chronic infection."

Like many viruses, the one that causes hepatitis can change rapidly, altering the proteins on its surface that the body's immune system uses to identify it for attack.

About 15 percent of people infected with hepatitis C recover from the disease, while the rest tend to develop a chronic infection, Farci explained. In many victims the disease persists for years.

Farci, who has been doing research at the National Institute of Health here, said her team studied the changing forms, or evolution, of the virus in infected patients.

This became evident in the first 10 to 12 weeks after infection, she added.

Her research team theorized that the patients who are able to recover from the disease have more effective immune responses, which reduce the genetic diversity of the virus by gradually eliminating it, one form after another, until it is cleared from the sys-

tem.

In patients with a less effective system the virus can evolve into many different forms, making it even harder for the body to battle, establishing a chronic infection and in some cases an acute form of the disease.

Scientists finish chromosome map

SAN FRANCISCO (AP) — In their race to blueprint the human genome, government-sponsored scientists said they have finished "rough draft" maps of three complete chromosomes.

The announcement Thursday by the Walnut Creek-based Joint Genome Institute made it the first of five publicly funded labs — collectively known as the Human Genome Project — to finish its part of the mapping mission.

"Up until now, we've been struggling in the dark, and now we are in the domain of light," said Elbert Branscomb, the institute's chief scientist.

The California lab said it has mapped chromosomes 5, 16 and 19, which make up roughly 11 percent of the human genome and contain vital information about kidney disease, various cancers, hypertension and diabetes.

"Three chapters in the reference book of human life are nearly complete," said Department of Energy Secretary Bill Richardson. "This is big stuff and I'm really proud of these guys."

The 23 pairs of chromosomes in the human genome are made up of coiled strands of DNA. When stretched out, the elegant DNA molecules look like ladders whose rungs are chemical bonds, known as base pairs. Different arrangements of base pairs make up the code for 100,000 known human genes.

The genes, in turn, form a blueprint for the assembly of proteins that guide the form and function of cells.

Researchers believe that by identifying each gene and determining its effect, medical science will find new ways to treat or prevent birth defects and illnesses.

Jasper Rine, a professor of genetics at the University of California, Berkeley, said the importance of Thursday's announcement could not be overstated.

"The human genome sequence, even a rough draft, is a very important beginning to understanding the most important historical document of humanity," he said. "Genome sequences are really a marvelous gift to all basic sciences."

The news came a week after the private company Celera Genomics, of Rockville, Md., announced it had already accomplished the same goal, also in a rough form.

The two sides are in a fierce battle to complete the project first. In contrast to Celera, the federal project is releasing to the public the genetic sequences as they are identified.

While the government maps produced so far are only rough estimates of exact gene sequences, scientists said they are still immensely useful tools.

Doctor says Ritalin led to boy's death

PONTIAC, Mich. (AP) — A medical examiner says long-term use of Ritalin, a drug used to treat hyperactive children, may have led to a 14-year-old boy's death.

Matthew Smith collapsed at his home on March 21 while playing with a skateboard and was pronounced dead at a hospital a short time later. Oakland County Medical Examiner Ljubisa Dragovic concluded that the boy died of a heart attack likely caused by 10 years of taking Ritalin for attention deficit hyperactivity disorder.

"This was a gradual development," Dragovic said Sunday in The Oakland Press. "There were changes that occurred in the small blood vessels that supply the heart muscle."

Smith's family told Dragovic the teenager occasionally complained of chest discomfort and a racing heart, signs that something was wrong, the medical examiner said.

"This is not a heart condition, which could have been diagnosed just like that," Dragovic said. "You just don't see this in the younger population."

But Dragovic's naming of Ritalin as a suspect in the boy's death is being questioned by some experts who say the drug has been shown to be extremely safe. Ritalin is a popular brand name for the stimulant methylphenidate, believed to increase a child's alertness by stimulating the central nervous system.

Dr. Joseph, professor of Psychology at Harvard University and a long-time researcher of stimulants, said Dragovic's conclusion was unfounded.

"It is a free country and people can have whatever opinion they want," Biederman said. "But Ritalin has a long history of safety unparalleled by any other drug."

Cardiac side effects to Ritalin are rare and don't include death, said Dr. David Rosenberg, a child psychiatrist with Children's Hospital of Michigan in Detroit.

"There have been reported increases in blood pressure and pulse that aren't clinically significant," Rosenberg said. "But I would want to avoid it in someone with an underlying heart condition."

Biederman, who also is chief of pediatric pharmacology at Massachusetts General Hospital in Boston, said it is not unusual for people to take Ritalin their entire lives.

"It is given to millions of children. I don't know why this boy died, but we have no known knowledge of people dropping dead on Ritalin," he said.

Dragovic, who said he also is researching allegedly similar types of deaths in Ritalin users, including one in Ohio and another in Texas, said he will report his findings as required to the U.S. Food and Drug Administration.

"This is something that we have to share with the public and the professional people, too, that there is a great risk," Dragovic said. "There are millions receiving Ritalin and so few tests. Statistically it is not significant, but it is for that boy and his family."

Grad student finds oldest quasar

PRINCETON, N.J. (AP) — A qua-

sar that appears in telescopes as a red speck of dust in the constellation Sextans may be the oldest, most distant object ever glimpsed by humans.

The discovery by a Princeton University graduate student and three other scientists gives a better idea of what the universe was like in its infancy.

"Redshift 5.8 Quasar" is 12 billion light years from Earth. The generally accepted age of the universe is 13 billion years, so that means the light left the quasar when the universe was just a billion years old.

"We're zooming in to the time when the galaxies were very young and the light first appeared in the universe after the Big Bang," said the Princeton astrophysics student, Xiaohui Fan, referring to the explosion generally thought to have resulted in the creation of the universe.

Other scientists were equally excited.

"Because it is so exceptionally luminous, it provides a wonderful opportunity to study the universe when the galaxies that we see today were young," said Robert Lupton, a Princeton researcher and astronomer with the Sloan Digital Sky Survey, an international team of scientists trying to map out half of the northern sky. The \$80 million, five-year project is expected to collect data on hundreds of millions of galaxies, stars and other celestial objects.

Fan and three other scientists made the discovery in April in Hawaii at the Keck Telescope, the world's largest, using data collected in March from a telescope at Apache Point, N.M.

The quasar, an emission of light from matter pouring into a massive black hole at the center of the galaxy, surpassed the previous record-holder for the most distant known celestial object, a galaxy discovered last year by researchers in Hawaii and England.

Scientists unlock leprosy mystery

PARIS (AP) — Scientists have deciphered the genetic code of the two separate bacteria that cause leprosy and listeria poisoning, the Pasteur Institute announced Wednesday.

The discoveries will help scientists better understand the two conditions and could lead to new treatments, diagnostic tests and vaccines, experts said.

As well as trying to unravel the genetic code of the human body to better understand how it prevents, fights and succumbs to disease, scientists around the world have been deciphering the genetic make-up of a variety of viruses and bacteria that cause sickness. They hope to gain insight into how the germs go about attacking the body.

"Whenever you get the genome of a particular microbe, you open up doors that have been closed up until now," said Dr. Anthony Fauci, director of the National Institute of Allergy and Infectious Diseases. "This is another example. These are two very important microbes."

Officials discover 800,000 new cases of leprosy each year, according to the World Health Organization. Food tainted with listeria bacteria can cause potentially life-threatening infections in people with weak immune systems. Listeria poisoning is fatal in 20 to 30 percent of cases.

The institute made the announcement during a five-day international conference, Genomes 2000, that runs through Saturday in Paris.

A Pasteur team, led by Stewart Cole, and the Sanger Center in Britain took four years to map the DNA of the leprosy bacillus.

The group finished identifying the almost identical tuberculosis bacterium two years ago. The institute said that comparing slight differences in the makeup of the leprosy and tuberculosis bacteria might help produce a leprosy vaccine.

The researchers are also studying a less virulent cousin of the listeria bacteria in hopes of finding the genetic characteristics that make it dangerous.

Listeria poisoning is a major public health issue, especially in France, where a recent epidemic affected more than 30 people, seven of whom died.

For people with weakened immune systems, such as newborns or the elderly, the condition can lead to meningitis and blood poisoning. It can also cause stillbirths and miscarriages.

Jogging not as safe as it seems

Exercise is a great way to stay healthy, but can cause injury if done incorrectly. Here are some tips on how to stay safe and some insights that may dispel some of the old myths about exercising.

Running seems like a safe sport, so you may be surprised to learn that it causes frequent injuries to muscles, tendons, bones and joints. During running, the foot strikes the ground with a force equal to three times body weight and more than double that of walking.

To convince yourself, place your hands on the huge quad muscles in the front of your upper leg while you

lift heavier, run faster, jump higher and throw further. Stretching should be done after warming up. Resting muscles are cold. Warming up raises muscle temperature to make them more pliable.

Stretch no further than you can hold for a few seconds. Bouncing gives a longer stretch but can tear muscles. Only competitive athletes need to stretch further than they can hold for a few seconds.

Do not swim right after you eat if you are in terrible shape; however, if you're reasonably fit, don't exercise too intensely in the beginning, and stop if you feel belly pain. When the stomach fills with food, its muscles contract and require large amounts of blood. When you exercise vigorously, your heart pumps large quantities of blood to your skeletal muscles. If the heart is not strong enough to pump blood to both the stomach and skeletal muscles, blood is shunted from the stomach muscles, the muscles lack oxygen, lactic acid accumulates in muscles, and they start to hurt.

Most people can exercise after eating without suffering cramps because their hearts are strong enough to pump blood to both their exercising and stomach muscles. If you are going to exercise for more than an hour, you have to eat or your muscles and liver will run out of sugar. The liver must constantly release sugar from its cells into the bloodstream, and there is only enough sugar to last about an hour when exercising vigorously. So eating before exercising can help you to exercise longer.

Many fitness instructors give bad advice when they say not to exercise within three hours of going to sleep. Only three controlled studies on the effect of exercising before going to sleep exist in the scientific literature. All show that exercising vigorously before going to bed does not interfere with sleep. The latest study from the University of California - San Diego, shows that 3 hours of vigorous pedaling at 70 percent of maximum oxygen uptake in very bright lights didn't stop fit men



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He won the race, but how do his knees feel?

from falling or staying asleep normally. The old argument was that vigorous exercise causes the body to produce large amounts of its own stimulants, adrenaline and noradrenaline. This makes your heart beat rapidly, raises body temperature and prevents you from feeling tired. It is better to exercise whenever you can, even if it's just before you go to bed.

You become tired during exercise because you run low on fluids, salt and calories. As long as these three components are replaced, extra spending is not needed for a sport drink. Find a drink that you like best. Research overwhelmingly shows that athletes should drink the most of the fluid they like best. If you like a cola, drink it.

The bubbles will not interfere with your endurance, but soft drinks do not have enough salt and calories to meet the body's needs for exercising for several hours continuously. Salted peanuts, potato chips or anything else with salt that tastes good should be taken as a salt supplement.

For calories, it doesn't make much difference what you eat as long as it doesn't remain too long in your stomach and cause intestinal discomfort.

Microgravity: a dangerous element in space exploration

As much as space is an exciting new frontier, exploring it does not come without its detriments. Certain negative side effects affect anyone who goes up into space. Generally, there is an increase in fluids in the upper body, muscle atrophy and bone loss. Some other conditions that may not always occur are nausea, headache, backache, congestion and insomnia.

BRIAN KIM MICROGRAVITY MACHINATIONS

The environment in space is referred to as "microgravity." Microgravity causes a shift of blood and other fluids from the feet and legs to the upper body and head. This fluid shift causes the heart to enlarge to handle the increased blood flow.

The body then gets rid of excess fluid by decreasing urinary output. Therefore, astronauts tend to be much less thirsty in microgravity. Once the fluid level decreases, the heart will also shrink back to its normal size.

This adaptation is usually rapid and effective.

The concentration of red blood cells (RBCs) also stays the same after this adaptation. Even though plasma volume decreases in microgravity, something called 'space anemia' occurs where as the fluid level decreases, the production of erythropoietin is reduced, which suppresses RBC formation. Therefore, RBC concentration is maintained through this negative feedback system.

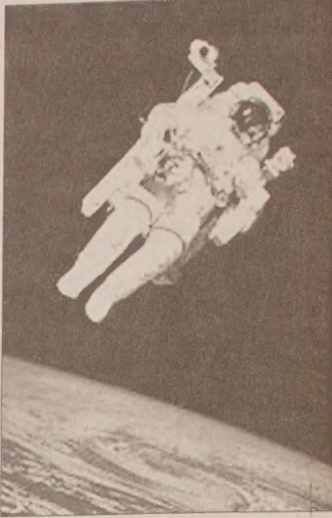
Human muscles waste away in microgravity. In space, astronauts do not require the use of their "anti-gravity" muscles, so they experience this natural atrophy. When astronauts return to Earth, this may cause problems. The loss of muscle mass causes a reduction of muscular strength and endurance.

Another problem faced by astronauts is the reduction in bone mar-

row resulting from the absence of gravitational force. In certain parts of the body, there is a reduction of approximately 1.5% of the bone's mass per month. This would result in a detrimental amount of bone loss for a mission that lasted around 2.5 years.

The otolith organs of the body — the utricle, saccule and the semicircular canals (all of which exist inside our ears) give us our awareness, perception and balance, of our body orientation as well as the ability to detect rotational and linear acceleration. Gravity sensors in the joints and touch sensors of our skin also aid in our body's perception and awareness. However, in space, these otolith organs act differently. The weightless environment causes these organs to send signals that do not correspond with the visual and other sensory signals received by the brain. This results in disorientation.

The body may see the floor and ceiling of the spacecraft, but the brain may have a hard time understanding the concept of "up" or "down". When these astronauts return home to gravitational conditions, the body needs to readjust to Earth conditions. Such transitions between Earth and space can be more readily managed by the implementation of Artificial Gravity.



Microgravity is a cause of fluid shift, muscle atrophy and bone loss.

Currently, space stations create artificial gravity by rotational motion. As the giant space station spins, it generates a centrifugal force that simulates the sense of gravity pulling you down.

All these physiological factors need to be weighed and considered before astronauts are exposed to microgravity environments for prolonged times.

UPCOMING LECTURES AT HOMEWOOD AND JHMI

Tuesday, April 25, 2000
Andrew Luster, MD, Ph.D.
Associate Professor of Medicine
Massachusetts General Hospital
"Chemokines: linking innate and acquired immunity"
4:15 p.m., School of Hygiene and Public Health, Room W2030

Tuesday, April 25, 2000
Dr. John Russel
Naval Research Lab
"Many facets of diamond surface chemistry"
4:15 p.m., Homewood, Remsen 233

Wednesday, April 26, 2000
Dr. Saul Roseman
The Johns Hopkins University
Department of Biology
"Chitin catabolism and protein phosphorylation"
5:00 p.m., Homewood, Mudd Lecture Hall

Wednesday, April 26, 2000
Dr. Graham Warren
Department of Cell Biology at Yale
University School of Medicine
"Mitotic division of the golgi apparatus"
12:00 p.m., Wood Basic Science Building, Room 110.

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SPORTS

JHU men 3rd and women 8th at season's first Track Invitational

BY MICHAEL G. WORTLEY
THE JOHNS HOPKINS NEWS-LETTER

The men's and women's track teams competed in their first invitational of the outdoor season last weekend at Gettysburg's Mason-Dixon Invitational.

Up until this point the track team has been competing at dual meets with some success.

The men earned a record of 3-2, defeating Goucher, Columbia Union and Swarthmore, while the women were just one game back at 2-3 with wins against Goucher and Columbia Union.

For the men's team, the increased competition was no problem. The Blue Jay's four first place and four second place finishes helped them earn 114 points and third place out of 12 teams.

For the Lady Jays, one second place and three third place finishes were the backbone of their 47 point seventh place team finish.

The outstanding performers of the meet for Hopkins were a pair of 800-meter runners, Jon Apperson and Jeff Bailey. Apperson, a sophomore, won the event by settling into third place for the first lap, and then turning on the jets for the second lap to cross the finish line in 1:58.1.

Bailey took a more difficult approach. After a pitiful start, the junior found himself stuck in dead last

for the entire first lap, unable to make any move until the backstretch of the second lap. In the last 300 meters he sped his way past six runners to finish in second place with a time of 1:58.5.

Apperson and Bailey have each won two races so far this season. According to Bailey, it seems that neither of them can make a mistake in the race without the other winning.

"It's fun, though," said Apperson, "to hear footsteps in a race and know that they're Bailey's without ever looking back." That, and the winner gets to exclaim "another game for Miloshi!" after the race.

Hopkins distance runners also went 1-2 in the men's 10,000m run. Masters student Jim Lancaster led the race for all 25 laps of the quarter-mile track and finished first in 33:36.5. Sophomore Susumu Miura was the next to cross the finish line at 34:31.0.

In the sprints, freshman Quinlan Amos continues to impress all with his incredible leg speed.

Amos won the 200m dash in 22.77 seconds. Though not his best time, it was a good two-tenths of a second faster than the nearest competitor.

Senior Rich Huggins picked up a close second in the 110m high hurdles. After placing second in his qualifying heat, Huggins ran a sea-

son-best 14.6s in the finals, which ended with a photo finish between Huggins and Dickinson's Mike Scanish. Scanish's official time was 14.5s.

The last gold medal winner for the Blue Jays was senior shot putter Levon Lloyd. Lloyd threw a season-best 44' 5.5" to edge out Gettysburg's reigning conference champion Mike Williams by two inches.

Sophomore T.R. Steffens placed third with a throw of 41' 2". Steffens also placed fourth and Lloyd fifth in the discus, throwing 127' 11.75" and 124' 10.75" respectively.

Senior Will Cairns placed second in the javelin. His throw of 175' 5" is the best so far this season by a Hopkins athlete.

In the women's events, junior Heather Relyea continues to get stronger as the season progresses.

Relyea has been running out front for the Blue Jays all season. This week she placed third in both the 5000m run (19:11.93) and the 800m run (2:27.10.)

Literally right behind Relyea was freshman Hillary Knipe. Knipe finished fourth in the 5000m run (19:24.04) and then came back to place third in a close 3000m race.

Knipe led for much of the early part of the race, and did not fall back to third until the homestretch.

She crossed the finish line at 11:11.8, only three seconds behind

the winner.

Either the 5000m race or the 3000m race are by themselves more than most runners do in an entire meet, and do both in the same meet is a rare occurrence.

But Knipe said that she was fine with doing two long-distance races on the same day, adding "The prospect of 7.5, 12.5, or even 25 laps is far more appealing to me because I feel like it really gives me time to race or to get into a rhythm."

Sophomore Stephanie Black placed second in the 10,000m run with a time of 39:46. Black's second place was the best finish for the women's team this week.

Other scorers for the Lady Jays include Ly-lan Wisler and Jen Schutz taking seventh and eighth in the 1500m run, Marjahna Segers and Jackie Evans placing sixth and eighth in the shot put, and Evans again placing seventh in the discus.

After the meet, head coach Bobby Van Allen expressed his happiness with the team's performance. There were a total of 11 season-best efforts at the meet, a trend coaches definitely want to see continue with the Centennial Conference championships looming only two weeks away.

The track and field team will be competing in another invitational this Friday at Salisbury State University.

JHU men's tennis upsets the Mules

Men fights back to earn match with Wash. College, Women pull off a rare win, 6-3

THE JOHNS HOPKINS NEWS-LETTER

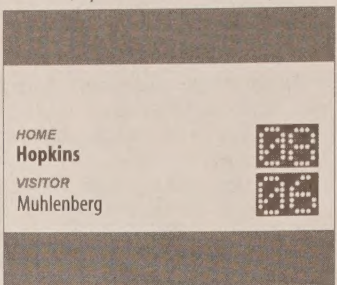
Saturday, April 15, the Jays were scheduled to play host to Muhlenberg College.

Due to rainy weather, the match was moved to Orchards Indoor Tennis Club near Towson and was played on a har-tru surface, which is similar to clay.

Winning the match was vital for both teams because a shot against Washington College for the Centennial Conference Championship was at stake.

Due to time constraints, all matches were played in the format of eight-game pro sets.

The Jays started out slowly as the



duo of Andrew Chu and Dan Kreeger fell 5-8 at number two doubles, despite having lead 5-4 at one point. The Jays rebounded quickly, however, as the duo of captain James Saxe and freshman Kevin Alford added another win at number one doubles (8-6) to their undefeated Centennial Conference season.

Clinching the doubles' point for the Jays were Mike Prnpat and Sean Rogers, who won 8-3 at number three doubles.

The doubles' point would turn out to be crucial as the Jays were able to take three of six singles matches, just enough to win the match 4-3.

Singles started with Dan Kreeger who dominated Muhlenberg's Matt Fleissig at number five, 8-1, giving the Jays a 2-0 lead in the match.

Muhlenberg fought back to even the score at 2-2 as Jays' James Saxe fell 4-8 at number one singles to Muhlenberg's Robby Richman, who continued his undefeated streak in the Centennial Conference.

Evening the match was the Mules' Brad Scheller as the Jays' Andrew Chu fell 4-8 at number three.

The Jays would split the next two matches with the Mules to make it 3-3. Kevin Alford fell behind two breaks (1-4) early in his match against the Mules' Siddhartha Velandy.

Alford, who would emerge from the court with a bloody arm and knee from diving on the court, was able to come back and win 8-6.

Needing only one point to win the match, the Jays looked to sophomore Sion Roy to clinch the match. Roy took an early 3-2 lead in the match, but was unable to hold off the Mules' Cameron Parke, who ran off six straight games to win 8-3 at number four and even the score at 3-3.

With the match at stake, sophomore Ashish Lall, who hadn't played singles since Spring Break, stepped on the court to take on the Mules' Mike McCormick at number six.

Lall, who later said, "I'd been waiting for this moment my whole tennis

career," stormed out to a 4-0 lead, and held control of the match the entire way, winning 8-1.

"Was I confident? Sure, but I had faith in my abilities," said Lall when asked about how he felt stepping on to the court knowing the Jays' hopes at a Centennial Conference Championship were at stake.

Coach Baron was elated with the Jays' performance.

"After last week's loss to Franklin & Marshall, I was really concerned about this match, especially since Muhlenberg had beaten F&M 5-2."

The Jays look forward now to hosting Gettysburg on Tuesday, April 18. A win against sixth-place Gettysburg will put the Jays in a home match against Washington College for the Centennial Conference Championship.

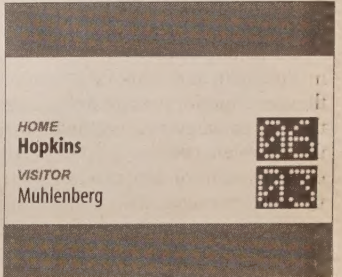
The Lady Jays played host to the Muhlenberg Mules on Saturday, April 15.

Due to poor conditions, the match was moved to Orchards Indoor Tennis Club in Towson, where the Lady Jays' played alongside the men's teams from Muhlenberg and Hopkins.

The Lady Jays took a 2-1 lead in doubles, as captain Lauren Cherande and sophomore Emily Petersen continued their dazzling play this season, winning 8-5 at number one.

Augusta Whitney and Audrey Henderson won 8-4 at number two doubles to give the Lady Jays their second point of the match.

Muhlenberg closed the Hopkins



lead to 2-1 when Shannon Rorick and Lindsay Gowar defeated the Lady Jays' third doubles duo of Sarah Zalewski and Sara Alpert.

Lauren Cherande won her number one singles match in convincing manner, defeating Muhlenberg's Kristen DiLorenzo 8-0.

Audrey Henderson, playing number four, gave the Lady Jays a commanding 4-1 lead in the match as she defeated the Mules' Marissa Lutzer 8-4.

The Mules' Shannon Rorick closed the Lady Jays' lead to two points as she knocked off Hopkins' Sarah Zalewski 9-7 at number five.

Needing only one point to clinch the match, the Lady Jays' Augusta Whitney, playing number three, took a 6-3 lead on the Mules' Samantha Evans.

Evans fought back to even the match at 6-6, but Whitney won eight of the last ten points to win the last two games and the match, 8-6.

Emily Petersen, playing number two, fell to Muhlenberg's Kerri Waldowski, and captain Vana Murugiah won at number six singles, 6-1, in a match that was shortened due to time constraints.

The Lady Jays prepare now for a home match against Bryn Mawr on Wednesday, April 19 at 3:30 p.m.

Hopkins crew clinches finals at Southern Intercollegiate race

THE JOHNS HOPKINS NEWS-LETTER

Among 57 schools and nearly 3,000 competitors, Men's and Women's Crew raced at the Southern Intercollegiate Rowing Association Regatta in Oak Ridge, Tennessee this past weekend.

Up against stiff, mostly Division I competition, the men's varsity lightweight 8+ advanced to the grand final to take fifth place, and two women's crews — the varsity 8+ and the junior varsity 8+ — advanced to the petite finals of their respective events.

The men's lightweight 8+ rowed to a third place finish in Saturday morning's semi-final. The race for third place was tight and important, since only three crews would advance.

Hopkins was bowball to bowball with the University of Texas down to the line, and only after reviewing the video did regatta officials announce that the Hopkins crew had just edged out Texas for third place.

After a strong start, Hopkins hung with the pack, but by 1,000 meters into the course Hopkins was no longer able to keep with the lead boat.

The men finished in fifth place behind strong crews from Purdue, Dayton, Duke, Virginia Tech and ahead of Cincinnati.

The men will get a chance to see most of these crews again at the championship Dad Vail Regatta in May.

"I believe the men have a good shot at making the finals at the Dad Vail," said head coach Steve Perry.

"However, contending for a gold, silver or bronze medal will require a bit more speed over a 2,000 meter race — six to 10 seconds [more]. Over the next few weeks we will focus on specific race plan execution and technical improvement to gain speed."

The men's varsity crew — consisting of Jeff Arkles, Greg Oberson, Rob Perez, Joel Carlin, Andy Genz, Chris Poll, Elliott Martin, Doug Keen and coxswain Catherine Cleveland — is currently ranked 19th nationally among lightweight crews.

In Saturday's semi-final, the women's JV 8+ finished behind particularly powerful crews from Notre Dame, University of North Carolina, Purdue and University of Tennessee, which advanced the boat to Sunday's petite final.

In the petite final, the boat had its better race of the weekend. The crew was more familiar with both the course and the starting procedure the second place during the first 500 meters. Tennessee soon had open water on Hopkins, and Hopkins had open water on perennial Division III rival Washington College, a crew that had a better heat time.

Hopkins fought Marietta College for second place the length of the course.

At the 1,000-meter mark, Marietta made a move on Hopkins.

Marietta took the lead, but then Hopkins caught back up. The boats were bowball to bowball until the 1,750-meter mark, where Hopkins began the sprint and pulled away, finishing second in the petite final.

The crew consisted of Ali Christiansen, Amanda Vickers, Sharon Betz, Courtney Williams, Liz Meltzer, Marina Smelyansky, Lis

For a thousand meters, Hopkins was only one seat up on Loyola, but in the end managed to maintain the lead, and advanced to the semi-final round

Baron, Ali Goodrich and coxswain Nancy Tulathimutte.

With 23 entries, the women's varsity 8+ event began Saturday with four heats. Going into the race, the varsity women knew they needed to place in the top three to advance to the afternoon semi-final.

In the first heat, Hopkins took lane five, lining up next to local rival Loyola

College, a crew that had handed the varsity women a sound defeat in the last race of the fall season.

With strong crews from Clemson and Notre Dame that took an early lead, the Baltimore crews fought for the third-place slot for the length of the course. Hopkins took an early, but minimal, lead on Loyola.

For a thousand meters Hopkins was only one seat up on Loyola, but in the end managed to maintain the lead, and advanced to the semi-final round by beating Loyola, as well as Savannah College of Art and Design and Murray State University.

Hopkins was the only Division III crew in the afternoon semi-final, and was overpowered by Division I schools Tulsa, Clemson, Jacksonville, Tennessee and University of Central Florida.

The boat therefore advanced to Sunday's petite final. A major goal for the women in the petite final was to finish ahead of Division III rival Marietta, but despite a strong effort, Hopkins finished in sixth place, less than a second behind Marietta.

Despite being beaten by some very strong crews, the boat finished only 13 seconds behind first-place Tennessee, an encouragingly small margin.

The crew — consisting of Jenn Brown, Catie Pittaway, Jamila Chevalier, Dawn Waters, Jen Dasch, Yoka Aerts, Terry Prendiville, Hilary Rowe and coxswain Barbara Kiviat — is currently ranked 12th nationally among



COURTESY OF JEN DASCH
Men's and Women's Crew raced in Tennessee this past weekend.

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Division II and III schools. Hopkins Crew races at three more regattas this season.

Of the varsity boat, women's team

In Saturday's semi-final, the women's JV 8+ finished behind particularly powerful crews from Notre Dame, University of North Carolina, Purdue and University of Tennessee

coach Lynn Snyder said, "We are going to really re-focus our designs on the last three races with an eye toward winning the Mid-Atlantic Collegiate Championship and getting into the finals at the Dad Vail. The Dad Vail finals last year had no Division III schools, but we have a legitimate shot, especially if we can get seeded."

"Both eights have legitimate shots at finals at the Dad Vail, and that's been the goal all along," said Snyder.

Hopkins crews race again in two weeks at the Atlantic Collegiate League Sprints in York, Pennsylvania, taking on Marietta, Washington College and Rochester Institute of Technology.

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-Seafood Platters-

Rocker returns? Enough already! It's crunch time for women's Lax

Today, I feel like taking a tour around sports. I don't want everyone to think that I only care about basketball. Don't get me wrong. Eventually, I'll get around to it. But I think I should give some credit to where it's due, and basketball is not the only pro sport on earth.

So here it is John Rocker made his debut with the Braves, and he pitched a scoreless ninth inning as Atlanta squeaked by the Phillies in 12 innings. Rocker got a standing ovation from the fans.

I don't know about you, but this makes me sick. As an athlete, if you have any talent, you can basically get away with anything. It doesn't matter if you're a criminal, or just a rotten human being.

If you can play, you will get another chance.

This is probably the same reason that Isaiah Rider, even though he's kicked off the Atlanta Hawks for numerous violations, including possession of marijuana, will get another chance next season.

Doesn't it make you sick just to think about it? Maybe you're thinking that I'm just jealous because I don't have the same privileges as some of these athletes.

But it's unfair that athletes get away with things with a slight slap on the wrist.

I'm not just talking about John Rocker. All athletes are put upon a pedestal these days, being idolized by fans, the management, just about everyone on the planet, in fact, because they can swing at a ball, or put a ball through a hoop, or shoot a puck into a net.

I know I'm trivializing their job. They all have great talent and potential, and some are great human beings that use their God-given talent for the good of the society.

But some give themselves way too much credit, and think that because they are superior in some sense, that they are above everything, including the law. Well, I believe that God gave equal amount of talent to everyone in different categories.

Some might be athletically gifted, some academically gifted, some socially gifted, etc. And it's up to that person to tap into the potential, and at the same



EDDIE CHO'S LAST WORD

time, remain humbled by it.

Athletes are human beings who have a greater responsibility. They are more exposed and publicized. They have a chance of reaching out to more people, of influencing more people. Let's not cheer for those that are presenting negative images to the audience.

There are so many athletes that we should look up to and cheer. Talent does not make up the man.

Mad props to Cal Ripken for reaching 3000 hits. Now here's a guy we should all be cheering for. Enough said.

I'm sure most of you know that I don't know about you, but this makes me sick. As an athlete, if you have any talent, you can basically get away with anything. It doesn't matter if you're a criminal, or just a rotten human being.

The NFL just completed its draft. In the AFC, Baltimore's Ozzie Newsome and crew did more solid

work, filling needs with pair of Top 10 picks with quick RB Jamal Lewis, trying to keep injury problems in the past, and WR Travis Taylor, has a knack for excelling in big games. Good value in QB Chris Redman in third round.

For Cleveland, if DE Courtney Brown lives up to billing, the Browns could have a defensive cornerstone for years. In bypassing Warrick, Cleveland still acknowledged the need by nabbing slippery, big-play WR in Northcutt, projected by some as a first-rounder. RB Travis Prentice will get a chance to flourish.

With 14 picks, the rebuilding progresses on fast track.

In New York, Bill Parcells and Al Groh wheeled and dealt to stock up with four first-round picks and not surprisingly, went for defense with DE Shaun Ellis and OLB John Abraham. After passing Bubba Franks, took the next-best TE, Anthony Becht. But the draft might eventually be remembered for the selection of the top-rated QB, Chad Pennington. Third-round WR Laveranues Coles, booted off Florida State last season, is one of the fastest players in the draft.

In the NFC, Tampa Bay followed up best season in franchise history by trading pair of first-round picks for Keyshawn Johnson to ignite a methodical offense. Then traded up to land Tennessee guard Cosey Coleman in the second round. Coleman might end up starting.

Smallish playmaker Nate Webster, a third-round pick, will be groomed at inside linebacker.

Then they topped it off with QB Joe Hamilton of Georgia Tech.

Washington also got richer. They did not fall into trap of trading up one spot to select the player they wanted, Penn State's LaVar Arrington. Then took OT Chris Samuels, a solid pick despite medical questions (knee, back), with third pick overall.

Arrington could be best player in draft; Samuels should be around for long time if healthy.

Medical questions exist for fourth-round pick, G Michael Moore, as well. The sleeper could be Stanford QB Todd Husak in sixth round.

Quick note on basketball before I stop for today.

Laker's road to the finals just got harder when Seattle, behind the impressive performance of Gary Payton, knocked off the Kings for the seventh seed. Now the Lakers must face Sacramento in a five game series, always dangerous, then San Antonio in the next round.

Then they have the winner of Portland and Utah, if there are no upsets. That's a tough road.

Lakers can only hope that Duncan's injury to his knee keeps him out. If not, the Lakers are in for an incredibly tough journey.

And Milwaukee beat out the Magic for the final spot in the East. I don't know, but I think the Magic deserve the spot more than the Bucks. But I guess there's no justice in the world. Orlando will be fine next year.

And look for Charlotte to come out in the East. Miami is all but done without Hardaway, Knicks' Houston and Sprewell are struggling, not to mention Camby is hurt, and Indiana is much too old for Charlotte's rugged front line.

Props to Charles Barkley. You can say whatever you want about him. He is not graceful at all, and at times, he has abused his star status.

But it's very admirable of him to work so hard for the past four months so that he can leave the game on his own two feet.

For his size, his achievements on the basketball court was incredible. Even though he will forever be tagged with the "no-championship" sign, he is in my mind one of the greatest players of all time.

And finally, for my friend James, I have to mention the Denver Nuggets. So here it is. They beat the Jazz yesterday. That's got to be something, right?

I'm out.

Despite the cold and the rain, 1200 people were able to drag themselves away from all of the attractions of Spring Fair and see the No. 20 JHU Women's Lacrosse team take on No. 1 Maryland on Saturday. As far as anyone

did their part to keep the score down. The offense just wasn't able to put any points on the board since they were taking so few shots. The game really didn't get out of hand until Maryland scored the first six goals of the second half to go up 10-0. Maschuci scored JHU's first goal with 14:40 to play in the second half. That's right, the Jays went 45:20 without scoring a goal.

The Blue Jays have already proven that they can compete with the best, as illustrated by their No. 20 ranking. But they haven't beaten the best just yet. They played No. 5 North Carolina and No. 2 Duke to open the season, both at North Carolina, and lost those two games. They did beat Brown, who was not ranked but was receiving votes in the national poll at the time. Against the three ranked opponents (Duke, North Carolina and Maryland), the Jays have not appeared to be overmatched or less talented. However, they still have not found a way to beat the top quality opponents.

Overall, JHU is averaging just over 13 goals per game and has outscored their opponents 158-121. In the three losses to ranked opponents, they have scored an average of five goals per game and have been outscored 46-15. That is a huge difference. The normally potent trio of Maschuci, Jamie Larrimore and Erinn Dennis has not been able to spark the offense in these games.

They will be facing two more ranked opponents in their final three games of the year. No. 14 George Mason and No. 17 Yale will be two big tests for the Blue Jays. The postseason is certainly not out of the question; if they can beat these two ranked teams they could easily jump up into the top twelve and earn themselves an NCAA Tournament bid. With the postseason on their minds, the Jays were almost beaten in overtime at this time last year by a vastly inferior Towson team that finished with a 4-12 record. It took a last-second goal by JHU to tie the game and even send it into overtime. This year's Blue Jay squad truly believes that they can beat anyone. They have the confidence, they have the talent, now we'll just have to wait and see if that translates into quality victories at the time of the year when they matter most.

CARAGITLIN

FROM THE COUCH

can remember, this was a record crowd for a women's lacrosse game at Homewood Field. The weather was pretty miserable, but it was well worth it to see such a battle. Maryland came away with the victory by a score of 16-3, but it was a pretty tight game until the second half rolled around. The first half of the game was absolutely the best lacrosse I've ever seen.

It was scoreless for the first 17 minutes and 28 seconds, something that is almost unheard of, especially with two teams averaging in double figures. The JHU defense of Laura Ekas, Candice Smith, Shanu Kohli and Caroline Miller shut down the reigning Brine/IWLCA Player of the Year, Maryland junior Jen Adams, for most of the first half.

Senior tri-captain Danielle Maschuci described it best; she called the game "sixty straight minutes of intense, intense lacrosse." That's exactly what it was. JHU's strategy was to hold the ball for as long as possible since they felt they'd have a better chance of winning a low-scoring game. It's not that they couldn't score, they chose to take their time, hoping that running down the clock would keep Maryland off the scoreboard as well.

The plan worked for most of the first half, when their defense was able to prevent Maryland from scoring. But once Maryland was up by a few goals, there wasn't much JHU could do, since they had never gotten into any sort of scoring rhythm. I'm sure that when the Blue Jays said low-scoring, they didn't mean that they would be without a goal for the first three-quarters of the game.

The score was just 4-0 Maryland at halftime; the Blue Jay defense certainly

Mad props to Cal Ripken for reaching 3000 hits. Now here's a guy we should all be cheering for. Enough said.

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Men's and Women's Tennis vs. Ursinus,
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Saturday

Women's Lax vs. George Mason, 1 p.m.
Baseball vs. Haverford, 1 p.m.

Wednesday

Baseball vs. F&M, 4 p.m.

Maryland too much for WLax

BY CARA GITLIN

THE JOHNS HOPKINS NEWS-LETTER

The No. 20 Johns Hopkins University Women's Lacrosse team lost at home to No. 1 Maryland on Saturday by a score of 16-3. JHU was held scoreless for the first 45:20 of the game.

After an eight-game winning streak, the Blue Jays have lost their last two games to drop their record to 8-4. Maryland is now 12-1 and extended their winning streak to 11 games.

The game was scoreless for the first 17:28, until Maryland's Quinn Carney scored off of a feed from Jen Adams to put the Terps on the board.

The Blue Jay defense of senior tri-captain Laura Ekas, junior Candice Smith, and sophomores Shanu Kohli and Caroline Miller held Maryland to their longest scoring draught of the season. After scoring the first goal of the game, eight minutes passed before Maryland scored again.

Then they scored twice in the final minute to lead 4-0 at the break. In the first half, "we played our solid defense and were a little more intense," said senior tri-captain Danielle Maschuci.

The Terps went on to score 12 goals in the second half. Maryland led 10-0 with 19:45 left to play and scored their first six second-half goals on just eight shots. Maschuci scored the first Blue Jay goal with 14:40 remaining. Maschuci scored again before Maryland answered with six more goals to increase their lead to 16-2.

Sophomore Jamie Larrimore scored JHU's third and final goal with 20 seconds left. Sophomore Erin Wellner had the only assist for JHU on one of Maschuci's goals.

In the second half "we broke down in the midfield and gave them transition opportunities we weren't giving them in the first half," said Maschuci.

JHU had been hoping to keep



PATRICK DEEM, JR./NEWS-LETTER

Hopkins couldn't overcome Maryland's high-powered offensive attack.

this a low-scoring affair, since "we knew if it was a run-and-gun game,

WOMEN'S LACROSSE	
HOME Hopkins	03
VISITOR Maryland	16

they'd win," said Maschuci. "Our whole game plan was to hold the

ball for five minutes and then go to goal."

Senior tri-captain Sara Love made 15 saves in her 56 minutes in goal for the Jays, and freshman Jen McDonald made one save in her four minutes in goal.

Love allowed 14 goals and McDonald allowed two. JHU took only 19 shots in the game to Maryland's 37.

JHU also had 18 turnovers to Maryland's 12.

One of the differences in the game was the fact that "they have a bigger bench...we were definitely a little

tired," said Maschuci. "Hopefully we'll get a bid to the playoffs and see them again." The Blue Jays used their week off before the Maryland game to "work on our scouting report all week," said Maschuci.

Despite the rainy weather on Saturday, 1200 people turned out to see the first-ever televised regular-season women's lacrosse game, which is believed to be a record for a JHU women's lacrosse game. The team was "not at all aware of the cameras," said Maschuci.

Maschuci's two goals marked the 51st time in 59 career games that she has scored more than once. For her career, Maschuci has scored at least once in every game except her first. She needs just three goals to tie for third place all-time at JHU.

The Blue Jays saw their seven-game home winning streak stopped with the loss. The Blue Jays had not lost a game at Homewood Field since April 17 of last year. This was just the third loss at home for the Jays in their two seasons of Division I play.

After facing Villanova, JHU will take on No. 14 George Mason at home on Saturday. George Mason beat the Blue Jays last year 15-9 in the only previous meeting between the two schools.

JHU also played George Mason twice this fall and beat them both times. "We're hoping we beat them again...[a win] would be a big help for us to get into the playoffs," said Maschuci.

JHU's next opponent will be Towson. This should be "an easier game for us to practice a lot of our plays and run our game plan," said Maschuci.

The Towson and Villanova games, both on a Wednesday, "come at a good time for preparing for the two harder games on the Saturdays," said Maschuci. Last on the regular-season schedule is No. 17 Yale, who has a 9-3 record so far this year.



FILE PHOTO

For the ninth straight year, Hopkins baseball has won at least 20 games.

Baseball runs its record to 20-6

BY CHRIS LUI

THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins Men's Baseball Team (20-6 overall, 5-2 in Centennial) split two games against Gettysburg in action last week.

The team played marvelously in the first game, on their way to an 18-3 victory, clinching their ninth straight season with 20 or more victories.

The Jays jumped out early scor-

ing 15 runs in the first four innings. Senior Adam Frain led the Hopkins attack with a two-run double in the first inning and blasted a three-run homer in the second. Frain was 2-for-4 on the day with 5 RBIs.

Co-captains Johnny Craig and Osama Abdelwahab each had two hits and three RBIs. JR Taylor had three hits and four runs scored. Ben Taylor and Adam Karson each added home runs in the win.

Yani Rosenberg pitched a gem, earning his fifth win of the season going five innings, allowing three hits, one run and striking out seven. Senior co-captain Osama Abdelwahab was content with the team's victory.

"We played a great all around game

BASEBALL	
HOME Hopkins	18
VISITOR Gettysburg	03

He needs six assists to tie Jeff Cook and Brian Piccola for seventh on the all-time JHU assist list, two goals to tie Del Dressel and Peter Scott for 12th place on the all-time JHU goals list and he also needs just three goals to tie Dave Huntley and Brian Wood for 10th on the list.

With three regular-season games remaining (plus any possible NCAA Tournament games), Denihan has a chance to become just the third player in school history to score 100 career goals and dish out 100 career assists.

Currently, Jack Thomas (1972-74) and Richie Hirsch (1974-77) are the only JHU players who have reached 100 goals and 100 assists. Thomas scored 103 goals and added 121 assists, while Hirsch tallied 101 goals and added 103 assists.

Fellow senior Haugen scored two goals and added one assist in the win over Maryland to increase his season totals to 17 goals and four assists for 21 points. On the year, Haugen now ranks second on the team in goals (17) and points (21) and is tied for second in assists (4).

Haugen enters the Navy game with career totals of 74 goals and 21 assists for 95 points and has scored at least one goal in 16 straight games and 30 of his last 31. The two-goal effort against Maryland was also the 24th multi-goal game of his career. Haugen is the only player on the team this season who has scored at least one goal in every game.

Joining Denihan and Haugen is another senior superstar, goalie Brian Carcaterra, who posted a season-high 18 saves while allowing 10 goals in Hopkins' 20-11 win over Maryland last Saturday. The 18-save effort marked the seventh time in his career that Carcaterra has posted 18 or more saves in a game.

Carcaterra became just the second goalie in school history to surpass 600 career saves when he recorded nine in a 12-7 win over Ohio State. He now has 620 in his career and now boasts a 10.33 goals against average and a .539 save percentage on the year.

Carcaterra enters the game against Navy with a 21-0 career record in April and has allowed just five of those 21 teams to score 10 or more goals.

Terps too slow in Blue Jays' blowout victory

Dan Denihan triggers scoring outburst during Spring Fair; Frattarola and Doneger each net four goals

BY GEORGE C. WU

THE JOHNS HOPKINS NEWS-LETTER

Since April 1997, the Johns Hopkins men's lacrosse team has won 22 straight games.

The latest victory featured nine different players scoring goals and freshman Adam Doneger and Junior Rob Frattarola set career-highs and were two of three Blue Jays to score four goals as host and No. 8 Johns Hopkins defeated arch-rival and No. 7 Maryland, 20-11, in a men's lacrosse game at Homewood Field before 5,395 fans.

The Blue Jays (5-3 overall) closed the contest with a 9-2 run to win their fourth straight game, while the Terrapins fell to 7-3. Frattarola scored three of his four goals in the first half to carry Hopkins to an 8-6 lead at the break.

He was joined atop the Blue Jay leaderboard with four goals by Dan Denihan (game-high seven points) and Doneger. Hopkins withstood a four-goal, one-assist performance from Terp Chris Malone in winning its fifth in the last six meetings between the rivals. The Blue Jays now lead the series, the most-played in JHU history, 60-35-1.

Denihan scored three times after the Terps closed to within two for the final time, 11-9, on Matt Urlock's second of three goals with 4:34 to play in the third quarter. Hopkins scored the game's next five goals, beginning with Denihan's unassisted marker with 3:24 left in the period. Brother Conor Denihan added a goal to close the third quarter before Christian Pforr scored once and Dan Denihan twice to start the final quarter, putting the Blue Jays ahead, 16-9, with 10:32 remaining in the game.

The Terps got no closer than seven

rest of the way. Hopkins opened the game with a 4-0 run, keyed by two goals from A.J. Haugen. Maryland closed to 4-2 at the end of the first quarter when Malone tallied for the first time. The Blue Jays extended to a 7-2 lead thanks to goals from Frattarola, Doneger and Ryan Quinn. Maryland then scored four goals in the half's final 3:42, with Malone notching three markers to help the Terps pull within 8-6 at the half.



PATRICK DEEM, JR./NEWS-LETTER

Freshman Adam Doneger (above) hit the nets for a career-high four goals last weekend against Maryland.

Dan Denihan's seven points gave him 182 in his career, now 10th all-time at JHU. The Blue Jays are next in action at 1 p.m. Saturday at Navy.

JHU remains the eighth-ranked team in the nation.

Johns Hopkins puts its four-game winning streak on the line as the Blue Jays travel to Navy (7-3 entering Tuesday's game at Mount St. Mary's).

The Midshipmen knocked off then 20th-ranked Penn State, 12-5 last Friday. The Blue Jays have held Navy to less than 10 goals in 13 of the last 20 meetings.

Included in that total is last season's 11-1 win, which marked Navy's lowest goal total against Johns Hopkins since 1912.

Two of the last three meetings between Johns Hopkins and Navy in Annapolis have been decided by a one goal, including a 15-14 JHU win in 1998 when Dylan Schlott scored with one second remaining.

In their last meeting, Seniors Matt O'Kelly and Dylan Schlott and, then,

junior A.J. Haugen each scored two goals and Johns Hopkins held Navy scoreless for the first 31:30 of the game as the second-ranked Blue Jays knocked off 13th-ranked Navy, 11-1. Hopkins jumped out to a 3-0 half-time lead on goals by Ryan Quinn, O'Kelly and Dan Denihan.

Navy cut the deficit to 3-1 on a goal by Jamie O'Leary just 1:30 into the second half, but that would be the only goal the Midshipmen would manage against Blue Jay goalies Brian Carcaterra and Nick Murtha. Haugen's first goal of the game 57 seconds after O'Leary's tally jump-started an 8-0 Hopkins run to end the game. The run also included both of Schlott's tallies as well as goals by O'Kelly, Conor Denihan, Jason Moolenaar and Rob Doerr.

Dan Denihan led all Blue Jay scorers on the day with one goal and four assists. The score may have been worse if not for the efforts of Navy goalie Mickey Jarboe, who made 24 saves and was later named the top

goalie in the nation.

In his final season, Denihan continues to ride one of the hottest scoring streaks for a Johns Hopkins player in recent years. Denihan tallied four goals and three assists in the game against Maryland, running his totals to 18 goals and 26 assists for 44 points on the year.

Since posting a three-goal, three-assist performance against Maryland last April 16, Denihan has tallied 38 goals and 44 assists for 82 points in his last 15 games.

Ten of the 15 games have been against teams ranked in the top 10 at the time of the game and 11 of the 15 have come against teams ranked in the top 13. Against teams ranked in the top 13 during the streak (11 games), Denihan has 25 goals and 27 assists for 52 points (4.7 points per game).

Denihan's four goal, three-assist effort against Maryland increased his career totals to 97 goals and 85 assists for 182 points. Denihan's seven points moved him past four-time All-American Brian Wood into 10th place on the career scoring list at Johns Hopkins.

The B Section

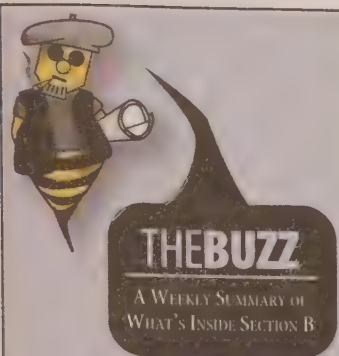
FEATURES, ARTS & ENTERTAINMENT, AND MORE! • APRIL 20, 2000

THE JOHNS HOPKINS
NEWS-LETTER

Quote
of the Week

"You're English majors; you're tough. You walk the streets looking for trouble, and sometimes you find it."

—Professor Michaels, English



FOCUS

Hopkins: Some love it, some hate it, many tolerate it. Wonder if you're alone in your opinion? Check out the Public Image Focus for varied views on the image JHU projects. • B2

FEATURES

Find out the strange but true story behind the nomadic Les Mor, an artiste at Spring Fair 2000. Also, check out how Hopkins students will be spending their summer. • B3

Forget the Radiohead wannabes. Project MUSE is hot; it's the real thing. Nowhere else can you find such compelling journals on postmodern theory than on this fave child of the JHU Press. • B4

What do Jimi Hendrix, Salvador Dali, and Nick Carter have to do with each other? They'll all be plastered over Wolman next year. You know it's true. • B5

A & E

We interviewed Muse, the hottest thing in Britain since Take That. What we found out: They sound just like Radiohead, but they secretly love Korn. • B6

What does 19th-century caricaturist Nadar have in common with Andy Warhol? According to the current exhibit at the BMA, a lot. • B7

CALENDAR

No more Spring Fair, but there's still loads to do when you're not stressing about final exams. Buy books by the pound Tuesday and Wednesday in the Garrett Room or catch the Barnstormer's production of Bill Shakespeare's *Dick III* this weekend. • B8-9

QUIZ

Are you ready for the longest quiz in the recent history of the N-L? If you can answer them all, we'll deify you — when we're done laughing. • B12

IMF and World Bank under fire in the streets

BY MATTHEW O'BRIEN
THE JOHNS HOPKINS NEWS-LETTER

On Sunday, April 16, a family of four was taking a weekend stroll through Washington, D.C., trying to visit the historic sites. The mother and father argued which way they should go. The Metro stop at Judiciary Square was closed. There was a giant mass of people at the Ellipse. People kept passing by with placards, flyers, and strange hats. Oh no! As they talked, their two children confusedly walked back and forth, not knowing which parent to follow.

It is "inconveniencing us a little," said the mother about the events that had unfolded on a very atypical weekend in central D.C. Helicopters buzzed back and forth overhead and most of the government buildings, from the Treasury Department to the Frances Perkins Department of Labor, were heavily guarded by police. Some people walked around town as trees or turtles, on stilts or with gas masks and bandanas covering their faces. All were protesting, and a few

vast women's citizenship initiative whose proposals included supporting the Jubilee 2000 campaign of canceling the debt owed by the poorest 53 countries. They also opposed the structural adjustment conditions that the IMF and World Bank imposed on countries to which their assistance was directed. A man in a derby hat soon walked by, mockingly posed as a supporter of George W. Bush and requesting money from the crowd for very non-philanthropic causes.

Nearby, Tufts University student Taliser Avery spent time sitting at the front of the legal rally on the Ellipse. There, filmmaker and HBO personality Michael Moore (no relation to the WTO president of the same name) introduced a number of speakers, including Oscar Olivera, Ralph Nader and a finale musical performance by the Indigo Girls. Avery came down to D.C. from Massachusetts with about forty other students. Prior to their arrival they had informational meetings and lectures about the issues and about civil disobedience.

"Before we left we discussed the

across to the officials running these organizations."

Hopkins sophomore Michael Schwartz was one of a number of Hopkins undergraduate and graduate students, as well as at least one professor, who attended the protests in D.C. Schwartz went to "experience" and to "learn" from what he considered a worthy cause, and witnessed an apparent tear gas confrontation between police and protesters on I and 18th Streets NW after an anarchist lunged a large metal dumpster toward police barricades. Schwartz said the police were "well-prepared." Responding to the various portrayals of both the issues and the protest itself expressed by both sides, Schwartz said "If I listened to what the activists told me, I'd have some skewed information, but if I listened to just the World Bank I'd have some skewed information as well."

Political science graduate student Nick Tampio, who attended the legal march, was glad that economic, environmental, and other issues were receiving more public and media attention. "I thought it was really exciting that there were a lot of dedicated, thoughtful young people," he said.

Tampio was bothered, however, that news stations would talk to an "old and articulate" executive of the World Bank and would then switch over to a random person in the crowd for the protesters' perspective.

History professor Paul Kramer volunteered in the rally as one of the "Peacekeepers" who wore neon jackets and acted as a buffer between legal marchers and the police forces.

Kramer said, "It struck me that one of the strengths of this movement as it is taking place is a kind of tactical pluralism." Protesters were able to choose whether they wanted to be involved in civil disobedience, direct action, or legal action, and Kramer called the peacekeeping "quiet work to try to guarantee that the greatest number of people would be able to express themselves politically however they see fit."

Although Kramer sometimes felt uncomfortable in his position, especially when the Peacekeepers were separating the boundary line between the activists and the World Bank, Kramer used it to clarify the choices that the protesters had rather than simply trying to prevent them from leaving the legal boundaries.

Kramer explained the decentralized technical structure and characteristics of this new protest movement. Much of the direct action comes from affinity groups consisting of a "protest cell" of usually five to fifteen



MATTHEW O'BRIEN/NEWS-LETTER

Protest groups march around the Ellipse to a shouting megaphone.

people who have a common set of goals and tactics which have been agreed upon ahead of time. There is no central command directing how protesters respond to a particular event, but prior to the protest a committee tried to set up a broad outline dividing the area around the World Bank into pie-shaped sectors. A number of Hopkins graduate students participated in this type of affinity group protesting.

Kramer also responded to comparisons between this movement and the civil rights movement which have been made in the news media. Although he said that the diversity of ideas represented in the movement can often lead to a lack of "ideological clarity", he remarked that the civil rights movement, though perceived as a coherent one, was actually not. "Some of its breadth came precisely out of that tension," said Kramer.

Perspectives of these events have varied back at Homewood. Last week Professors Mark Blyth and Alexander Cooley of the Political Science department sent an editorial called "Walking on G Street" to the *Washington Post* on the upcoming protests, although it did not ever make it onto the paper.

Cooley and Blyth wrote that complaints about issues regarding domestic inequality, environmental degradation, or the debt of developing countries should be directed respectively to Capitol Hill, portfolio managers on Wall Street, or Fortune 500 companies rather than to the IMF and World Bank. They considered what life would be like without these institutions, and wrote: "Rather than razing the Bank and the Fund, which would paradoxically complete the laissez faire global market, reform rather than abolition is the way forward."

Cooley considered the issues important and admired the organization and willingness to confront them, but said that "some of the blame that's placed on the IMF and World Bank on these issues are misplaced."

"I am in no way a Fund or Bank apologist," said Cooley, "but some of the causal links that are made are incorrect."

Yet another outlook has been espoused by Steven Hanke, an Applied Economics professor at Hopkins and a *Forbes* columnist. Hanke's column "Abolish the IMF" appeared in the April 17 edition of *Forbes* magazine, particularly highlighting the ruin IMF's policies of floating exchange rates caused in Asia. Hanke, who was an economic advisor to Indonesia's former President Suharto, also mentioned the IMF's political agenda, especially in regards to the Clinton administration and the Fund's use of political pressure in forcing Suharto out of power.

However, Hanke's qualms with the IMF are diametrically opposed to the objectives of most of this week's protestors, even though many carried signs with statements such as "Smash the IMF." Hanke compared the week's protests to a "Tower of Babel." He particularly marked his strong opposition to proposals of debt forgiveness.

"If you spend any time studying the French Revolution one quickly gets turned off by mob behavior," said Hanke. "I don't think that there was any coherent, well-thought out perspective."

Many observers and participants, including Hanke, note that recent events have placed the IMF and World Bank in the spotlight. "It certainly has drawn attention to those two institutions," he said.



MATTHEW O'BRIEN/NEWS-LETTER

Police forces organize and face down a group of locked-down activists.

trying to prevent, the meetings held by the International Monetary Fund and the World Bank over the next few days.

The crowd at the Ellipse was an eclectic bunch. A 13-year old boy spouted acronyms to an activist reporter who eagerly recorded it on a tape recorder. A member of Students for a Free Tibet, the boy explained the importance of the World Bank in relation to China's policies of ethnic cleansing. Next to him, middle-aged French-speaking Canadian women were holding up a large sign in support of World March of Women, a

possibility of civil obedience," said Avery. "There was a group of twelve students who wanted to and the rest didn't. In the end two of our students were arrested and will be finding their way back up on their own by bus."

"You don't have the time to sit everyone down for four years and teach about global economics and international relations," Avery explained. "I was happy to go and just let people know that I'm aware that there is something that needs to be changed and that their actions are not going unnoticed. I think that is a worthwhile message to try to get

Redefining live music with the Flaming Lips

BY PHIL ANDREWS
THE JOHNS HOPKINS NEWS-LETTER

You probably only remember them from their early nineties hit, "She Don't Use Jelly," but the Flaming Lips haven't gone away. In fact, they've been getting busier and better. Several years ago, they released the mind-expanding four disc set *Zaireeka*, all four meant to be listened to simultaneously. Their latest, *The Soft Bulletin*, has garnered unbelievable critical praise and earned a whole new fan base. It assimilates the studio prowess found in *Zaireeka* and art rock theatricality. It's hard to imagine that the guitarless, electronic represented there were produced by the same band that made squealing, poppy records like *Priest-Driven Ambulance*.

The Lips' stage show is engaging and impressive. On almost every song, singer Wayne Coyne brings out a new toy: lip-synching

puppets, a camera attached to the mic stand, and a chest-mounted strobe light. Bags of confetti were handed out to the audience, as well as FM radios allowing listeners to tune in to a simulcast of the show with a crisp mix superior to the PA. The Lips use many prerecorded tapes, including drums, a

We've definitely become more theatrical— it's more performance-oriented.

— MICHAEL IRVING, THE FLAMING LIPS

huge gong serving as the only live percussion.

We caught up with bassist (and multi-instrumentalist) Michael Irving before the show, and chatted about the director of the Lips, the recording process, and hip-pies.

News-Letter: How's the tour going so far?

Michael Irving: Pretty good, but we've all got this mysterious cold that won't go away. We wake up in the morning and sound like that guy in *Reservoir Dogs* that says, "Here are your names," without even trying.

N-L: Let's get right into the music. It seems that the Flaming Lips have used the studio as something of an instrument, instead of just using it as a recording device. Has it changed your relationship to the music?

MI: I think that early on, we knew there was a difference between live and recorded but we

always looked with one eye to how we were going to perform the songs live, and that limited us a little. Some of it is technology catching up and some of it is having someone like Steven [the Lips' drummer and electronic/recording whiz] because we've always had ideas that we couldn't do because we didn't have the time or capability.



WALKER STARLING/NEWS-LETTER

The Flaming Lips' stage show comes complete with lip-synching puppets and a camera attached to the mic.

N-L: Did you think about how you were going to perform those kind of intricate songs live?

MI: Well, at first we said, you know, we don't care, we're just going to explore these ideas — and it was right after Ronald split.

We definitely decided that it would be impossible to find another guitar player. His sound was so signature, so why bother trying to replace him?

N-L: Does the live show have the same energy as it has in the

past? MI: I think there's energy, but it's a different kind. Honestly, we're getting on a bit, but it doesn't mean that we're tired or anything. But if you don't set yourself up

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PUBLIC IMAGEFOCUS

Master Plan improves image

BY MICHELLE FENSTER
THE JOHNS HOPKINS NEWS-LETTER

A good public image is important to everyone. It is even more significant in the case of a world-renowned university such as our very own Johns Hopkins. There are many ways for the school to convey a good image to the world: reputation, the quality of students accepted, the types of jobs alumni receive, relationships with the town, and the very appearance of the school.

Johns Hopkins has plans to begin a construction and renovation process this year as part of a Master Plan to improve the look of the school. President William Brody explains, "Johns Hopkins is a world class university and we desire to have world-class facilities commensurate with

"The Master Plan attempts to restore the serenity and preserve the beauty of the campus and its environment."

—PRESIDENT BRODY

our academic reputation. Our campus is an urban oasis — a unique campus for a college or university located in a major city in that we have significant green space."

Master Plan preparations have been in the works for over a year. The planning process is expected to be completed by the end of the semester. "Over the years, the campus has not been maintained true to its original master plan, and, in particular, the incursion of automobiles on campus has disturbed some of the serene pastoral environment that is so special about the Homewood campus." Brody went on, "The Master Plan attempts to restore the serenity and preserve the beauty of the campus and its environment."

The first visible project in the Master Plan is the construction of the Student Arts Center. This has been going



PATRICK DEEM, JR./NEWS-LETTER
Construction related to Hopkins' Master Plan is ubiquitous at Homewood.

on for several months and completion is expected by fall semester.

Starting after graduation, bricks, which are currently being stored on the grass outside the Homewood House, will be used to repave the sidewalks and roads on campus. In a project known as the Open Space Implementation, twenty-four acres will be covered by brick, including the school's entrance road alongside the Beach, the lower quad, and the road in front of the Athletic Center. These areas will all be restricted to pedestrians.

The Open Space Implementation does not simply include brick walkways, however. This summer, benches and bike racks will be placed around campus. An outdoor lighting system will be created, and information kiosks and signs will be put in. The aim of this project is to create a more beautiful and convenient campus for students and visitors.

The next big project in the Master Plan is the construction of Clark Hall. This is going to be a biomedical engineering building and will be located next to Garland Hall. The official ground-breaking was in the beginning of fall semester. The new building will allow the BME program to expand its focus and research abilities.

The third new building is the Student Recreation Center. The recreation center is planned to be 62,000 square foot and an addition to the White Athletic Center. It is scheduled to open by fall 2001.

President Brody explains, "I believe that a beautiful campus not only symbolizes the special nature of academia, but promotes an environment for scholars to work together in pleasant surroundings."

"A Modest Proposal" regarding prefrosh

In the beginning of the week-end, there was Spring Fair. And then the administration looked down upon the students as they staggered home on Sunday night, and they said, "Lo, let us send them prefrosh in their own images, so that they may see what Hopkins is truly like." And the students walking along past Garland saw a marvel, for indeed Garland was all aflame, and yet it was not consumed. And a voice spoke to the students, saying "Take unto thee these prefrosh, and keep them, speak to them in thy dorms and on the way to thy dorms, and keep them entertained, and tell them of the wonder that is Hopkins." And the students, seeing this, marveled, for it had not been explained to them in their Orgo textbooks, and they said, "What shall we tell these prefrosh, for it is Monday night, and there is naught that they can do, for we all must needs read Cell Bio." And the voice spoke unto them again out of the burning Garland, saying: "Thou art Hopkins students, and thou art supposed to be smart, so therefore find something for the prefrosh to do, so that they may do it, or we shall strike down upon thee with great vengeance and furious grade deflation, and you shall know that our name is Admissions."

Basically, that was my Monday. After a long, hard day of class, I came home and met the bright-eyed, busy-tailed, shiny happy prefrosh that my roommate and a few of my other friends had acquired from the hosting people desperate to foist the surplus of accepted students on unwary sophomores.

While we were more than happy to explain the ups and downs of our beloved University to these aspiring Hopkids, we were faced with something of a dilemma. After all, this is Hopkins, and even if you love the place to pieces, you can't say all that much for the social life on a Monday night, particularly if that Monday



S. BRENDAN SHORT
PLACEBO EFFECT

night comes hard on the heels of the productivity-killing fun-fest that is Spring Fair. Speaking of Spring Fair, it came to my attention once or twice over the course of the weekend that there was a certain amount of hosting going on during the fair itself. As an Admissions ploy, this is a double-edged sword. On the one hand, it's hard to imagine a better image to project to admitted students who are wavering as to whether or not they truly want to commit themselves to the four grueling years of a Hopkins education: "Look! We don't just study! We love the community! Fun and funnel cake for all!" On the other hand, you hardly want next year's freshmen to show up at the AMRs asking "Where the hell's the Ferris wheel?"

But I digress. Back to our own precious prefrosh. The long and the short of it was that everyone had homework, everyone had meetings, and no one had anything in particular in the way of plans for the prefrosh.

So we talked to them. We talked and talked and talked and talked.

Talked until we were blue in the face. Talked until we could talk no more. Talked until we realized that we were actually telling them things about other schools. I think at one point I actually started making things up about Hopkins, just to have something to say. Somewhere out there, there are now three prefrosh who think that the "Wrench & Comma" sculpture on the lower quad is the tip of some massive prehistoric fossil and that Hopkins will be hosting this year's Mid-Atlantic Lunch Meat Festival. For that I apologize.

It's not that I have anything against showing prospective students around the place, or against showing them what college life is like. I'm even all for concentrating visits in a particular weekend to allow administration and student groups to reach a large audience at one time. This, of course brings up its own problems. My sources inform me that the line at Terrace on Monday actually stretched past that little lobby thing they've got there into the great outdoors. Yes, that's right. People were actually waiting outside in the driving drizzle to eat at an establishment that was just recently closed down for almost twenty health violations. In addition, while it is theoretically a great boon to prospective students to be allowed to spend an overnight in a real Hopkins dorm room with real Hopkins students, so that they can see what a real night here is like, the downside is that, well, they see what a real night here is like. It may be a sobering and useful experience for them to learn that a good chunk of most of our evenings is spent studying, but truth be told, it can get a little boring. Hell, it gets boring for me, and I go to school here. Imagine how they feel, watching us pore over textbooks, or clatter away at keyboards. Maybe Admissions should tell them to make sure to bring a book.

Throats, SLAC and apathy at Hopkins

A meditation on perceptions, Hopkins students and their community involvment

With top-ranked graduate schools, a world-renowned hospital, and Division I lacrosse teams, Johns Hopkins has a great reputation. How about the university's students? What kind of reputation do they have in the outside world? Sure, many of them will go on to have great jobs and win the respect of their colleagues. But what do people say about them now?

NATALYAMINKOVSKY
IMAGES

It is hard to forget that rankings named Johns Hopkins University as one of the worst party schools in the United States. That Harvard has Natalie Portman while Hopkins only had some rumors about Jennifer Love Hewitt. That the cafeteria was recently shut down for eighteen health code violations. Hopkins students enjoy embracing the negativity. The Daily Jolt's Internet forum topics are often entitled "Hopkins Girls Are Ugly," "Hopkins Guys Are Idiots," and "Hopkins Sucks." While the University has graduated some big names, like President Woodrow Wilson and horror movie director Wes Craven, Hopkins students as a whole have been responsible for creating their own reputation. The school is best known for cutthroat pre-meds and often it seems that the students are too busy focusing on their grades to establish a reputation besides the intense academic one.

Many students feel that they do not have time to do anything besides schoolwork. Others blame a general apathy. Sophomore Anne Sorok brings the two together, saying, "They don't have the time and they don't care about doing it, either." When asked why that is, she replied, "They have been raised to answer to a single outcome: that is, good results in school. So, that is their only aim."

Another sophomore disagreed with the idea that students do not

have enough time. "They go to the library to gossip, not to study. Most people could use their time to do more productive things than gossip."

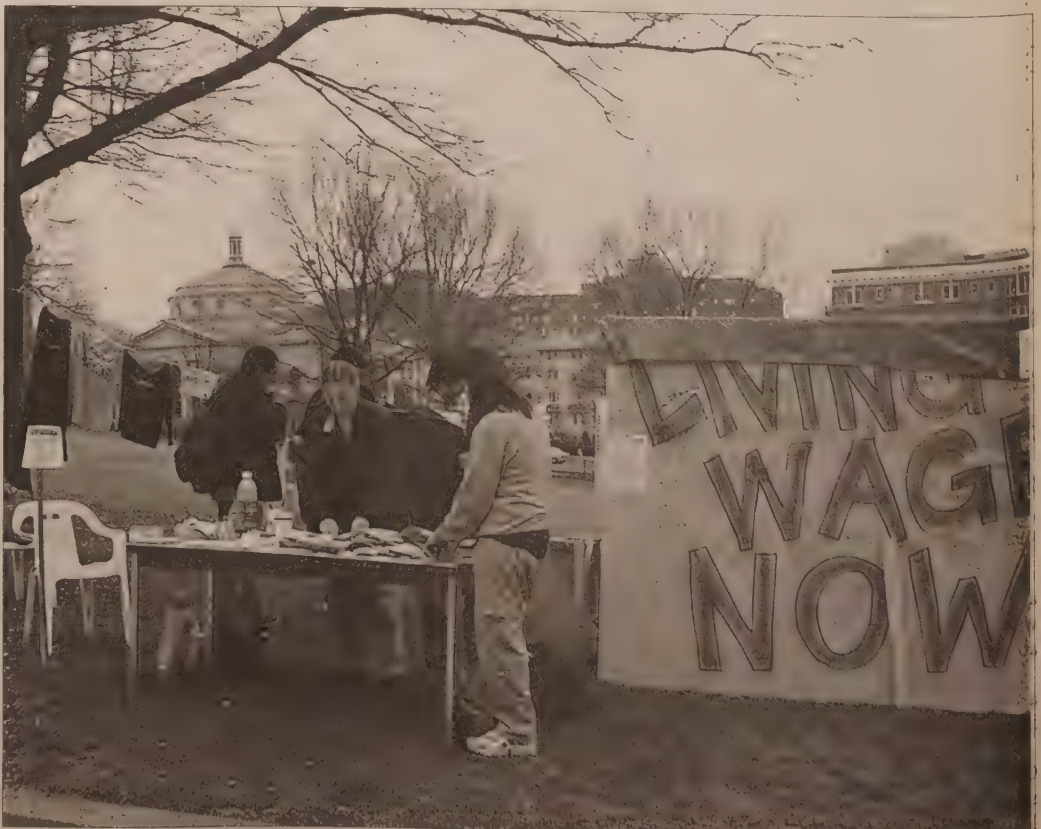
Last month, Hopkins students caught the public's attention with the Student-Labor Action Committee (SLAC) protest. While it was a great way for students to show their social conciseness, the protest was not without controversy. *The Baltimore City Paper* called the sit-in "Not Your Father's Protest," writing that the "impression one gets is that the University administration wants to regard the protest as some clever and irritating extracurricular, like nude experimental theater. Protesters come and go during the daytime, to attend class, shower, or get food. The U-shaped bicycle locks with which they initially chained themselves together sit dis-

used. Students hook laptops into a University phone line to get on the Web, and are constantly talking on land-line and cell phones."

While the students gathered outside supporters and eventually came to some sort of agreement with the university, it is hard to shake the accusations that the protest was a cop-out in the sense that no one really suffered for the cause. When a Hopkins student who was away from campus for the semester found out about the sit-in, she commented, "sounds like the typical JHU event — laptops, Evian water, cell phones." Indeed, if anyone walked through Garland Hall during the sit-in, they would have encountered a scene that looked far more like a slumber party than a political protest.

While living in the middle of Baltimore City, Hopkins students are not

a strong force in the community. A political protest can be a great way to work for a cause, but how many of the students have actually maintained a conversation with anyone who relies on the Living Wage? Aside from community service like the Tutorial Project, students have little to no contact with the people of Baltimore. By putting away their cell phones and laptops and really getting involved in the community, Hopkins students could create a positive public image for themselves, not one that labels everyone at the university as a neurotic cutthroat. Sophomore Wei Li comments, "Students need to set aside time for non-academic related activities like getting involved in the community. Far too often, students use the heavy workload as an excuse not to get involved in community."



FILE PHOTO
Sure, SLAC protested at the MSE Library, but what's the real deal with Hopkins students and the community?

THE BURNING QUESTION

What do you think people think when they think of Hopkins?

- | | |
|--|---|
| "No Humanities."
—Alan Drosdick, senior | "Pre-meds."
—Esther Vorovich, sophomore |
| "Hard-core pre-meds who study all night."
—Julia Schiesel, freshman | "It's very prestigious all over the world. Fantastic security. I think it's a pretty good university."
—Robert Wright, Hop Cop |
| "At my old high school, nobody knew where it was."
—Kevin McCabe, senior | "I think people mostly think of the medical school."
—Steve Chang, junior |
| "The few people that did know [Hopkins], thought it was an excellent school."
—Andy Meekins, senior | "The first thing I thought of when I applied was a really good education, but I also thought hard-core studying."
—Raya Jarawan, freshman |
| "Medical school. Great Academics."
—Greg Wu, junior | "I think they think of a very respected school, noted for being a top school in the nation. Now that we're ranked #7, we're even more competitive. I think it's a great place to be."
—Harish Manyam, junior |
| "The burning embers consume, and one yearns for death. The mind is its own place and in itself can make a heaven of hell, a hell of heaven. Unfortunately, the same transcendence of being is not possible in the ultra-Hadian realm of Hopkins."
—Mike Klotz, senior | "Work."
—Melissa Tahan, freshman |
| "Duh. Orgies."
—Chung Lee, sophomore | "Good reputation ... with no clue of how much people hate it here."
—Felicia Shay, junior |
| "A lot of work but a good opportunity to meet different kinds of people."
—Annalee Levine, freshman | "Medical school, without a doubt."
—Elliot Martin, junior |
| "Corona."
—Shannon O'Malley, freshman | "First sex change operation."
—Phil Andrews, junior |
| "Most people think it sucks on the outside, but when you talk to them individually it's not really that bad — it could be a lot worse. Of course, most people are also bitter because this wasn't their first choice."
—Ishwaria Chandramohan, freshman | |

Compiled by S. Brendan Short
and Sara Billard

FEATURES



Les Mor hanging out at his Spring Fair spot across from Remsen Hall. Hey, wait a minute... Les Mor? Oh man.

Talented Mr. Carnie

BY AKEMI MILLER
THE JOHNS HOPKINS NEWS-LETTER

Spring Fair has come and gone, and our campus, covered with vendors and rides not so long ago, has regained its normal appearance. While the weekend was a lot of fun, I can't imagine how different life must be for those that earn their keep at fairs. The constant bustling and shuffling, moving goods and packing up goods, braving the weather be it hot or wet; only a brief period of time would prove that I wasn't cut out for such a mobile lifestyle. So imagine my surprise to find an older man sitting out in the hot sun, drawing a portrait every two minutes.

A remarkable man, Les Mor and his companion spend their weekends working at festivals and fairs along the East Coast and are usually home only on Tuesdays and Wednesdays. When asked why he maintained such a trying occupation, Mor replied, "You can't live on Social Security checks alone; it's a source of supplemental income." How long has he been drawing? "Lincoln was around when I started," he says with a chuckle.

Mor began drawing professionally around 1948 when he began doing

comic strips such as "Batman" and "The Phantom." He has also drawn for the *New York Times*, theaters, and other companies. His occupation in younger days can be summed up as "art director."

Surrounded by newspaper clippings and photographs of interviews with TV stations, Les Mor takes pride in the title of "World Famous Artist" given him in a recent event flier. A

"I'm the one responsible for introducing disco to the United States. I was at the head of the disco business."

—LES MOR, "WORLD FAMOUS ARTIST"

self-taught artist, Mor claims that he was born knowing how to draw. How long has he been drawing? "All my life...about 70 years...60 years..." he

joked.

Aside from drawing, Mor takes a great interest in music. "I'm the one responsible for introducing disco to the United States. I was at the head of the disco business." A small feat in comparison to fathering disco, Mor also practices his own brand of plastic surgery.

"I play up good features and play down the bad ones. People want a picture to reflect what they want to look like and not necessarily what they actually look like."

In addition to playing with features, Mor can also change your hair-style, add make-up and accessories, as well as manipulate background. Want to go on a date with James Dean? Or ride a horse in a lush valley? He can do it for you. Aside from drawing a live subject, Mor is very skilled at drawing nearly identical pictures from photos. "People send me photos all the time."

Although his business is surely quite lucrative, there must be something other than the mighty dollar pulling him from his New Jersey home every weekend of the year. What is the real driving force behind Mor's work? "I enjoy drawing. I like what I do because it makes people happy."

Lenin, Mao, and little Elian G.

A couple weeks ago, I wrote about a possible Communist revolution starting in a German town where they were trying to make men pee sitting down. I had no idea this revolution was already taking over America. And it might be too late to save us.

Al Gore has the *cojones* to stand up against it, but I guess W. is too busy smorting coke to bother stopping it.

Of course I'm talking about Elian Gonzalez, a six-year-old red Communist agitator.

Look what he's done to us.

He's on every page of the newspaper. He's on T-shirts. He's on bumper stickers, billboards and talk shows. Elian! Elian! Elian!

You can't even see any good, wholesome wrestling on TV anymore because all the channels are filled with talking heads blabbing about whether the kid should stay or go.

But you know what? The joke's on us. This is the biggest Communist revolution since they put fluoride in our water.

Castro has planted his diminutive

Putin's rise to power? There are thousands of men just like him all over the United States right now.

I don't know where they are, but you can just feel their presence everywhere. They're sneaky, which is a classic attribute of red Communists.

So what do we do? How can we prevent the Capitol from being



TOMGUTTING
FROM THE GUTT

topped with onion domes by November?

Well, you could support Pat Buchanan's presidential campaign, but I don't think he can build that big wall around our borders fast enough to make a difference.

Besides, the Commies are *already here*, and they would be trapped here even if we could build the wall. That might cost American lives.

Time is running short, and action must be taken.

We could shoot Elian and burn him along with thousands of Communist flags in order to force Castro's agents to rise up. We could mow them down easily that way.

But Elian is so cute, Americans would never stand for his murder. That would be wrong.

What about knocking off Castro himself?

Nah, that won't work. He's already been assassinated 17 times in the past 40 years. He'll just keep on going forever because his Communist handlers

have perfected the *Weekend at Bernie's* routine.

Or we could just keep Elian here and call Castro's bluff. That would show him to mess with America. But then we wouldn't reveal his Soviet agents, and they would be ripe for another revolution when we were caught up in the next *Pokemon* movie.

I guess there's nothing left to do except work on a Pentagon-sized monument to Lenin.

I hope I can find the lyrics to the Soviet national anthem. Maybe I should go learn Russian at Middlebury this summer, too, just in case.

Hey, why are you laughing at me? You think this is funny? A load of bullshit?

Do you think I'm going overboard in ascribing so much importance to this little Commie boy?

Then why is Elian getting so much attention? If he isn't a threat, why has this six-year-old turned the most powerful nation on Earth upside down?

It can't be because this is an election year, and the Miami Cubans are an important group of voters who could swing the outcome of Florida, one of the most important battlegrounds for Gore and W.

If that were the case, then we would be playing a cruel, manipulative game with a little boy — who is also *cute*. He would be the rope in a political tug of war.

But we're Americans. We wouldn't do that. That would be wrong.

But we also don't want to jump at a chance to villainize Communists because it gives us all the common enemy we thirst for.

We don't want to pump ourselves full of pride and patriotism and talk about American virtue and talk about the importance of doing the right thing.

No, it must be something greater because we Americans don't want to ruin a little boy's life like he's a *Diff'rent Strokes* cast member.

Or don't we? Do svidanya, comrades.

The world's a funnel cake

Spring Fair's bounty of victuals a fine escape from Terrace terror

BY TANNAZ RASOULI
THE JOHNS HOPKINS NEWS-LETTER

From Shriver to the AMRs, from Gilman to the MSE, amidst the carnival games and merchants was one of the main attractions behind Spring Fair: the food. Shish kabobs, gyros and Philly cheese steaks-galore could be found at most booths, along with the ever popular funnel cake.

The majority of booths chose not to commit to one particular food, but instead offered an extensive array of choices. Various booths did devote themselves, however, to specific cuisines: Thai, Indian, Greek and more.

Whatever they offered, vendors had much stiff competition, and Hopkins students were not afraid to voice their opinions.

"The Hellenic Students' spinach pie is grrr-eat," sophomore Liz Luedtke enthusiastically offered.

Others craved something with some meat.

"I like the chicken-on-a-stick," said fellow sophomore Jeff Krzywon. "True, it's the only thing I've eaten, but I liked it anyway."

Unfortunately, he did not have such luck in finding a beverage to his liking. "The lemonade at the booth next to it sucked," said Krzywon.

Luedtke was quick to advise him. "Sig Ep lemonade is the best and the cheapest," she assured.

Despite the two days of rainy drizzle and the frigid tinge of the air on Friday and Saturday, those who

"The cups were beautiful, which is the only reason why my friends and I bought several drinks."

—GUNJAN CHOUDHARY,
FRESHMAN

attended the fair still made an effort to try the shakes and other fresh fruit drinks available.

"The drinks are awesome," said sophomore Isai Thirumavalavan.

Some booths enticed potential customers with souvenir cups like emptied coconuts, or long stemmed plastic tubes.

"The cups were beautiful, which is the only reason why my friends and I bought several drinks," admitted

freshman Gunjan Choudhary.

When it came down to it, though, flavor proved to be the most important factor. Freshman Jennifer Poti had no trouble finding her favorite. "The fruit shakes at the ICS booth were definitely the best," she said. "Even if they didn't have those cool cups."

Despite the wide variety of possibilities, however, one dish proved to win out over all others as the general favorite: funnel cake.

"Funnel cakes are the best," asserted Thirumavalavan without hesitation.

While those who had never heard of the dessert were accosted by their peers, the rest had several types to choose from: chocolate, cinnamon, even pumpkin flavored funnel cakes were available.

The main attraction behind the treat, however, was perhaps best summed up by junior Andy Genz. "I wish I could eat fried dough all the time," said Genz.

But, alas, while the quantity of the food was certainly great, the availability was short lived. With the disappearance of the rides and games Sunday, so vanished the delectable delights.

It's back to Terrace and Wolman Station until next April.

Hot time, summer in the city

BY JANE PARK
THE JOHNS HOPKINS NEWS-LETTER

The '99-'00 school year has flown by, leaving the past nine months an indecipherable blur. Hopkins' students have bravely struggled through another year of exams, early classes (for those who actually went), mysteriously chunky dorm food, and merciless professors (feel free to add any other personal favorites). Many had a brief taste of fun in the sun over spring break, and they long for more.

"To get ahead at such a competitive institution like JHU, you don't seem to really have any free time to play."

—JAMES LIEU, FRESHMAN

As summer finally beckons, students are already planning and preparing for the long-awaited vacation, but the same pressing question returns every year: To play, or not to play?

Fond summer memories from younger days tell of a time when vacation was truly that—a break from any form of stressful work to relax in the sun, lounge before the TV watching *The Simpsons* reruns, and to let overworked brains atrophy a bit. In fact, the *American Heritage Dictionary* defines vacation as, "A period of time devoted to rest or relaxation, as from work or study."

Alas, adulthood calls for responsibility and the efficient use of time, making some people uneasy about just playing the summer days away. Accordingly, many students feel the pressure to use summer "vacation" for boosting their G.P.A.s and completing course credits. This year's freshman class is no exception. Despite the summer freedom they revealed in after high school, college has put them right into the academic grind. Especially after falling into the laziness that a pass/fail semester creates, and exploiting the newfound advantages of being away from parents, many freshmen see the summer as a chance to make up for lost study time.

Freshman James Lieu will not be spending his summer at home, in Chicago. "I'll be taking a summer session course over summer vacation. To get ahead at such a competitive institution like JHU, you don't seem to really have any free time to just play," comments Lieu.

Fortunately, taking a single summer term will still leave two months for R&R. Taking both summer terms, on the other hand, will only spare a month or so— not much time to fully recover from nine months of school. With the significant number

of students taking summer classes anyway, can "summer vacation" rightly be called a vacation?

A brief conversation with a group of lounging bodies on the Beach revealed strong sentiments concerning this question. "Vacation is a time to play, man. After a year of this school, you gotta have time to heal," said a student from behind his sunglasses.

"Yeah, people who take summer school every summer are too intense. They don't know how to have fun," said another.

Other students do not see a necessary conflict between vacation and classes. In contrast with the previous either/or position, they recognize the possibility of both taking a class and enjoying the summer months, despite the seemingly inherent contradiction. Although the compression of a semester long course into a month may require heavy reading assignments and daily homework problems, it is usually easier to handle than the regular school semester of five or six courses.

Junior Yong Kwon is planning a full summer schedule. "I'll probably take a class during the first session, and continue doing my neuroscience research work. Then, hopefully, I'll become a pre-college Residential Advisor for the second session and devote my time to that," says Kwon. But does his schedule leave any time for summer rest and fun?

"Compared to the actual school year, taking an easy class in addition to research is essentially a vacation."

"We each have our own goals that we want to attain. Whether someone uses the summer to work towards them is up to that person."

—LIONEL FOSTER,
SOPHOMORE

Plus, I think being an R.A. will be an enjoyable experience," replies Kwon. "We'll be taking trips to D.C. and planning a variety of social activities."

For those who are pressed to somehow contribute to their academic lives during the summer, yet dread the idea of a classroom setting, internship opportunities provide a creative, dynamic alternative. Interning at an organization gives the student in-depth look at a particular field of study, furthering his/her chances of acquiring a job in that field after graduation. And many times, being exposed to a real working environment is both an exciting and valuable experience. Sophomore Lionel Foster will find himself in Lower Manhattan this summer:

"Through an organization called S.E.O. (Sponsors for Educational Opportunity), I came to know about an investment banking intern position on Wall Street," says Foster.

He was one of two JHU students

"Hopefully, I'll be going to Europe with a friend this summer. If those plans don't work out, then I'll just go home and watch digital cable."

—JEN LANGER, SENIOR

selected for this internship. In response to whether the summer should be a time of complete relaxation as opposed to working or taking classes, Foster sees it as an individual choice.

"We each have our own goals that we want to attain. Whether someone uses the summer to work towards them is up to that person."

Jihae Park will also be heading to New York City, where she will intern with the New York Health Department. "They offer internships through their Health Research Training Program, and I will be specifically involved in the Summer Feeding Program," says Park. The city erects feeding centers throughout Manhattan, and she will be inspecting these centers with two other students.

"We'll be like the people who shut down Terrace," she explains. She also candidly admits that if she did not intern this summer, she would "feel as if I were lagging behind," echoing Lieu's sentiment.

Before declaring the strict, dictionary definition of summer vacation as officially non-existent, some students are keeping the "no-work, all-play" summer vacation spirit alive. Especially for seniors, who have less than a month left before completing their undergraduate years, this summer is the prime time to release four years' worth of stress. No classes, no internships, no work of any kind.

Senior Jen Langer, who plans to attend medical school in a year, will not be spending her summer in a research lab. "Hopefully, I'll be going to Europe with a friend this summer. If those plans don't work out, then I'll just go home and watch digital cable," says Langer. This girl hasn't forgotten the true meaning of a vacation.

Whether interning with an organization, taking a summer course, or just sitting on the comfy couch, all students alike are looking forward to the onset of summer break; anticipation of warm days and late sunsets is on everyone's mind. No matter where they'll be over the summer, the consensus is that anything is better than the regular school year.

FEATURES

HOT AT HOPKINS



FORMAL DATE, ANYONE?

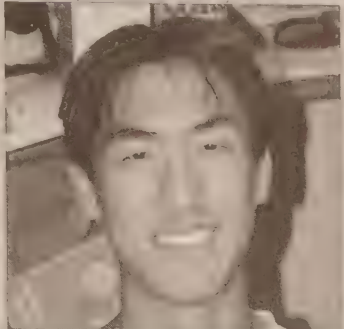
Name: Christina (Nina) Han
Year: Sophomore
Sign: Aries
Major: Neuroscience, Pre-Med

Lookie here! We've got yet another fan of Abercrombie and Fitch. Can you people please try shopping at other stores? Other than her affinity for A&F, there isn't anything wrong with Nina. She claims her favorite JHU spot is "the Steven King section of D Level" because it's "a great way to procrastinate." Procrastination, along with spelling and nail-biting, are her three worst habits.

When asked to describe herself, Nina said "on the outside, confident, on the inside greatly afraid of failure. Kind, gentle, sometimes crazy, sometimes loud, sometimes sad, a good listener, reflective [and] artistic." Because she fears rejection, she doesn't ever make the first move and she is currently lacking a date for her formal on April 30. If any guys out there are interested, be sure to ask her. But first, see if you've got the traits she's looking for. Her ideal mate is "artistic, understanding, independent, kind to others and the environment, he smiles when I walk in the room, and he can admit when he is wrong, and laugh." It sounds to me like she needs an Art History major who works for APTT to ask her out.

Nina is a big fan of boxers because "the prints and patterns allow for self-expression and fun." Perhaps she doesn't remember those great Superman briefs or Scooby Doo ones that some boys wore. Or maybe she likes the

opening in the front of boxers. But referring to her means of artistic expression, Nina is one tattooed lady. She failed to mention where it is, but I'm sure if you ask nicely, she'd show it to you.



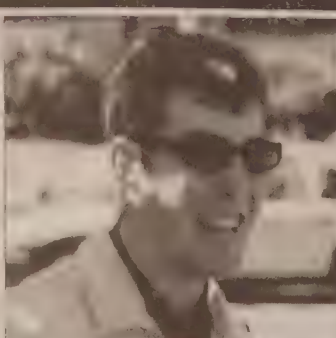
EYE-DEAL MATE

Name: Andrew Chu
Year: Junior
Sign: Leo
Major: ECE

What does Andrew Chu have to offer the ladies at Hopkins? Well, he's not a picky eater. In fact, when asked to name his favorite food, he replied "that which is edible." Green mold is edible, but that still doesn't change the fact that I wouldn't eat it.

Ladies, if there is among you one who looks like Courtney Cox, then look no further because this is your man. Andrew says that Courtney Cox is his favorite hot chick. But with a last name like Cox, you have to imagine that Courtney knows what she's doing, so way to go Andrew. He also deems "gorgeous eyes" and the ability to be "athletic, funny and carefree" important traits in a chick. He especially finds athletic women sexy. So start hanging out in the AC if you want to get with this fellow.

Andrew describes himself as "easy-going, comedic and casual." Apparently he's so easygoing that he is able to admit to "pissing on my friend's leg one night" as his most embarrassing moment. I feel sorry for the friend. But on another leg note, when asked how he approaches an interest, Andrew remarked "by walking." What a practical dude.



PERFECT DATE

Name: Kevin Michael McCabe
Year: Senior
Sign: Sagittarius
Major: Biology

Ladies, ladies, ladies! Sit down before you read this. Or maybe that's stand up on a chair since this dude is an overwhelming six feet six inches. But anyway, I'm sure you're seeing how attractive this fellow is, but is he a shallow hottie or a deep hottie? Let me tell you right now that Kevin is one hottie who doesn't take his being-hot duties lightly. Not only does he run to keep in shape, but when asked what makes him hot at Hopkins, McCabe replied "I look good and dress well in combination with intelligence and long term earning potential." How many of you are thinking let's snag this man? All of you, I'm sure.

Unlike every other Hot at Hopkins candidate, Kevin Michael McCabe actually has a gourmet-sounding dish as his favorite food, "Flame seared Ahi tuna with black pepper/soy sauce marinade." Hmm... whatever lucky girl gets this guy is going to have to learn to cook. But then again, maybe it doesn't matter since his perfect date would "start out with cocktails at a jazz bar, followed by a gourmet dinner at sunset overlooking the ocean, and then out to a club for some night life." And, of course, he would pay for everything because "after all, it is only gentlemanly." If every night is like that, then who wouldn't want this gentleman?

Kevin describes himself as "outgoing, yet occasionally introspective." His

ideal mate would be an "outgoing, attractive, intelligent woman who can entertain topics ranging from the happenings of the day to history and politics." That's a rather tall order, even coming from a rather tall guy. But on a more personal note, Kevin wears boxers or boxer-briefs "out of self respect."



GOIN' BATTY FOR ALIX

Name: Alix Batty
Year: Sophomore
Sign: Aries
Major: Psychology, English

Hot damn! Alix is one hot tamale! She's currently co-captain of the Varsity Women's Soccer Team, a member of Kappa Alpha Theta, and on the Student Athletic Advisory Committee. But don't worry. She has plenty of time for a man if he meets her standards. She's looking for a fellow who is "funny, athletic, spontaneous, independent and smart." All these features must be accompanied by a smile, because that's what Alix says makes a brother sexy.

This girl's favorite food is peanut butter. Yummy. Not only is it tasty, it's fun-functional. But if you're really looking for her, just try PJ's. She tends to gravitate towards that favorite watering hole of Hopkins.

When asked what makes her hot at Hopkins, Alix replied, "slim pickings." Ahh... but I would beg to differ. Hot mama Alix said she prefers "Boxers. Easier to get off, and I like the way they look." Now if that's any indication of how much fun she can be, I don't want to know what her wildest moment was, since she replied "I don't think you can print that."



MATTHEW O'BRIEN/NEWS-LETTER

JHU Press is the oldest continually operated university press in the US.

JHU Press-es on

BY ALEX QUINONES

THE JOHNS HOPKINS NEWS-LETTER

Do you know that you have a subscription to over one hundred online journals? Thanks to the Johns Hopkins University Press and your tuition, you, as a Johns Hopkins student, have access to enough scholarly journals to fill a small library.

The Hopkins Press has been printing journals for quite some time. In fact, the Press has been printing, in general, for over 120 years. Founded in 1878, it is the oldest university press still operating in the country. It puts out 200 books a year and brings in a revenue of 13 million dollars, allowing it to be among the few self-sustaining university presses, as well as one of the biggest.

In 1995, the Press joined the MSE Library to establish the first full-text, HTML project of scholarly journals online. Director Willis G. Regier of the Johns Hopkins University Press that year started the project. He had been only the fifth appointed director in the entire history of the Press. In an interview with a spokesperson, the Press refused to comment on Regier's dismissal after only three years. New director James Jordan is proud of the Press's pioneering venture into electronic publishing.

The JHU Press actually only publishes 52 journals, but in conjunction with other university presses such as Duke University and Pennsylvania State University, the Project MUSE is able to offer a larger array of subject-oriented reviews. Interested in Film, Theater, and Performing Arts? Look up the Theatre Journal. Literature? Check out any one of the thirty-one journals available on this subject. Philosophy and religion? The collection has periodicals dealing with areas from speculative religion to Bud-

dism. Philosophy? Or science? There are several periodicals on these areas, with new additions coming soon.

A subscription to the MUSE Project costs \$8,000 for the full-database package. Over 650 universities and colleges around the country subscribe, allowing their student body and faculty access to this collection of peer-reviewed journals. Here at Hopkins, you can log onto the MUSE Project at <http://muse.jhu.edu>.

The MUSE Project is, however, only one aspect of the Hopkins Press. Despite being a university printing company, the Press publishes several non-scholarly books a year. The New Book of the Month is Walker's Animals of the World, a collection of whimsical photographs and entries on animals from the remotest pockets of wildlife. I have in my private collection, Casanova's autobiography, *History of My Life*—a book well worth reading.

Scholarly books are still the Press's main publication department. Chances are that it has published at least one of your textbooks. Furthermore, the Press's affiliation to the Johns Hopkins University appears with the Manuscript Editing level for prospective books. According to Promotions Manager Jack Holmes, the Johns Hopkins faculty is involved in the production of a book at the editorial level. The professors submit reviews, which slightly differ from the test audiences in movies in that they do not really care about the ending of the book. The book then has two other stages, namely Acquisitions and Design & Production, that may take up years of the process before reaching the shelves. So when you are looking at a journal in print, remember you can see it online.

Poland: Not just polka and Lech Walesa

Our foreign correspondent continues her European tour into the land of the Teutons

Hej fellow Hopkinites! This is my one night in Copenhagen between a study tour to Poland and a trip to Scotland. I hadn't originally intended to write a column, but this past week has been so incredible that I wanted to share it with you while it is still fresh in my mind.

This trip was not a typical tourist trip; it was a study tour with my marine biology classmates and professors. The first half of the week I was in Hel, a small town on a peninsula that sticks out into the Baltic. I spent two days doing a short research project

If I felt history oozes out of Copenhagen, it flows out of Gdansk and the rest of Poland like a river.

on the effects of pollution on the shells of clams.

Poland had practically no environmental protection policies under communism when they industrialized, and consequently the Gulf of Gdansk is one of the most polluted areas in the world. The water was a beautiful green, like an emerald bay. Although it was lovely, that was not a good thing; it's a sign of advanced

ASHLEY KING
OUR WOMAN IN
COP... EH, GDANSK

eutrophication. We stayed at a marine biological laboratory, the only one of its kind in Poland. The station was smaller than AMR I with only five seals. There is no notion of environmental protection like we have in the States (even if we choose to ignore it). They are starting a seal rehabilitation program at the station, so children from the south can come and watch the seals while they learn how their lifestyles effects the Gulf. It seemed like everything was starting anew, and now the scientists had hope that they could actually begin to correct the problems. It was amazing.

From Hel, we went to the tri-city area of Gdynia-Sopot-Gdansk. Gdansk is the oldest of the three cities, and we stayed just outside the oldest section of the city. Gdansk is the place where World War II started, as well as the Solidarity movement. If I felt history oozes out of Copenhagen, it flows out of Gdansk and the rest of Poland like a river. There are still ruins left by the bombs of World War II;

and in most buildings you can see a blend of bricks from the reconstruction. We drove along roads constructed by the Nazis during the blitzkrieg. I went to the largest brick castle in the world, built by the Knights of the Teutonic Order when they were sent to Christianize the pagan Baltic tribes.

By far the most striking place I went was the Stuthoff concentration camp outside Gdansk. The Germans

The displays and captions were all in Polish, but they were unnecessary. The buildings spoke eloquently enough alone.

began bombing Gdansk on September 1, 1939 and on September 2nd they started arresting young Polish men to build the camp. It was liberated in May 1945, making it the long-

est operated of all the Nazi camps. I cannot begin to verbalize how haunting it was. The displays and captions were all in Polish, but they were unnecessary. The buildings spoke eloquently enough alone. I wish I could communicate it all to you, but I can't. Suffice it to say it was a brutal but unforgettable morning for me.

On a lighter note, the Polish people were wonderful. Anna, a Polish girl in my marine biology classes, was from Gdansk and has been teaching me functional Polish for the trip. I found Polish to be a beautiful language to listen to, much softer and lyrical than Danish or English. And I am still amazed how excited people became when I said something as simple as "thank you" in Polish. Every time, I got a huge smile and an enthusiastic "You're Welcome." Such a response never would have happened in Denmark or the States. And when I ordered a beer at a bar, it was enough to initiate a 45 minute conversation with the bartender and two other people who were "amazed" at my ability to speak Polish.

There is so much else I would like to tell you, but I have to sleep and pack. My plane leaves early tomorrow and dirty laundry beckons. Talk to you next week!

FRANCIS D. CARLSON LECTURESHIP IN BIOPHYSICS

"Single Molecule Probes of Biological Function"

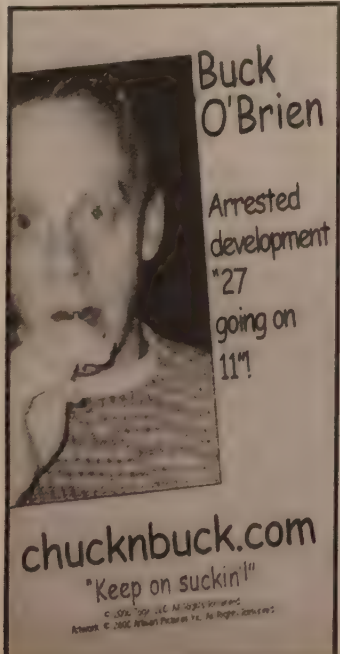
Professor Steven Block
Stanford University

4:00 p.m. Monday, May 1, 2000
Mudd Lecture Hall

Homewood Campus
The Johns Hopkins University

For further information and disability access, please contact Lisa Jia at
(410) 516-0218, or email: lisajia@jhu.edu

This lectureship has been established in honor of Dr. Francis D. "Spike" Carlson (1921-1999), former Professor and Chairman of the Department of Biophysics. It is sponsored by the Thomas C. Jenkins Department of Biophysics, The Johns Hopkins University



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FEATURES

How to bartend like the best

BY ALANA STONE

THE JOHNS HOPKINS NEWS-LETTER

How can it be, in this glorious age of nanoteleprompters, virtual boobs and cybersex, that our cultural folklore still insists that the 13th floor of a building is inherently evil? I single-handedly proved the contrary last August on my search for the perfect bartending school in Manhattan. Barmasters on Madison Ave. was offering a week long "intensive" in the art of mixology. The Sunday before the first day of class, I fatally erred by venturing into the building to determine the joint's aura. On my way up to the 15th floor, I got stuck, but not on the 13th floor! This, in and of itself, was a massive triumph.

After a brief period of glee, I came to the realization that I was stuck on the 14th floor and my excitement waned somewhat. Luckily a lawyer was in the elevator. He magnanimously released me into his firm's 14th floor headquarters, to which he held the magical elevator key. Once inside the office, he asked me whether I needed help, to which I placidly responded in the negative, cueing him to exit through a Plexiglas door. Little did I know that the elevator would never return.

Unable to differentiate between torts and tarts, I was not worthy of a magic lawyer's elevator key. As my future eclipsed before my very eyes, I, at first politely and coughing a slight "um, excuse me juris doctor, I do, in fact, need help," knocked on the door. This escalated into a frantic bodily hurl against the locked door, which I feared would break the Plexiglas, but



NATALYA MINKOVSKY/NEWS-LETTER

If you go to bartending school, you just might turn up someplace like this. Who needs Hopkins, huh?

lows: "The student must be of sound mind and body to handle the responsibility of the course. Students must be 18 years of age." Well, that excludes most of us. Fortunately, the school doesn't really care.

The first morning begins with the groggy instructor introducing himself as an out-of-work such and such and an alcoholic. I felt deeply ashamed of my status as permanent student, and was compelled to invent a sector to be unemployed in. I naturally elected topless dancing, and subsequently gained many new friends and, apparently, colleagues. Students are informed that, should they fail the written cocktails exam or speed drill, they must cut down on drinking (but only for the period of the week, of course) to refine their jaded reflexes/motor skills. Colorful bottles filled with imitation substances lace the artificial bar, and the professor demonstrates how to measure shots heavily-handedly. The students — who unfailingly include actors and tourists in need of simultaneous interpretation (prior knowledge of drinks in foreign languages is a plus in the liquor world, and it may even earn you the couple of extra points you need to pass that tough written exam) — begin mixing faux cocktails from day one.

As a memory device, you're taught dirty little sayings by the ever surly profs. This gets quite amusing as the simultaneous interpretation of "oral sex" spans the room in select

how to make a Rum Runner, for example, students will have to memorize the following for the final examination: Road Runner Blows Bugs Bunny Great Oral Sex 151 times. This stands for: light Rum, dark Rum, creme de Banane, Blackberry Brandy, Grenadine, Sour mix, Pineapple juice, splash of Orange juice, shake and serve in tall glass with ice, top with Bacardi 151 rum. Students take advantage of their break to run to Madison Ave. cafes to diligently study their cocktails. In the afternoons, they compete in speed drills to ascertain whose reflexes are most jaded.

Over the course of the following few days, you're taught how to make small talk with a rich lady's poodle; incinerate and extinguish a flaming shot glass with panache; whisper and lightly, yet seductively, blow in a 70 something year old man's ear from across the bar; and beat up a bar molester from that same position. We were instructed that, in the advent of luring new clientele, the first round offered to that party should be on the house. The general consensus is: The drunker they get, the fatter the tip. When a client pays you, you're supposed to scream the amount that he's handed you so that he/she won't be able to reclaim a change surplus as a result of the embarrassment the act would entail. This technique is by no means infallible; B-school gives you the tools to determine your future success, the rest is up to you, man.

Lifelong placement consultation is guaranteed by Barmasters. That way, if the Hopkins alumni network pans out, you'll always have a support group on the other side of the bar. All that for your \$275 tuition. Grads land jobs at establishments like the ultra-chic China Club or yuppie Tavern on the Green. Then again, some end up washing glasses at Chi Chi's, Hogs and Heifers or the infamous Ear Inn. Though the base salary is usually minimal, luscious tips more than make up for it. A friend of mine, another out-of-work actor, works at a bar in Alphabet city called The Library (I always thought it was called The Church, and wasted many an evening in search of its portals of heaven). He 'tends until 4 a.m. a couple of nights a week, and lives quite well off the tips. Another friend is partially financing his graduate studies at Columbia University through the art. Though it can be quite exhausting, bar tending can be lucrative, not to mention the exciting sight of many an impartial chat/brawl. It is the barista's duty to remain Swiss in the advent of politically heated ar-

guments. If you feel a pang of animosity on the rise, just remember the Alps and all the money you spent on braces — then you'll think twice about losing the pearly whites you've managed to retain thus far.

As I've been writing this little article, concerned parents of prospective students have gingerly glanced over my shoulder and gasped in dismay at the sight of my bartender's manuals. I somehow get the drift that they respect me more when I'm studying Chinese. Studying something like Chinese implies that I'm not a wicked child whose twisted values would have the SAT and math replaced with Sambuca Romana (clear or dark, 84 proof, liquorish flavor, Italy) and Midori (42 proof, melon flavor, Japan). Who would never write articles about how,

As I've been writing this little article, concerned parents of prospective students have gingerly glanced over my shoulder and gasped in dismay at the sight of my bartender's manuals.

while Lobster tastes smashing accompanied by Gewurztraminer, you should really go for the Johannesburg Riesling when dining on Pheasant. Who would die before challenging the already precarious state of family values by single-handedly proving that it has been the 14th and not the 13th floor that was inherently nefarious. Who would commit Sepuku before chucking her high school diploma in the trash (on multiple occasions), forcing the trash man to run up four flights of steps (no elevator) to lambaste her with the verbal assault:

"You threw out the diploma with the liquor again!" to which she responds, aghast, "What!!! I NEVER THROW OUT LIQUOR!!!" Oh well, you can't fool all of the people all of the time.

Today, my mixology certificate, my first real degree; result of toil, sweat and liver damage, graces my kitchen wall, crying out for complementation. For all I know, my high school diploma is snugly fixed on the trash guy's wall. Maybe it will help him get a better job. (Shouldn't I at least get an extra N/Q/E credit for that contribution to society?) It is my strongly held belief that bartending brings out the best in all of us, and that these attributes should be duly rewarded with bribes.

Charles (Chuck) Sitter

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CHUNG LEE/NEWS-LETTER

Decorating rules in the dorms. Just don't forget your toilet brush, kiddies.

Toilet cleaning, etc.

BY KELLY VIRGINIA PHELAN

THE JOHNS HOPKINS NEWS-LETTER

Spring is here, exams are just around the corner, and everyone is excited about their new housing for next year. The freshman, soon to be sophomores, in particular, are looking forward to moving up in the world and moving to the other side of Charles Street. This can be one of two things: great or more horrible than you can imagine. Let me embellish on this a bit.

No matter where you live next year in sophomore housing — whether it be an apartment in the Homewood or a suite in Wolman — there are two things which everyone will have: a bathroom and a kitchen. If I had my option it would be neither; I would have stayed in the AMRs if I had known what I was getting myself into. Whether you will have a bedroom to yourself or will be sharing a double, it is guaranteed that you will have to share the bathroom and kitchen with someone. These had better be people you really like. And if they are dirty, and their parents never taught them how to do dishes, you better love that about them too. Because as we have all heard before, "dishes don't do themselves." At least that is the case in my apartment.

Believe me, you may have complained about walking down the hall past ten rooms to take a shower, and complained about the boring food at Terrace, but when you have to clean your bathroom, make your own dinner, and then wash the dishes, which you dirtied by making a bowl of cereal — the same thing that you have been eating for the past three weeks — you begin to appreciate things very quickly.

One of the great things about not living in the freshman dorms is the fact that you have heat and air-conditioning, and you control it yourself. Now that is the sign of power. However, it is best to establish just who is allowed to have that power soon after you move in. Personally, when it

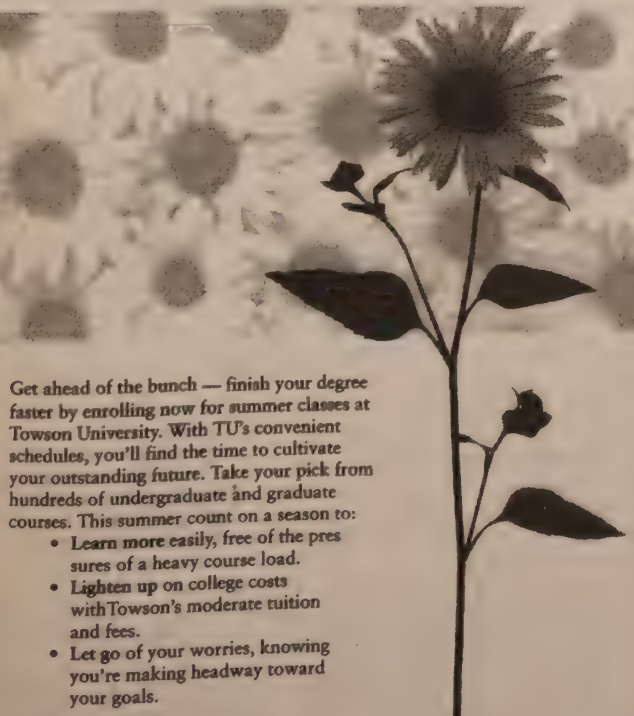
comes to the thermostat, I prefer a dictatorship. One roommate should announce that only he or she has the power to touch the thermostat and that anyone who wants to change the temperature of the room should ask permission first. If you choose to maintain a democracy when dealing with the thermostat, it can turn really ugly. There will always be one person who is burning hot in the middle of a blizzard in January; and instead of simply turning the heat down or off, they choose to turn the heat down and off, and then turn the air conditioning on!

In addition to having more rooms to clean and the ability to control you air, you also have a lot more room to decorate, or lots of white walls and ceilings to stare at. Plus, if you live in one of the apartments you have the additional task of making your living room fit to live in. This is always the best part of moving into a new place.

Take for instance my next-door neighbors, Joanna and Tina. Jo and Tina are world famous crossword connoisseurs (or at least they are in my book). They stay up all night long and do crossword puzzles and then hang them on the walls of their living room for all their guests to marvel at their crossword solving abilities. Others have plastered their walls with tickets from concerts and movies that they have attended, but this is pretty common.

When looking for interesting sophomore rooms to write about, I did run across a group of girls in McCoy who had bought probably a few hundred of the same postcard with pink flamingos on them. Then they used the postcards to wallpaper the walls of their bathroom. Granted sophomore housing isn't as open and sociable as living in the AMRs, but it certainly has its perks. But just remember the warnings about the dishes and the bathroom because parents come to visit much less often when you are no longer a freshman.

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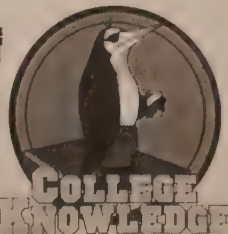
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ARTS & ENTERTAINMENT

Musing on how not to do an interview



Muse: Cute, talented British lads who dig paramotoring? Or Korn bad boys with foul attitudes? You decide.

BY PHIL ANDREWS AND
SARA BILLARD

THE JOHNS HOPKINS NEWS-LETTER

Muse is the next big thing — at least according to all the top critics and kids in England. Their debut *Showbiz* has garnered praise and record sales. They've recently toured with the Red Hot Chili Peppers, Bush and the Foo Fighters.

The problem, however, is that lead singer Matt's falsetto happens to sound exactly like Thom Yorke's, which has lead to numerous inevitable comparisons to Radiohead (with a bit of Spanish guitar influence). In fact, to be honest, Muse sound exactly like Radiohead — and, no, that is not "sloppy journalism," as they claim. Anyone who's heard Muse knows that they have to get off the Radiohead tip and discover their own sound. But at least they're cute.

Appropriately, the band played Fletcher's last Sunday to a small crowd of mostly teenage girls. We caught up to them on the back of their swanky tour bus, and what ensued could be used in a manual on How Not To Do an Interview. Muse thought they had agreed to a serious interview by professional journalists, and they were wrong.

Sara: What's the dumbest thing you've done since you were signed to [Madonna's label] Maverick?

Matt: Dumbest?

Sara: Have you made out with [Maverick artist] Alanis Morissette yet?

Dom: Made out with her? No. Um... No. We haven't met her.

Matt: We haven't met Madonna, either. That's pretty dumb. I suppose we should've by now.

Phil: Yeah, isn't there a big signing party, you know, where they invite all the other people on the label?

Matt: Yeah, but she wasn't invited.

Phil: Lame. We heard something somewhere that you guys were not into Britpop. So, what's the kind of stance on that? Do you prefer American music?

Matt: Mid-'90s Britpop was mostly about retro; it was very retro sounding, like mostly '60s bands. And, we're sort of taken to different sorts of music.

Sara: I hear that you listen to Korn.

Matt: No, I don't like them, and I never have.

Dom: [Shrugs shoulders] Yeah, I like Korn.

Matt: As far as rock music goes, I've been listening to more American bands like Rage Against the Machine and Primus sort of thing, rather than the Bluetones.

Sara: But, Korn. Seriously, they rock out.

Dom: Yeah. They're a good band.

Sara: Are you going to wear your hair like that?

Dom: Like what?

Sara: Like with the dreadlocks.

Dom: Um, yeah. I might grow it out a bit. Braid it. ... Eat some burgers.

Phil: Have you taken any influence from that stuff? I mean, do you see yourself getting more heavy as time goes on?

Matt: Um, we're influenced by a whole lot of stuff. I spent a long time doing sort of classical guitar, Spanish guitar. I think a lot of the chords come from stuff like that.

Dom: Tom Waits.

Matt: Tom Waits, yeah, Jeff Buckley, Rachmaninoff, Chopin.

Sara: Rock n' roll.

Phil: So, Liisa here has created an interpretive dance to "Sunburn." I don't have a question about that, but I just wanted to mention it.

"Why are you fucking sitting here talking to me? Why don't you go and talk to someone else?"

—MATT, MUSE

[Awkward silence for about two minutes.]

Sara: Um... So, I hear you grew up together. Did you get into hijinx growing up?

Matt: [Incredulously] Hijinx?

Sara: Yeah. Did you do anything bad?

Matt: Bad?

Sara: In trouble? Did you ever get into trouble?

Matt: Yeah. Why?

Sara: Well, what was the most trouble you got into?

Matt: Well, I used to steal cars. I got into trouble for doing that. And I got into trouble for... I used to grow large amounts of [whispers] hash, cannabis.

Sara: [laughing] Are you lying?

Matt: [not laughing] No. I used to make my money from doing that. I did that only about two years ago. I used to grow extremely large amounts of it. But the place I lived in, the guy started to deal other drugs as well, and people started dying. So I left.

Phil: [sarcastically] Awesome.

Matt: [visibly upset] And that's cool, man, isn't it?

Dom: [on the side to Sara] I just used to do vandalism.

Matt: So, I'm enjoying the money while it lasts.

Sara: Do you have a plan for an ideal future?

Matt: Ideally, I'd like to make millions of pounds, sell millions of records, sell out, and die young. But that's not going to happen, is it? I reckon we'll probably split up in a couple of years and pack it in. I'd like to be a paramotor instructor, which is like the thing with a parachute and the pedal on your back. I'd like to teach that, 'cause that's a really good sport.

Sara: You've done that?

Matt: Yeah. I own one.

Sara: Hmm.

Matt: [very excited] Yeah, see, it's only just started up in San Diego. It started in France ten years ago. It's only become legal in America and England two years ago. It's a brand new sport. It's, it's a really good sport. And that's what I'm thinking of doing after all this.

Sara: That sounds scary. [And like bullshit]

Matt: No. No. It's totally safe. That's why it's so good. It's the safest way to fly. You've got a parachute, so if anything breaks, you just [puts hand out in flying motion] cruise.

Sara: When people hear your music, do they often say, like, "Let it go! Cheer up!"

Matt: [Somewhat annoyed] Um, sometimes, yeah.

Sara: Do you have a reaction to that?

Matt: Well, I think that since I'm doing music, it makes me a genuinely happy person. I'm pretty content in life. I think if I wasn't doing that, I'd be a huge evil. You know what I mean?

Sara: Um, sure. [like hell]

Matt: [Getting more frustrated] It's like, when you see that sort of music, to some people it's just, you know, rough on the surface and to some people it's just a bit of a joke, you know? In fact, a lot of some people generally view other people's lives as a bit of a joke, anyway, cause they haven't...

Sara: They don't know them?

Matt: Yeah, exactly. And some people have different tastes. That's just life. So if people say, like, "Why are you doing that?" I would say, "Why are you fucking sitting here talking to me? Why don't you go and talk to someone else?"

Sara: That's what you've got to tell them.

Phil: So, how do you guys like the road life? Cities here are a lot farther away from each other. Has the travel been wearing on you?

Matt: Not really. We've got a nice bus. It's easy days. It's a good job. I recommend it extremely. You get to

travel.

Sara: Well, if you've got talent.

Matt: Well, you haven't got to have talent. We're fakes. We only pretend.

Dom: We only pretend we've got talent.

Matt: It's a hoax. Really. But enough of that.

Sara: Don't let the secret out.

Matt: [very seriously] I'm just joking.

Dom: [laughs, as if he had us fooled]

Phil: How do you guys entertain yourselves on the bus?

Sara: That's a teen magazine question!

Phil: So what?

Matt: Um, there's all sorts of ways. Usually sleeping. Off the bus, the entertainment happens.

Dom: Porn. Group sex. Orgies.

Matt: On very rare occasions. It's been very rare on the US tour.

Phil: Have you been writing material for the next album yet?

Matt: Yeah, we wrote five songs today.

Phil: Are you playing any of it tonight?

Dom: Yeah, we'll be playing a couple.

Matt: Two. Two. We'll play two tonight.

[awkward silence.]

Sara: Phil, you're going to have to ask a question.

Matt: Are you coming to the gig?

Sara: Yeah. We're coming.

Phil: When you play live, do you have it stripped down? I mean, I just saw the Flaming Lips and they're really into big performances...

Matt: Oh, yeah yeah!

Phil: ... and theatrics.

Matt: Yeah, we toured with them. I like some stuff they do. Sort of like Tom Waits does that confetti thing. I'd definitely be into that. But, no, we're not doing that now.

Phil: So, what's the best band you like to tour with so far?

Matt: Pavement. We toured with Pavement — they were good. Sort of Live, Bush...

Sara: [laughs loudly]

Matt: [laughing] yeah, Bush is really good. [stops laughing] Yeah, well, Pavement. There was us, Flaming Lips and Pavement — that was a really good tour in Europe so that was really nice.

Phil: So, who else do you think is making good music right now... besides Korn of course?

Matt: That's not me! That's him!

[points to Dom].

Dom: Soul Wax. They're like Beck.

Matt: But sort of like different. [Oh, really?]

Dom: But there's not a whole lot of new bands. I've been getting into more stuff like Hendrix, the new Rage Against the Machine album.

Matt: Yeah! Rage Against the Machine. There's some good new albums. That Rage Against the Machine album, the Tom Waits album is a good album.

Phil: That's a great album.

Matt: I think that's the best one from last year.

Sara: What's the worst question anyone's ever asked you?

Phil: Aside from ours.

Matt: Aside from yours? Oh... Maybe. Probably. I don't know. Loads of questions are pretty bollocks.

Phil: "What do you eat?"

Matt: No, I like those questions. Those are my favorite ones. Any other questions are complete bollocks. I like the ones that are like, "What do you eat? What do you do? What time is it?" The easy ones.

Dom: [laughs loudly]

Matt: I think the worst questions are the ones like, "What's wrong with you?"

Dom: Or the probing questions.

Matt: Yeah, something like the probing questions. It's fine, but they never get the answer they want.

Sara: Do you think you get less privacy now that you're rock stars?

Matt: [giggles] I wouldn't say we're rock stars at all [wearing shiny pants with a GooGoo Dolls haircut]. You get to talk to more people. But in terms of like personal life, no, it's just the same.

Sara: You've played with the Foo Fighters. You're rock stars.

Matt: No, they're rock stars. We were just hanging around.

Sara: Rock stars by association.

Phil: What's the songwriting process like?

Dom: [points to Matt]

Matt: I write the songs [to Dom] until you pull your finger out of your ass.

Dom: [lifts up finger] Yeah, that's how it works.

Sara: Do you think that, though... No, I won't ask the question.

Matt: Ask it, ask it, ask it. It sounds

like a good one.

Sara: No.

Matt: Ask the question!!

Sara: Do you think that maybe your music will move in a different direction after all the critics have said that you sound like a "certain" band?

Matt: Oh, Radiohead. Oh, sorry. We're moving into a new sound anyway.

Sara: Do you think that the criticism has anything to with it?

Matt: When you see us live, you realize that's how we've sounded for ages, about a year or so. [Wow, ages.] And we chose [Radiohead's producer] to produce the band and that had a lot to do with it. And there's the fact that I like Jeff Buckley a lot and so does Thom Yorke. I think if we chose a



COURTESY OF MAVERICK

different producer for the next album, it would be a bit different.

Sara: But would you go out of your way to...

Dom: No, everything just sort of...

Matt: You can never deliberately write in a certain way.

Sara: You can't?

Matt: You can't just sort of like make yourself into, sort of... you know?

Sara: I guess so.

Phil: I think your manager's after us.

With that, our interview suddenly ceased, as we sensed an inevitable fist fight coming on. Muse went on to play a pretty energetic show, pulling out all the rock star tricks (flashy solos, rolling around on the stage) that you'd expect at a stadium. In Fletcher's, it was downright comical. Unsurprisingly, both of their new songs sounded exactly like Rage Against the Machine. But seriously, if you like Radiohead, check out Muse. Just don't interview them.

Flaming Lips get experimental, yo



WALKER STARLING/NEWS-LETTER

CONTINUED FROM PAGE B1

like Mick Jagger has, well... But I don't think we could get away with that, jumping all around. We've definitely become more theatrical — it's more performance-oriented.

N-L: A lot of people have redefined your sound as psychedelic.

MI: Well, okay, but if someone asked me if we were hippies, I would say no, because we work really hard at making things — everything's nice and neat with the music and the show. We take showers every day, or try to, and I think some people take the hippie attitude too far, and say, "Hey, it doesn't matter what I do. Everyone should like me for who I am." I mean, if you're not going to brush your teeth, or take a shower to talk to me, hey...

N-L: I hear Tom Petty is the new guy to follow around.

MI: Well, that's fine, but don't these people have jobs?

N-L: Wayne has said that the recording of *Zaireeka* has poisoned the band, in a positive way, and that you'd never be able to go into a recording studio and have it be the same experience.

MI: Poisoned might be a little poetic license. You always trade something when you learn new things, but

it allows you to go farther. *Zaireeka* was such a huge undertaking. Just the fact that we had this crazy idea and we just went in and did it — and now it's an actual album you can go and buy. Usually you'll leave the studio with one DAT tape, and we had 15 tapes. So when we did *The Soft Bulletin*, it allowed us to do even more work — laying down hundreds of tracks for a song.

N-L: I've heard it said that your relationship to Warner is a very open one. They seem to allow you guys to do what you want.

MI: Well, to that I'd say, "What's stopping you?" We had to do a little finagling here and there, but sometimes I think people just aren't thinking of stuff — honestly, who's going to try and stop you?

N-L: How has passing out headphones at the show worked out?

MI: Great, I think. Only one time, the signal interfered with the P.A. and we couldn't use them. Some people don't like it; they'd rather talk to their friends, and it messes up their hair. But some people will never go see a concert again without them. It's just another trippy thing to check out.

N-L: Reaction has been pretty good to *The Soft Bulletin*. Has that affected

you guys?

MI: Well, obviously it's nice to go into a convenience store or a club and know people like your music. You don't want to walk around and have everybody hate you.

N-L: Have the fans liked it?

MI: Yeah, definitely — but we wouldn't care, we heard it all before. Some guy that Steven knows, his roommate is a big Limp Bizkit fan, and "Superman" makes him cry. I don't know if you can get much better than that.

N-L: What's your opinion on pre-recorded instruments for a live show — like drums?

MI: Well, a lot of bands all the way from the biggest sellers down to Looper, the band playing with us, do it. It allows us to do a lot more, not having Steven sit behind his kit all show long. Some of our songs have three different drum kits in the song — it would be difficult to do live. We have him videotaped and projected behind us, playing drums to the song, and he's also up front, playing keyboards or guitar. Is it bad, is it good? Does it matter? I don't know, I don't think it matters. You go to a show, they put on a good show, and you get to see it performed live.

CHARTS OF THE WEEK		
Albums	Source: Billboard Modern Rock Tracks	10. Violent Femmes <i>Viva Wisconsin</i>
	College Radio Top Ten	Source: WHSR Top 30 as reported to CMJ
1. N' Sync <i>No Strings Attached</i>		Movies
2. Santana <i>Supernatural</i>	1. Yo La Tengo <i>And Then Nothing Turned Itself Inside Out</i>	1. Rules of Engagement \$30.6 M
3. Big Punisher <i>Yeeeah Baby</i>	2. Reverend Horton Heat <i>Spend a Night in the Box</i>	2. 28 Days \$10.3 M
4. Sisqo <i>Unleash the Dragon</i>	3. Cat Power <i>The Covers Record</i>	3. Keeping the Faith \$8 M
5. Romeo Must Die <i>Soundtrack</i>	4. The Cure <i>Bloodflowers</i>	4. Erin Brockovich \$99 M
6. Dr. Dre <i>Dr. Dre 2001</i>	5. Eels <i>Daisies of the Galaxy</i>	5. The Road to El Dorado \$33 M
7. Destiny's Child <i>The Writing's on the Wall</i>	6. Smashing Pumpkins <i>Machina</i>	6. Return to Me \$15.5 M
8. Macy Gray <i>On How Life Is</i>	7. Braid <i>Movie Music Vol. One/Vol. Two</i>	7. American Psycho \$4.9 M
9. Kid Rock <i>Devil Without a Cause</i>	8. Guided by Voices <i>Hold on Hope</i>	8. The Skulls \$25.7 M
10. DMX <i>And Then There Was X...</i>	9. Pedro the Lion <i>Winner Never Quit</i>	9. Final Destination \$38 M
Source: Billboard Top 200	10. Air <i>The Virgin Suicides</i>	10. Ready to Rumble \$9 M
Modern Rock Tracks	source: CMJ Radio 200	Source: Yahoo.com
1. Red Hot Chili Peppers "Otherside"	WHSR (Hopkins Student Radio) Top Ten	
2. The Smashing Pumpkins "Stand Inside Your Love"	530 AM and www.jhu.edu/~whsr	
3. Incubus "Pardon Me"	1. Trembling Blue Stars <i>Broken by Whispers</i>	
4. Blink-182 "Adam's Song"	2. Brak <i>The Brak Album</i>	
5. Lit "Miserable"	3. Eels <i>Daisies of the Galaxy</i>	
6. The Bloodhound Gang "The Bad Touch"	4. Cex <i>Cex</i>	
7. 3 Doors Down "Kryptonite"	5. Wounds <i>Wounds</i>	
8. No Doubt "Ex-Girlfriend"	6. High Fidelity <i>Soundtrack</i>	
9. Rage Against the Machine "Sleep Now in the Fire"	7. Fatboy Slim <i>On the Floor at the Boutique</i>	
10. Vertical Horizon "Everything You Want"	8. The Cure <i>Bloodflowers</i>	
	9. Air <i>The Virgin Suicides</i>	

ARTS & ENTERTAINMENT

Nadar and Warhol side by side at the BMA

BY NATALYA MINKOVSKY
THE JOHNS HOPKINS NEWS-LETTER

What do a 19th-century Parisian caricaturist and a 20th-century pop artist have in common? At first glance, the carefully posed photographs of Nadar seem to have no similarities to the paparazzi-style shots taken by Andy Warhol. The portraits of painters Molin and Rousseau and writer George Sand hang opposite those of actress Jane Fonda and fashion designers Yves Saint Lauren and Calvin Klein. However, Nadar and Warhol, celebrities photographing celebrities, are brought together at the BMA. After seeing the photographs it becomes much clearer why they belong in one exposition.

The *Nadar/Warhol: Paris/New York* exhibit is at the BMA until March 28, organized by the J. Paul Getty Museum in Los Angeles. It sits in two connected rectangle-shaped rooms, with the Nadar and Warhol photographs displayed opposite each other. As you enter the exhibit, on your left is a bright silver wall covered with Warhol's photographs in simple black frames. On your right are the works of Nadar, hanging in thin wooden frames on an austere burgundy wall. Straight ahead, surrounding the connecting doorframe and the exit, are self-portraits of the men.

Nadar photographed himself in his studio, usually sitting down and looking directly into the camera with an intense gaze. His eyes are frantic and in a few rare portraits his hands are visible. Since visible hands are uncommon in Nadar's work, they draw attention to Nadar's personality. Two of the self-portraits reflect his interests. One is of the photographer dressed in an American Indian costume, and the other is a series of small

shots in a balloon gondola, showing his hobby as an aeronaut.

Warhol's self-portraits are more experimental. Fascinated by machines but unwilling to figure out their complexity, Warhol took an interest in photo booths when they became popular in the 1960s. Many of his self-portraits, four small photographs on a strip, were taken in these booths. One of the Warhol self-portraits on

ing their own reputations and those of their subjects." Each mingled with the bohemians of their days. Nadar, who was a writer and caricaturist prior to becoming a photographer, surrounded himself with successful painters, writers and social theorists. Warhol, a graphic commercial artist, filmmaker and painter, was fascinated with celebrities as well as the underground fringe culture.

Many of Nadar's models were his friends. Photographed on plain backgrounds and usually dressed in their own clothing, Nadar's subjects are simple and honest. Alexandre Dumas, author of *The Three Musketeers* and *The Count of Monte Cristo*, tries to appear reserved despite his wild hair and a gleam in his eyes.

Actress Sarah Bernhardt is captured at the beginning of her career. She is swathed in black velvet, which draws attention to a nearly bare shoulder and a pale face framed by a natural disarray of curls. Her portrait contrasts with the photographs of other women of her time period; their hair is neatly styled and they are modestly dressed.

Perhaps the most startling of Nadar's photographs is the portrait of Victor Hugo on his deathbed. The dead man, who authored *Les Miserables* and *The Hunchback of Notre*

Dame, lies on white sheets, his white clothing, hair, and beard in stark contrast to the dark background. Nadar isolated Hugo's figure by placing black drapery on the room's windows and behind the writer. The face is illuminated by light reflecting off mirrors, drawing more attention to the contrast between the paleness of Hugo and the darkness of the background.

While this is the only deathbed portrait in the exhibit, it is not the only time Nadar photographed one of his friends after they passed away. One of his other famous deathbed

subjects was writer George Sand, whose earlier portrait appears in the exhibit. Occasionally, Nadar strayed outside of his circle to photograph subjects that caught his interest. An unlikely subject is Mere Marie Jamet, a mother superior of an order of nuns who cared for the impoverished elderly. Although he was not a religious man, Nadar's respect for the nun can be seen in the intimate portrait of her, illuminated in a way that almost gives the woman the effect of a halo.

On Warhol's walls of the exhibit, the choice of subjects is eclectic as well. In a humorous placement of photographs, Polaroid portraits of Arnold Schwarzenegger and Mick Jagger surround a black and white shot of First Lady Nancy Reagan. A 1977 portrait to the left of Reagan's, shows Schwarzenegger bare-chested, with a goofy grin on his face. To the right of the First Lady is Jagger, photographed in 1975, pale, unkempt and visibly strung out.

Black and white paparazzi shots and Polaroid portraits make up the majority of the Warhol pieces. Each focuses on a single person or a small group of people, even if taken at large social gatherings or parties. In a

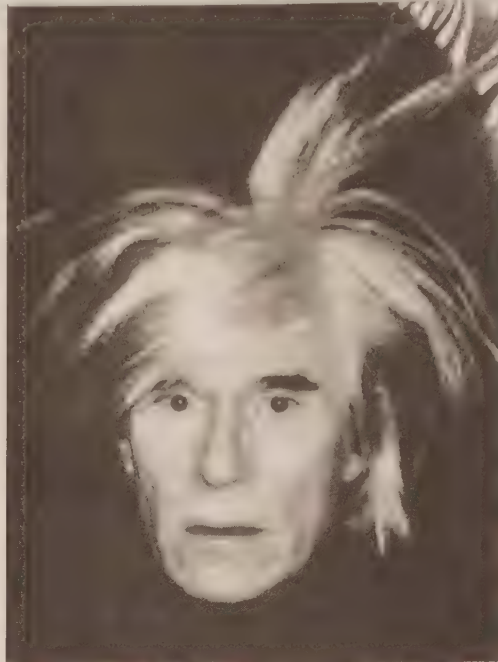
black and white photograph, Bianca Jagger and Jacqueline Onassis sit together with Liza Minelli in a dressing room after Minelli's show. The combination of women is not only interesting

ties began in childhood, when he collected glossy photos of Hollywood stars. Years later he began to take his own version of these images — beautiful, talented, young people, the men bare-chested, the women showing their shoulders. All of the Polaroid portraits are set up in a well-lit studio with the subjects carefully made-up.

Like Nadar's portraits, they do not rely on setting or costumes. Against a white background, singer Debbie Harry, artist Keith Haring and writer Truman Capote represent themselves without any props, relying on their expressions to show what they want you to know.

Warhol once said, "I told them I didn't believe in art, that I believed in photography." An interesting thing to say for a man known best for his colorful paintings and arrangements of Brillo Soap boxes. The exhibit, however, reminds us that Warhol was a chronicler of his generation's celebrity just as Nadar was, portraying the same feelings in their photographs, whether they are studio portraits or candid

snapshots. The *Nadar/Warhol: Paris/New York* exhibit presents a view of two cultures through the eyes of men who lived the life-style they were capturing.



COURTESY BALTIMORE MUSEUM OF ART
You might have heard of this guy.

on its own but also brings to mind the people who are not there: Mick Jagger, John F. Kennedy and Judy Garland. Warhol's fascination with celebri-

Pamela Hay to perform Poulenc's one-woman opera at Peabody

BY J DICKENSON
THE JOHNS HOPKINS NEWS-LETTER

After exhausting months of learning music, making phone calls, organizing and all around madness, Pamela Hay is ready to prove that all the stress was worth it.

On Friday, April 21, Hay will be performing *La Voix Humaine*, a one-woman opera by Francis Poulenc, at Peabody Conservatory.

The opera, sung in French with English surtitles, concerns an intense relationship that is having the curtain drawn. The audience sees one side of a phone conversation, watching the woman as she absorbs rejection.

"In doing this show I recognized several things the character goes through that I've experienced," Hay said. "Answering the questions that come with this show helped me to understand what I went through, and how I may avoid that sort of pain in

the future. I know such a thing is difficult to get out of hearing one performance, but if it means that someone who's experienced 'emotional entrapment' feels less alone, that would be quite a feat."

Hay made her debut with the Houston Grand Opera at age 15, and has since been seen on stage in productions of Shakespeare's *Twelfth Night*, Purcell's *King Arthur*, Mozart's *Don Giovanni* and Bizet's *Carmen*, among numerous other plays and operas.

Hay's affinity for modern music has introduced her to many composers, her modern repertoire including the premiere of Dr. James Bingham's *Set me as a Seal* and Kam Morrill's one-act opera *Perlimplin* at Baltimore's Theatre Project. *La Voix Humaine*, however, introduced a new challenge.

"Being in future opera productions can only be easier than this!" Hay exclaimed. "I have a 35-piece orches-

tra with a manager, sets, costumes, lights and surtitles that I produced. (In addition,) I've done all publicity, program notes and fund-raising myself."

"It's been exciting to compile all the little pieces of knowledge I've accumulated through being in many productions in many venues, and then to turn them into a 'to-do' list of sorts. It's like a game, and every time I completed a step early, unexpected possibilities opened up for my production which wouldn't have if I had waited too long."

Thus, after months of hard work, Hay's performance can be seen this Friday at 8 p.m. in the Miriam A. Friedburg Concert Hall at Peabody. Admission is free.

"The innovative way that Poulenc set the text still amazes me," Hay said. "He recreates the effect not merely of real speech, but of a fragmented telephone conversation. The score is certainly a work of art!"

PENULTIMATE PREVIEWS

Deuce Bigalow: Male Gigolo and Sleepy Hollow After the unfortunate rain-out of a couple of weeks ago, finally you'll get your chance to drive your car (or, perhaps, monster truck) up on the quad and watch some movies. Free. Friday, 8 p.m.

The World Is Not Enough If you just can't get enough of that James Bond action, here you go. Friday and Saturday, Shriver Hall, 8 p.m. and 10:30 p.m. \$3 at the door.

Richard III Get yer culture here, y'all. Happen-

ing student theater group the JHU Barnstormers presents this William Shakespeare play. Arellano Theater, Friday, Saturday and Sunday, 8 p.m.

Hurt and Used Book Sale Doesn't that sound sad and upsetting? Rescue those hurt and used books and get some great bargains in the process. All books will be sold at \$2 per pound. A burger or a pound of literature? You decide. Sponsored by JHU Press. Garrett Room, MSE Library, Tuesday, April 25, noon to 6 p.m.

Balticon 34 You thought JohnCon was freaky? Dig this crazy city-wide sci-fi action. The Baltimore Science Fiction Society holds its annual convention at the Omni Inner Harbor Hotel, 101 W. Fayette St., Friday 4 p.m. - 9 p.m., Saturday 10 a.m. - 8 p.m., Sunday 10 a.m. - 1 p.m., \$15-\$45.

Earth Day 2000 Rally and Fair Yeah, Earth Day is pretty cool. But the real reason chicks dig it is because Leonardo DiCaprio will be at the rally! Saturday, 10 a.m. - 5 p.m., National Mall, Washington, D.C.

Laktic Acid frontwoman speaks out



COURTESY LAKTIC ACID
Jamie of Laktic Acid does cowgirls proud. Howdy!

BY ELENA STOVER
SPECIAL TO THE NEWS-LETTER

Jamie from Baltimore band Laktic Acid stopped by for an interview with WHSR on Sunday, April 9th. Laktic Acid's CD *Fishfood Heaven* is available at Record and Tape Traders.

Elena: The first thing I was going to ask was about the CD, *Fishfood Heaven* — you said you've been sending it out to the radio stations, and it's been doing pretty well on college radio?

Jamie: Yeah, it's been doing really well. We're doing a regional campaign right now in eight states in the mid-Atlantic, and we've gotten a really good response from it. We're touring behind it in Pennsylvania, Florida, West Virginia, Virginia and Maryland.

E: Are you hoping to get into the mainstream radio?

J: What we're pretty much doing right now is, well, basically we're seeing if people like it! And building up a fan base, kind of like a grass-roots thing in the area — starting where we're from, Baltimore, and sort of expanding from there. So right now, the hands are spreading across the nation.

E: It's always nice to see Baltimore bands actually trying to get out there

because a lot of bands around here really don't have very high aspirations — they're sort of content playing the Ottobar.

J: My aspirations are high! Actually we have some all-ages shows in Fells Point that we're going to be focusing on, coming up.

E: I know you opened for Joydrop, and that was probably really cool.

J: Yeah, that's very cool — that was a really fun night, I just love it. I loved hanging with the female leads there, they really rocked out. It's very rare to have an all-female night going on.

E: I think that in the coming years there's definitely going to be a resurgence of the girls, because right now it's all about this Limp Bizkit

"Sometimes I wear those skirts, and man, the guitar sits in the front of your body, and sometimes it just tries to pull that skirt right up over your head!"

— JAMIE FROM LAKTIC ACID

and Rage Against the Machine. There's definitely an absence of a female perspective in mainstream rock music today.

J: You know, I just saw No Doubt the other day, and Gwen Stefani is just an excellent frontwoman — a lot of energy. A lot of that is what we incorporate into our shows — our shows are really entertaining, we have a really good time on stage. I'm doing

what I love, basically, and I want to take the audience with me.

E: I think it's more entertaining to watch girls on stage than guys — it's fun to watch bands like No Doubt and Joydrop and Garbage, who have a female singer jumping all around.

J: I have the worst problem though, with the guitar — I love playing it and doing all the frontwoman stuff, and I have a great time and everything — but sometimes I wear those skirts, and man, the guitar sits in the front of your body, and sometimes it just tries to pull that skirt right up over your head! So I guess the people in the front row get a really good view sometimes. "What color was her underwear" seems to be more common than musical questions!

E: Maybe we should give out your contact information. You have a web site?

J: We do have a web site, it's <http://www.lakticacid.com>

E: What's up with the spelling of Laktic Acid? How come you put the "k" in there?

J: Cause we're bad-ass, man! That's why! I think we wanted to make a differentiation between what's on the back of the milk carton and what our music's about.

Well, the music and the lyrics come from a point of view, for me, of letting go of living the kind of life that a lot of other people wanted me to live. The content of that CD, and how the band was born, was really based on me letting go of that stuff, and entering a different life.

E: I wanted to ask about your musical influences. On your promo sheet it says you guys are a mix between PJ Harvey and Tori Amos, so I'm guessing those are two of your favorites.

J: Yeah, Tori Amos is definitely one of my favorites. Also, you gotta understand, I was 14 years-old in the '80s, and unfortunately or fortunately I was really exposed to hair bands, you know the glam metal and the Motley Crue and the Skid Row.

So that's kind of what I grew up on. But I still listen to Tori Amos, and Led Zeppelin, and the Police, and I know the rest of the guys in the band have really been influenced by bands like the Police.

And I definitely listen to Metallica. And PJ Harvey's just got a great voice. And let's see — oh yeah, U2, definitely — that guy's got a great voice too, I really love Bono's voice.

SOLDIERS OF CINEMA... UNITE!

dementedforever.com

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BMA-JHU Art History Fellowship Talks in the Galleries at The Baltimore Museum of Art

These engaging 40-minute presentations by JHU Art History doctoral students offer fresh perspectives from a new generation of art historians.

Attend the last two **FREE** gallery talks in this series at 2:00 p.m. on the following days:

Thursday, April 27 and Saturday, May 6
Susan Ross on Giacometti, *Man Pointing*

THE BALTIMORE MUSEUM OF ART BMA

Art Museum Drive at North Charles and 31st Streets
More info: 410/396-6314 or visit us on the web at www.artbma.org

This program is a collaboration between the BMA and the Art History Department at JHU and is made possible through the generosity of Constance R. Caplan.

CALENDAR

APRIL 20 TO 26

Thursday, April 20

ON CAMPUS

Passover Seder will be served. Levering Market South Dining Hall, 6:30 p.m. Tickets cost \$10 for students on meal plan, \$15 for other Hopkins students and \$25 for non-students. To RSVP, call Lis Baron at 410-516-3522.

OFF CAMPUS

The Annual 4:20 Festival will be held and all proceeds will go towards with July 4th Hemp Demonstrations in Washington, D.C. The festival will feature entertainment by The Recipe, All Mighty Senators, Baaba Seth, Floodplain Gang, and The Ordinary Way. Nation, Washington, D.C., 3 p.m. for tickets or more information, call 202-432-SEAT.

Catholic Mass will be celebrated from 5 p.m. until 5:45 p.m. in the Newman House (2941 North Charles Street), followed by Newman Night from 6 until 8 p.m., which includes free dinner followed by an activity.

Friday, April 21

ON CAMPUS

There will be a Drive-In Movie on the Quad, featuring the films Deuce Bigalow: Male Gigolo and Sleepy Hollow. This event is being sponsored by the HOP. Free. 8 p.m.

The Johns Hopkins Women's Tennis Team will be playing against Ursinus. Tennis Courts, 1 p.m.

The Neuroscience Department and The Honor Society for Neuroscience are sponsoring the 2000 Undergraduate Neuroscience Poster Session. Awards and Certificates of Achievement will be presented. Great Hall, Levering Hall, 12 noon to 5 p.m.

As a part of the Hopkins Film Series, the film The World is Not Enough will be shown. Shriver Hall, 8 p.m. and 10:30 p.m. \$3 at the door.

The Bengali New Year's Banquet is being sponsored by the BCA with a culture show provided by SASH. Dinner will be catered by Akbar. There will also be a free after party. Tickets cost \$10 at Terrace, Wolman and Levering. At the door, tickets cost \$12. 7 p.m.

The JHU Barnstormers will be presenting William Shakespeare's Richard III. Arellano Theater, 8 p.m.

NIGHTLIFE

CLUBS

8x10, 8-10 East Cross St., 410-625-2000
9:30 Club, 815 V St., NW, Washington, D.C., 202-393-0930
Black Cat, 1831 14th St., NW, Washington, D.C., 202-667-7960
Bohagers (Parrot Island), 515 S. Eden St., 410-563-7220
Brass Monkey, 1601 Eastern Ave., 410-522-0784
Buddies Pub and Jazz Club, 313 N. Charles St., 410-332-4200
Cat's Eye Pub, 1730 Thames St., 410-276-9085
E Level, Levering Hall, JHU, 410-516-6219
Fletcher's, 701 S. Bond St., 410-558-1889
Hal Daddy's, 4119 E. Lombard Street, 410-342-3239
Harry's, 1200 North Charles Street, 410-685-2828
Horse You Came In On, 1626 Thames St., 410-327-8111
Ottobar, 2-3 East Davis Street, 410-752-6886
Rec Room, 512 York Road, 410-337-7178
The Vault, 401 S. Eutaw Street, 410-244-6000
Waterfront Hotel, 1710 Thames Street, 410-327-4886
Wyatt's, 1614 Eastern Avenue, 410-732-8656

COMEDY

Bayou Nightclub, 3135K Street NW, Washington D.C., 202-783-7212
Comdey Factory, 36 Light Street, 410-752-4189
Improv, 1140 Connecticut Ave. NW, Washington D.C., 202-783-7212
Tracy's at The Bowman, 9306 Harford Road, 410-665-8600
Winchester's Comedy Club, 102 Water Street, 410-576-8558

COFFEE

Adrian's Book Cafe, 714 S. Broadway, 410-732-1048
Blue Moon Cafe and Espresso Bar, 1621 Aliceanna St., 410-522-3940
Cafe Tattoo, 4825 Belair Road, 410-325-7427
Daily Grind, 1726 Thames St., 410-558-0399
Fell's Point Cafe, 723 South Broadway, 410-327-8800
Funk's Democratic Coffee Spot, 1818 Eastern Ave., 410-276-3865
Louie's Bookstore Cafe, N. Charles Street, 410-962-1222
Margarets Cafe, 909 Fell Street, 410-276-5606
Ze Mean Bean Cafe, 1739 Fleet Street, 410-675-5999

APR 20

OFF CAMPUS

The Newman Community will be hosting an Easter Dinner. Newman House, 4 p.m. For more information, contact Jason Scheidel at thanatopsis@hotmail.com.

Monday, April 24

ON CAMPUS

No events reported.

OFF CAMPUS

Painter Gregory Gillespie will be speaking about his career and life as an artist. Mouth Royal Station Auditorium, 7 p.m. For more information, call 410-225-2300.

Tuesday, April 25

ON CAMPUS

Guess what's going on? The Johns Hopkins University Press 14th Annual Hurt and Used Book Sale, during which all books will be sold at \$2.00 per pound. Garrett Room, MSE Library, 12 noon to 6 p.m. For more information, call 410-516-6900.

OFF CAMPUS

Flutist Karen Johnson will be performing as a part of the Rush Hour Concert Series. St. John's Church, Washington, D.C., 5:30 to 6:30.

Wednesday, April 26

ON CAMPUS

As a part of the Shriver Hall Wednesday Noon Series, pianist Inna Faliks, also the winner of the Yale Gordon Competition, will present a short program of works by Chopin. Shriver Hall, 12 noon, free.

As a part of the Women's History Month celebrations, Professor Sharon Marcus from the English Department of UC-Berkeley will speak on "Anne Frank and Hannah Arendt, Pathos and Universalism." Gilman 323, 5 p.m.

Guess what's going on? The Johns Hopkins University Press 14th Annual Hurt and Used Book Sale, during which all books will be sold at \$2.00 per pound. Garrett Room, MSE Library, 12 noon to 5 p.m. For more information, call 410-516-6900.

OFF CAMPUS

As a part of the Office of Cultural Affairs' 2000 Spring Film Series, entitled "The Cultures of Eating," the film Eat Drink Man Woman will be shown. Mountcastle Auditorium, Pre-clinical Teaching Building, JHMI Campus, 7 p.m. Free. For more information, call 410-955-3363.

On Going

ART EXHIBITS

The Walters Art Gallery is currently showing the exhibit entitled "Gold of the Nomads: Scythian Treasures from Ancient Ukraine." Runs through May 28. For more information and tickets, call 410-547-9000.

The Baltimore Museum of Art is currently displaying an exhibit entitled "Nadar/Warhol: Paris/New York," which features the works of both men. Baltimore Museum of Art. Runs through May 28. For more information and tickets, call 410-396-7100.

In celebration of the year of the dragon, the Asian Arts and Culture Center presents Dance of the Dragon, an exhibition featuring the dragon as a symbol. Runs through May 12. For details, call 410-830-2807.

The National Museum of Women in the Arts presents an exhibit entitled "Ellen Lanyon: Transformations, Selected Works from 1971 - 1999." Wash-

SPOTLIGHT



One of the world's greatest living cellists, Carter Brey, will be performing this week at the Library of Congress in Washington, D.C. An alum of the Peabody Conservatory of Music, Carter Brey has had a solo career that has taken him to all corners of the earth. He is well-recorded and highly regarded as a performer. Each year, Carter Brey performs as a soloist or in chamber settings. He also gives several master classes in his spare time.

Currently, Carter Brey is performing with pianist Christopher O'Riley. The duo has been considered one of the most creative chamber groups in the current music world. The two have been performing together for several years now and their musical connection is obvious to anyone who sees them perform. For the upcoming concert, the two men will be performing works Beethoven and Poulenc.

In addition to his performance this week, Carter Brey will also perform as guest soloist with the Peabody Symphony Orchestra in one week. He currently holds the position of Artist Alum with the Peabody Conservatory of Music.

Carter Brey and Christopher O'Riley
The Library of Congress
Coolidge Auditorium
Jefferson Building
101 Independence Avenue, SE
Washington, D.C. 20540
(202) 707-6362

ington, DC. Runs through May 7. For more information, call 202-783-5000.

In Gallery I, there will be the Annual Juried Exhibition 2000 displaying the works of seven local artists. School 33 Art Center, 1427 Light Street. Runs through April 20. For more information, call 410-396-4641.

The Walters Art Gallery is displaying as a part of its Japanese Print Rotations collection, the exhibit entitled "A Matter of Honor: Tales of Revenge." Runs through June 18. For tickets and more information, call 410-547-9000.

The National Museum of Women in the Arts is currently displaying an exhibit entitled "Matter Mind Spirit: 12 Contemporary Indian Women Artists." Washington, D.C. Runs through May 7. For more information, call 202-783-5000.

The Baltimore Museum of Art is currently displaying an exhibit entitled The Triumph of French Painting, featuring works of art by Renoir, Cezanne, Matisse, Monet and Picasso to name a few. For more information, call 410-396-6338.

The National Museum of Women in the Arts displays an exhibit called "The Magic of Remedios Varo," which features the Surrealist art of Varo. Washington, D.C. Runs through May 29. For more information, call 202-783-5000.

Artist Luis Flores's works will be displayed in an exhibit called Rumba Y Silencio (In Memory of Gerard Moylan Torruella). School 33 Art Center, 1427 Light Street. Runs through April 20. For more information, call 410-396-4641.

Currently on exhibit at the National Museum of Women in the Arts is an exhibit entitled "Bending the Rules," which explores Varo's blending of elements of the supernatural with her paintings. Washington, D.C. Runs through May 29. For more information, call 202-783-5000.

There will be an exhibit entitled New Sculpture displaying the new work by Cynthia Eguez and Frederic Van Dyk. School 33 Art Center, 1427 Light Street. Runs through April 20. For more information, call 410-396-4641.

On display at the National Museum of Women in the Arts is an exhibit called "Book as Art XII: Artists' Books from the Permanent Collection." Washington, D.C. Runs through July 1. For more information, call 202-783-5000.

MISCELLANEOUS

The Maryland Science Center is exhibiting Backyard Monsters 2, which is an exhibit featuring in-depth exploration of bugs. Runs through May 29. For details, call 410-545-5965.

The Planetarium of the Maryland Science Center will be presenting The Violent Sun. 601 Light Street. Runs through October 1. For more information, call 410-481-7328.

The Maryland Science Center is currently showing Fantasia/2000. 601 Light Street. Runs through April 30. For tickets and details, call 410-481-7328.

THEATER

Les Miserables is playing. Runs through April 23. The Mechanic Theatre, One North Charles Street. For tickets and more information, call 410-625-4230.

The Arena Stage is currently staging Blue. Arena Stage, Washington, D.C. Runs through June 4. For tickets and more information, call 202-554-9066.

CenterStage is putting on a production of Shakespeare's Macbeth. Runs through May 7. For tickets and further information, call 410-332-0033.

Campus Notes

HOP Chair applications are now available. They are currently available at the Levering Desk, the HOP Office at 3505 North

Charles, the Wolman Security Desk, and the Terrace Dining Hall. The applications are due by April 26 to the HOP Office in 3505 North Charles.

The NIH Undergraduate Scholarship Program supports 15 outstanding students who excel in biomedical research with up to \$20,000 per year of scholarship support, paid experience working in a leading NIH laboratory in the summer, mentors to help students become a part of the scientific community, and intensive educational and research workshops. The deadline application is April 28. If interested, see Richard Sanders in Academic Advising.

The Department of Occupational Health Services is offering a Weight Watchers at Work program for those interested in shedding a few pounds before the bathing suit season hits us. All JHU Faculty and Staff are eligible to participate. The classes will take place on the Homewood Campus and the cost is \$70 for the entire ten week session. The group will meet once a week for an hour at a time to discuss techniques of weight loss and good health. For more information, call 410-516-0450. Space is limited so call soon. The class begins on April 24.

The Conference on Asian Pacific American Leadership is offering scholarships to three undergraduates and one graduate student. This scholarship is given to promote the study of public policy so that future policy makers can help shape Asian Pacific American public policy. Students will be awarded \$2,000 stipends to carry out research in the realm of public policy. For more information, call 202-628-1307 or look up their URL at www.capal.org.

The Johns Hopkins University School of Medicine is seeking research subjects for the Department of Radiology, Division of Nuclear Medicine. The department is searching for healthy volunteers between the ages of 18 and 55 for a research study requiring the injection of a radioisotope and an investigational drug. Participants will receive compensation

...ranging from \$250 to \$600 upon completion of the study. For details, call Maryanne at 410-955-8250.

The Peabody Conservatory is establishing a new, full-time position with the title of Graduate Assistantship in Liberal Arts. The GA will be responsible for serving members of the humanities department and their students. The GA will also be responsible for teaching and grading some classes. For more information about the application process, contact Dr. Ron Levy at 410-659-8159 or e-mail him at rlevy@peabody.jhu.edu.

Currently, the I.F. Stone Award for Excellence in Student Journalism is open for submissions. To participate, students must submit samples of their articles for evaluation. Other people may also nominate student writers. The award is \$1000 cash and the winner may be published in the fall issue of The Nation. All entries must be postmarked by 15 June 2000 and must have been written between August 1 and June 15 of the current school year. For more information, check out the URL at <http://www.nationinstitute.org>.

The Human Motor Learning laboratory of Dr. Reza Shadmehr seeks right-handed individuals to participate in an experiment. We wish to examine how humans use visual feedback to control arm movement. Volunteers are paid \$10 per day for a two-day experiment. Subjects must be able to participate on consecutive Thursdays and Fridays. Contact lenses are okay, but no eyeglasses, please. Experiments are conducted in Traylor 416, JHMI. Protocols have been approved by the JHU Joint Committee on Clinical Investigation. For more information, call 410-614-3424.

Healthy men and women aged 18 to 50 are needed to participate in an outpatient

research study of commonly prescribed medications. Participation involves three sessions lasting about five hours each at the Johns Hopkins Bayview Medical Center. Volunteers will be compensated with \$175. For more information about this study, please call 410-550-1916.

The Writing Center provides a free service to all undergraduates who want some help with their writing. You don't need a completed piece of writing — in fact, the sooner you come by, the better. You can bring an assignment, idea, outline, paper, lab report, personal statement, story, or any other written work, and we will try to help you organize your thoughts and express yourself clearly. Drop by during hours or call ahead x4258 for an appointment. Hours are Sunday through Thursday 7 p.m. to 11 p.m. and Tuesday through Thursday 2 to 6 p.m. We're located at the Owen House (the blue house behind Macaulay Hall, near the entry gate to the Hopkins Club).

The Charles Village Parade is coming up soon! The date is set for June 3. If you're interested in participating, call Steven Rivelis at 410-243-7979 x-11. All are welcome to come display any assortment of talents. There will be prizes offered for five categories: Best Charles Village Entry, Best Community/Neighborhood Association Entry, Best Float, Most Entertaining Entry, and Most Wild, Wacky, Funky, Zany Entry. You could win \$100 just for having fun!

Campus Notes are provided free of charge as a service to JHU-affiliated campus groups. Please submit a brief paragraph to us by Tuesday night at 5:00 p.m. by electronic mail (News.Letter@jhu.edu) or by dropping off a copy at our offices at the corner of Art Museum Drive and Charles Street.

EXPOSURE

BY CHUNG LEE



CINEMA

28 Days
Eastpoint, Towson Commons, White Marsh

American Beauty
Towson Commons, White Marsh

American Psycho
Charles, Eastpoint, White Marsh

Being John Malkovich
Charles

Black and White
Charles, Eastpoint, White Marsh

Boys Don't Cry
Rotunda

Deterrence
Rotunda

Erin Brokovich
Eastpoint, Towson Commons, White Marsh

Final Destination
Eastpoint, White Marsh

Ghost Dog: The Way of the Samurai
Charles

High Fidelity
Charles, White Marsh

Keeping the Faith
White Marsh

Pokemon: The First Movie
Rotunda, White Marsh

Ready to Rumble
Eastpoint, White Marsh

Rear Window
Charles

Return to Me
Towson Commons, White Marsh

The Road to El Dorado
Eastpoint, Towson Commons, White Marsh

Romeo Must Die
Eastpoint, Towson Commons, White Marsh

Rules of Engagement
Eastpoint, Towson Commons, White Marsh

The Skulls
Eastpoint, Towson Commons, White Marsh

The War Zone
Charles

Where the Money Is
White Marsh



COURTESY OF PARAMOUNT PICTURES
Tommy Lee Jones and Samuel L. Jackson star in Rules of Engagement, a film that presents the trial of a man who may have broken the army's rules of engagement.

For Showtimes Call:
Charles - 410-727-3456; Eastpoint Movie - 410-284-3100;
Rotunda - 410-235-1800; Senator - 410-435-8338;
Towson Commons - 410-825-5233; White Marsh - 410-933-9034

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get free phone cards

win scholarships and more!

MERLIN'S BACK

Starting Monday, April 24th, Merlin, the on-line course evaluation system, is back on line and waiting for you. This is the time for you to tell the faculty and your fellow students what you think about your Spring '00 courses. Use this simple, fast, completely confidential, way to make a difference by linking on to Merlin at <http://www.jhu.edu/Merlin> until Saturday, May 20th at 4:00 p.m. You can enter Merlin from any computer.

and so is his "LOTTERY"

LONDON

PARIS

ROME

VEGAS

NEWARK ???

\$250

Travel Certificate

{Use Merlin and make your travel dreams come true}

Other prizes include:

ESPN ZONE Gift Certificate

Sound Garden of Fells Point

Holy Frijoles Gift Certificate

Dinner for two at One World Cafe

Dinner for two at the Helmand

Dinner for two in Little Italy

Record & Tape Collectors

Barnes & Noble Gift Certificates

Names will be drawn and winners notified by official JHU e-mail accounts and home addresses listed by the Registrar's Office by June 1, 2000.

CARTOONS, ETC.

your

Horoscope



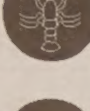
ARIES: (MARCH 21-APRIL 19)
In the near future, expect a windfall of money and maybe love and gifts. Oh, wait, not you. That's someone else who won't be a poor grad student.



TAURUS: (APRIL 20-MAY 20)
Spite won't get you anywhere. Make love, not war, etc. Too bad. Get a gun. Don't let a little Congressional law prevent you from hunting with an M-16.



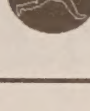
GEMINI: (MAY 21-JUNE 20)
Of late you've been pretty unlucky. That can't continue forever. But it sure will seem like it. Let's put it this way: Don't bet on the Preakness.



CANCER: (JUNE 21-JULY 22)
Renewed inspiration will bring revelation. The sooner you get all your studying done, the more time you can devote to your Quake addiction.



LEO: (JULY 23-AUGUST 22)
Cleaning up your act requires less talk, more action. Well, not more of that kind of action. You know. Just get your shit together. It's embarrassing.



VIRGO: (AUGUST 23-SEPTEMBER 22)
Efforts to get clean aren't going to succeed until you stop shooting up ink. Geez, do you really think it helps you write Orgo notes better?



LIBRA: (SEPTEMBER 23 - OCTOBER 22)
Terrace was always good to you. Except those times when it ripped about your bowels. Then it wasn't good. But the other times. The other times it was good.



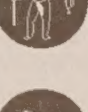
SCORPIO: (OCTOBER 23 - NOVEMBER 21)
Court TV is not someplace to make your TV debut. But you won't. Unless you do something really stupid. But you won't. Unless you do. Go lift weights. What?



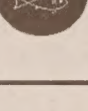
SAGITTARIUS: (NOVEMBER 22 - DEC. 21)
Is it never enough? All you do is take, take, take, take. Can't you just see what that does? And aren't you pissed about getting such a weak horoscope?



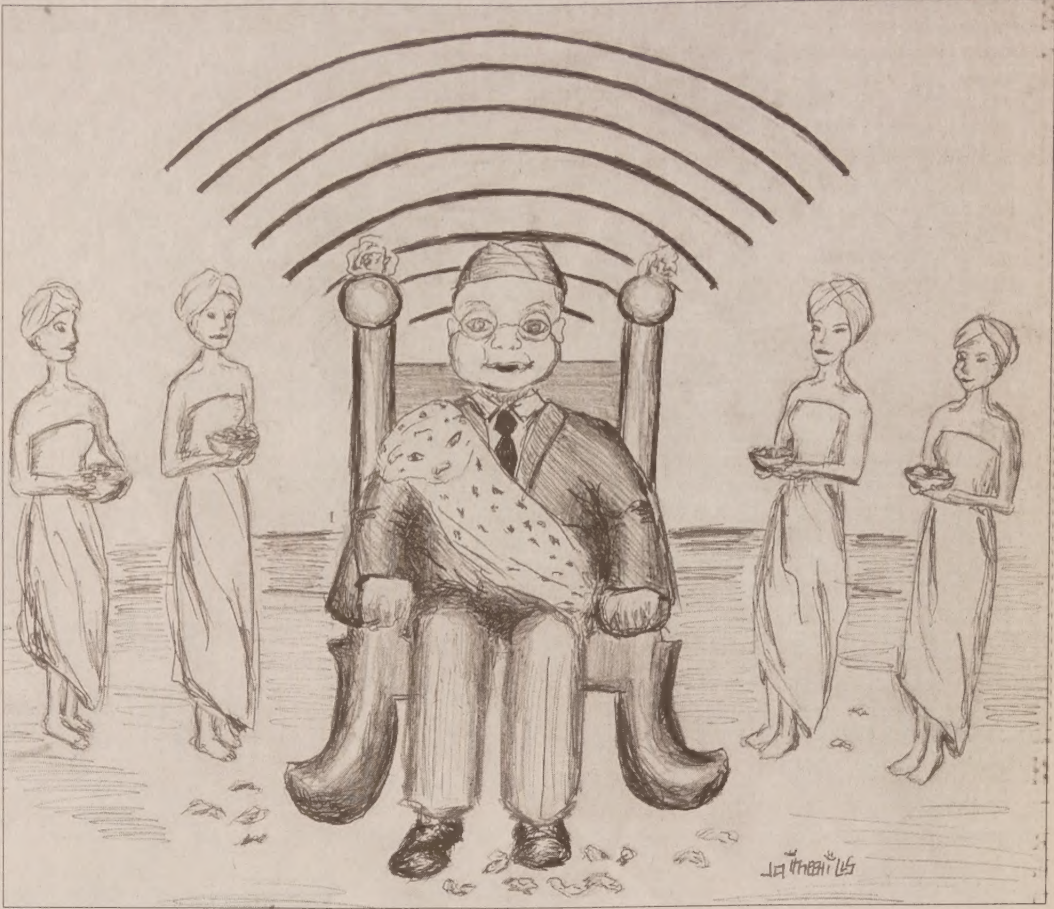
CAPRICORN: (DEC. 23 - JANUARY 19)
Still just want to dance? I can understand. Sometimes it's the only thing that can ease the pain of knowing the secret of life. Let's sell it.



AQUARIUS: (JANUARY 20 - FEBRUARY 18)
A good idea is to hand over all your old notes to those who can use them. Then they'll pass finals. But it'd be funny if you gave them fake notes, and they fail.



PISCES: (FEBRUARY 19 - MARCH 20)
Disgrace yourself by becoming an extremely active advocate of Terrace cleanliness. We'll make you eat off their "clean" plates. Or the floor. Whichever was washed most recently.



the hop

by Mahnu Davar

LIFE IN THE LIBRARY

Thursday

D-LEVEL

Spring Fair weekend

D-LEVEL

Monday

D-LEVEL

Things To Do When It Rains

‘Don’t wake up.’

M I A S N R D V T L Y E C O A S N
A A S E S E I K O O C E K A B K E
G H K D G H O T C H O C O L A T E
E A I E T A B R U T S A M E T N L
A Y M N M E B E D B T T I A H O P
O A N C D I C A A E D L B T R I E
S N E R F Y X D N H R A K T O T E
N B W V T H C T A W W P G E B A L
S H S E A R R H A S O O I C E T S
O U L I D L R C G P U O S Z S S O
K D E T H N O O S S E D Y Y Z Y T
C E T S S A L C P I K S P B S A K
M Q T Y K V O R U T T L E B J L C
Y E E X R V C N N D Y A T T R P A
T U R I E B T E S Y D M P N T I B
M U N R N S R E P P I L S W G Q O
P L A Y M O N O P O L Y E O D S G

WORDS TO FIND:

- Bake Cookies

Bathrobes

Beirut

Color

Cuddle

Dr. Who

Go Back To Sleep

Hot Chocolate
- Make Mix Tapes

Masturbate

Order Pizza

Play Monopoly

Playstation

Read

Rent (Videos)

Sex
- Skim News-Letter

Skip Class

Watch TV

(Wear) Slippers

Bonus word:

Soup

Why I want James Earl Jones

He is the voice behind some of the most popular movies of the century: Darth Vader in the *Star Wars* Trilogy and Mufasa in the *Lion King*. Impressive, for a man who took acting lessons to control his stuttering problem.

Jones. James Earl Jones. As a child, Jones did not speak much, embarrassed by his stuttering. Since then, he has appeared in 121

Those Bell Atlantic Yellow Pages commercials. Wow, they are just great! Sometimes I call the operator just to hear Jones say, “Welcome to Bell Atlantic” and then hang up.

films, done countless voice-overs, and is the voice we hear every time we call the Bell Atlantic telephone operator. —I am obsessed with the voice. Every time I hear Darth Vader say, “I am your father,” I get shivers down my

spine. And those Bell Atlantic Yellow Pages commercials. Wow, they are just great! Sometimes I call the operator just to hear Jones say, “Welcome

NATALYAMINKOVSKY
WEEKLY DOSE

to Bell Atlantic” and then hang up. Ok, so I do not really do that. That would be really scary. I hope I am never that lonely. I hope no one is ever that lonely.

Voices, however, can be a comforting presence. Hence, the popularity of phone sex. As seen in an Aerosmith music video, phone sex operators are overweight housewives with sexy voices who turn on sweaty perverts while ironing laundry. Yet, even while knowing all of this, men fanaticize about lithe nymphs crooning and moaning on the other end of the line.

Women too, have voice fixations. Sean Connery is almost seventy years old but I bet he gets chicks like mad. Why? Because of his voice. Sure, he lisps. Not to mention that he was never a conventionally attractive man, even in his younger days. But when he lisps his lines, especially while holding a gun, no woman can resist him. He is the quintessential James Bond. Women want to be with him and men want to be him.

In a way, women give much more consideration to voice. How many of you know a guy who will date an ugly chick based on her sexy voice? None?

I thought so. Sure, a guy might notice a girl's breathy voice and find it attractive, but if it is the only thing going for her, he is not going to be too eager to get together with her. One male I know commented, “I would just think that she is an ugly chick with a sexy voice.” Another put it this way: “If I do not have to see her, then that is cool. But the ugliness would kill the sexy voice if she is seen.”

A woman, on the other hand, will swoon at a deep low voice, usually not considering the source of the sound. How else does one explain the sex appeal of stocky James Earl Jones and aging Sean Connery?

I would like to attribute the attraction to the theory that women are searching for a mate who is a provider and a protector. In a recent study, women found masculine faces more attractive than soft male faces during the ovulating stage of their menstrual cycles. This study aimed to show that women want manly men. Men who hunt, fish and get into bar brawls.

If this is a basic female instinct, then it is easy to understand why a woman will cast aside attractiveness for a deep voice. When Marvin Gaye sings “Let's Get It On,” a woman is thinking, “He can kill a bear with his bare hands and feed the kids we are going to have together.”

Her biological clock starts ticking like there is no tomorrow. There is no predicting what a woman like that could do next. She will probably rent the *Lion King* and pause occasionally to call the Bell Atlantic Operator. But who can blame her? James Earl Jones has one sexy voice.

Leold www.leold.com
by Roger and Salem Salloom© 1997

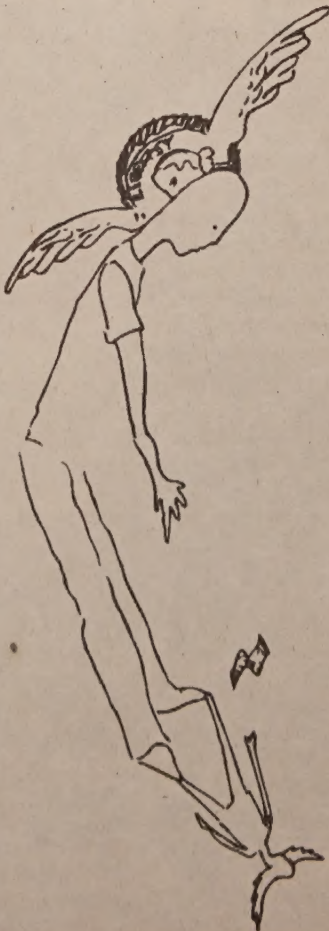
My friend Normie had a talent for finding money. He'd save up and take us all out for burgers and chips all the time.

He was depressed a lot. He'd mope around with his head hanging down... looking down, and he'd find money just sitting on the ground.

I saw him yesterday. He said for about a year his cousin has been making him go to therapy.

He's pretty happy nowadays but he doesn't have as much money.

I should be thankful I'm miserable. I could be broke.



CLASSIFIEDS

CLASSIFIEDS INFORMATION

Classified advertising is offered free of charge to students, faculty, staff, and affiliates of the Johns Hopkins University and Medical Institutions. All free classifieds must include name, phone, and Hopkins affiliation. Free classifieds will continue to run each week as space allows or until otherwise notified. Limit 50 words. Longer ads may be edited to 50 words at our discretion.

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All classified advertisements are due by 5 p.m. on the Tuesday prior to the edition in which the ad is to run. Ads may be submitted in writing in the following ways:

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Shriver Suite 6
3400 N. Charles Street
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Business: 410-516-4228
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email: News.Letter@jhu.edu
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Help Wanted

Retail Development Trainee Williams Jackson Ewing, a specialty retail development company located in downtown Baltimore, is seeking college graduate to assist in the company's home office in order to learn retail development business. Williams Jackson Ewing offers a bright energetic, friendly, polished, team environment workplace. No experience necessary and opportunity for advancement. \$25,000 to start plus full benefits. Call Charlie Johnson 24 hours at 410-752-6007 ext. 101 or send e-mail to Cjohnson@wjeinc.com or visit our website at www.wjeinc.com

Production Assistant College Publisher needs students to assist production of national publication. Fun Environment! Must be hard-working, have good org., communication skills. Hiring for April-Sept. P/T to start, F/T during summer. Fax res/letter to Campus Concepts, c/o production, 410-625-0065.

Staying for the Summer? We've got Great Summer Jobs: work outdoors, free job training, earn as much as \$9/hr, possibility for promotion, great resume material. For an interview call 410-516-2272 or e-mail acg1@jhunix.hcf.jhu.edu

Internet start-up seeks students to conduct Market Research in Baltimore and Washington. Must be able to provide own transportation to locations. Please call Erin at 410-327-1000, ext 1235 for details."

Tutor in Experimental Psychology; Towson University Student with some disabilities resulting from adolescent TBI needs help in notetaking and research paper writing. 10 - 15 hrs. per week. \$10/hr. call 301-585-1119

Best Summer Job You'll Ever Have! Top-notch Maine summer camp for boys seeks counselors to instruct either basketball, tennis, lacrosse, baseball, hockey, golf, hiking, ropes course, archery, swimming, boating, waterskiing, arts & crafts, photography, video, music. June 23 - August 16. Highest camp salaries plus travel, room, board, laundry service, internship credit. Great facilities, beautiful lake-front setting. We seek fun, dynamic, responsible role-models who enjoy working with children. Call 410-337-9697 or e-mail Skylemar99@aol.com

\$\$\$ Summer Cash \$\$\$ Student Business Mngmt./ Sales Position with National Firm. Pays \$10 - \$12 + Commission. Available to Soph, Jr & Sr. only. For info. go to <http://www.jablon.com>

Do something good... TEACH BALTIMORE! Teach two summers with Baltimore City youth, receive a stipend and education grant, Juniors interested in teaching after graduation? Earn a Master of Arts in Teaching at minimal cost from JHU! call Jody @ 410-261-1882 or pick up an application at Career services

Escape to the Shenandoah Mountains of West Virginia. **TIMBER RIDGE CAMPS**, coed seeking energetic, fun-loving staff to work with children this coming summer. 90

miles from Wash. D.C. Top salaries, travel allowance. If interested call 1-800-258-2267 or e-mail TrCamps@aol.com

Internet Retail leasing Representative: Learn retail leasing and Internet retailing. No experience necessary. \$25K - \$30K to start, higher in special situations. Excellent working conditions, team environment. Company recently completed retail redevelopment of Grand Central Terminal in NYC and Union Station in Washington, D.C. Call Charlie Johnson anytime at 410-752-6007 ext. 101 or send e-mail to Cjohnson@wjeinc.com or to our website at www.wjeinc.com

SEX PAYS!!! Become a model in the exciting adult entertainment industry!!! Models needed now for magazine and video. Earn extra thousands each month! Visit www.sex-pays.com

Part Time Tutor Assistant \$10 per hour proficiency in high school levels of math, science, social studies, and English, required; Spanish preferred. Should be available 4:30 - 8:30 p.m. Mon., Tues., Wed., Thurs. Year Round Employment. Please call 410-644-8828

Help wanted for part time clerical assistant. 15-20 hrs/wk, somewhat flexible, late morning/early afternoon preferred, experience with word processor, Mac (MSWord), and calculator a plus; will also use phone and possibly do errands. 410-644-8828.

Tutoring assistant needed. Should be available Mon., Wed, Thurs evenings, 4:30-9:00 p.m., \$10/hr; proficient in high school level math, science, social studies and English, with Spanish preferred. 410-644-8828.

Merchandise Market

for sale: 5000 BTU A/C \$70. Electric mower. \$55. Push mower \$25. Computer Monitor \$25. Hoover Vacuum \$35. 410-682-5473

Items for sale: Desk (IKEA) \$40, computer stand \$15, Writing table w/ enamel top \$15, Desk chairs \$35 and \$60 (IKEA), wooden cart \$20, trash can \$5, ironing board \$10, GRE study guide (w/ practice exam software) \$12. call 410-662-5928

Full size Futon for sale. Frame and mattress, extra covers. \$125 obo. Buyer must pick up. 410-358-6598

Wanted: Garage to rent on a monthly basis. Call 410-889-1031

Acer Laptop for sale. Pentium 2-300mhz, 14.1" Active Matrix screen, 64 Mb RAM, 2 Mb VRAM, 6 Gb Hard Disk, 56k modem, CD ROM, floppy disk drive, USB ports, IR port. \$1700, OBO. Contact Neil at 410-889-2989 or nhb@jhu.edu.

Pentium 90, fully loaded, 32 MB RAM, 2 GB HD, CD-ROM, 28.8 fax modem, pirated software, 15" monitor, tech support, free internet, \$265; Canon BJ-200 printer, \$35; 443-831-6811, vgupta1999@hotmail.com

Moving sale: Toshiba VCR, \$90;

Carpet (light brown, 6x9 in.), \$40; 13-inch TV, Single-size bed, Bookshelf, Five-drawer chest, \$20 each; Desk lamp, Coffee table (black, 35x22 in.), \$10 each; CD rack, Car vacuum cleaner, Fan, \$5 each. 410-889-0415 or yasumorita@yahoo.com.

Specialized HardRock Mountain Bike with extra parts, accessories - \$140. Contact Greg at 410-467-4293 or gdss@hotmail.com.

For Sale: sewing machine \$60. 25" TV \$95. 10 speed bike \$40. Electric radiator \$25. 410 682 5473

For Sale: Full Size Mattress, Box Spring, and Frame. 6 mo. old \$300. Call 443-803-7769 or e-mail kim.vu@ey.com

Baltimore Blast Soccer Game Tickets Available to Best Offerer. 410-337-9877 Eve B./Leave Message.

For sale: GE washer, large capacity, 6 cycles, runs/looks new, 18 month old \$175. Call 410-366-0229 or e-mail LM18@jhu.edu

Hewlett Packard 620 color Palmtop, like new condition, with all accessories. Bought for \$700, sacrifice at \$325 obo. Ty Beanie Babies: 1997 Christmas Holiday Teddy, retired. Mint with mint tags. \$24 each obo. Many MCAT books: Kaplan, premed book set etc. Cheap Prices. E-mail syoung@welch.jhu.edu

Day Bed For Sale. W/ Hide a Bed, one year old - two twin mattresses included. Excellent condition. \$300 - negotiable. Call 410-243-1086

Automotive

1991 white Toyota Camry Station Wagon, AM/FM cassette, cruise control, automatic transmission, air conditioning/heat, power features, adjustable stairing. 55K original miles. \$5900. Call 410-889-1031.

1992 Mercury Grand Marquis, gray, 75k miles, in Very Good Condition! V8 gets 22 mpg hwy / 18 mpg city. Power steering, locks, seats and windows. ABS, dual airbags, leather interior, radio/cassette deck, keyless entry. \$7000 negotiable, call Neil @ 889-2989, e-mail nhb@jhu.edu

1994 Green Mazda MPV 7 passenger Mini-van w/ OverDrive System. Auto Transmission, v-6 Engine. 58,000 miles. A/C, AM/FM Cassette, Cruise, Pwr. Steering/Windows/Locks/Mirrors. Side & rear windows factory tinted. Extended Warranty Still in effect. Excellent Condition \$10,000 Call 410-466-2596

VW Quantum '86 98,000 miles; 5 speed; A/C; Power package Excellent condition. Must Be Seen. Best Offer. Prof. Gerard Defaux, Dept. of Romance Languages. Home: 410-467-2155. Office (voice-mail): 410-516-4626

1995 Mazda Protege, 40K highway miles, new tires, runs exquisitely, take a look!!! \$11K negotiable Tom 410-235-0034, newegypt@hotmail.com

'85 Buick Century, driven daily, dependable. Auto, PS, Pw, cruise. Will consider computer trade in part \$900 OBO. 410-358-2667

Nissan Quest Van; 1995, 50,000 miles, one owner, A+, Aircond., 7 passenger. XE model Luggage rack, etc. Excellent Cond. 410-256-1647 - JMDKEVD@aol.com \$12,000

'93 Hyundai Scoupe LS automatic, A/C, AM/FM cass., Sunroof, Pwr. Steering/Window/Brake good cond, 73K moving/must sell. \$2450/ negot. 410-730-4176 or ben_biz@mybizrate.com

Roommates Wanted

SUMMER SUBLETS in spacious, beautiful 5 BR house in Charles Village, on quiet street just 3 blocks from Campus. Large, screened-in back deck. Two options: two rooms (bedroom + study) for \$275 or one

room for \$220 + 1/4 utils, all furnished. AC, DW, W/D. Call 410-662-6201 or e-mail hering@jhu.edu

Male or female non-smoker wanted to share spacious 2BR 2BA Carlyle apartment with one recent JHU grad, less than 2 min walk to Homewood campus. You get your own bedroom/bathroom plus central heat/A/C, access to microwave, tv/vcr, dishwasher, computer and DSL Internet access. \$410/mo plus electricity. Call Brian 410-235-8960 or e-mail bcoreilly@charm.net.

2 blocks from campus, 207 E 33rd St. Room available for summer sublet and/or upcoming school year. Access to DSL internet connection, tv/vcr with cable, microwave, washer and dryer, parking space for your car in back. \$300/mo. + 1/5 utilities. Please call 410-961-4876 or e-mail gabeh@jhu.edu

Summer Sublet-Hopkins House Efficiency Available June, July & Early August. Female, Non-Smoker. No utilities except phone bill, 10 min walk to campus, Safe Neighborhood, Spacious, Ample furnished. \$465/mth, originally \$565. Call (410)889-8236.

Summer sublet: lg 3 BR apt, furn'd, off-street prkng, St Paul St. right by shuttle stop, 10 min. walk to Homewood campus, avail. June-Aug., \$585/mo + elec. 410-889-7538.

\$200 Sublet for Summer/Fall Semester. Rooms available in a roomy Charles Village rowhouse. 423 Southway, 10 min. walk from campus. Unbelievable \$200 + utilities/month. Available for summer sublet, and/or Fall semester. Permanent rooms also available. Call Phil or Jim at 410-243-4125 or pja@jhu.edu

Looking for 3 roommates to share a house 2 blocks from campus. House has recently been remodeled. 3BR's upstairs and one in the basement LR/DR/Kit and beautiful backyard with fishpond. Non-smokers please \$350.00+utilities call Tom 410-889-3496 or Jean 410-780-6885

Male or female non-smoker wanted to share spacious 2BR 2BA Carlyle apartment with one recent JHU grad, less than 2 min walk to Homewood campus. You get your own bedroom/bathroom plus central heat/A/C, access to microwave, tv/vcr, dishwasher, computer and DSL Internet access. \$410/mo plus electricity. Call Brian 410-235-8960 or e-mail bcoreilly@charm.net.

Looking for clean, responsible student/prof. to share spacious 2BR/1Ba on W. 39th St. across Broadview. Large LR with fireplace, DR and remodeled kitchen, hardwood floors and double windows. \$362.5 + 1/2 utils. Prefer Feb. start but is negotiable. Cristina 410-235-2355 or emc2co@yahoo.com.

Looking for 3 roommates to share a house 2 blocks from campus. House has recently been remodeled. 3BR's upstairs and one in the basement LR/DR/Kit and beautiful backyard with fishpond. Non-smokers please \$350.00+utilities call Tom 410-889-3496 or Jean 410-780-6885

MNS Postdoc seeking room/efficiency/1 BR apt for sublet/rent from 4/1 month by month basis. Tim 410-235-2204. hittim73@hotmail.com

ROOMMATE WANTED, asap, to share great 2 bedroom apartment directly across from Homewood. This ain't no dorm room! You've gotta see it to believe it. Why settle? \$380/month plus 1/2 utilities. Ring Stuart at 410-467-7154 or e-mail swicks@mail.jhmi.edu.

Housemate wanted to share 4BR, 1.5 Ba, RH near JHU shuttle, W/D, A/C, partly furn'd, avail. April & May. \$250/mo + 1/4 utils. 410-662-4570

Sublet available May to September in Charles Village house. W/D, alarm and fresh paint. Prefer non-smoker, female, grad/prof, possibly vegetarian. \$275-325. Call Tricia @ 410-467-4384

Roommate needed to share a two bedroom, plus office rowhouse in hamden. 10 minute walk from JHU, AC, W/D, Dishwasher, \$325/mo. plus 1/2 utilities. John 410-235-2240, johnball@yahoo.com

Roommate Needed: Responsible F Student to share clean 2BR TH near JHU, A/C, W/D. \$240/mo. + half utilities. Anne 301-665-1945

Roommate Needed: Responsible, neat, and clean student/prof. to share 3Br. house in Hampden. 10 minute walk to JHU or Rotunda. HDW floors, LR and DR, W/D, and newly renov. kitchen W/DW. Rent is \$241 + 1/3 utilities. Lease ends 8/1/00. Aleks or Amir 410-467-3380

Quiet student (preferably grad), NS, to share very large, sunny 2BR, 2 full baths, across from JHU, W/D, on Shuttle route. \$360/mo. + 1/2 elec. Bill, 410-467-0345

Available Apartments

Furn'd efficiency at St. Paul and 39th. Priv. entrance, in exchange 12 hrs. weekly mow/rake lawn, cleaning, laundry, child care, need car, NS, 1 yr. lease. 410-467-0800

Efficiency for rent in Charles Village. Rent of \$295/m incl heat and water. Cats allowed. Available 6/1. Contact Ly at 410.261.5065

Abell Ave. rowhouse for sublet mid-May to mid-July (start/end somewhat negotiable). Backs onto community greenspace. Quiet, comfortable. Furnished + many books. Rent reduction for good care of two charming cats. 410-467-1343 or sinhas@md.freei.net

Seeking helper in return for room and board: 2-3 hours/day weekdays and some weekends; light cooking/light housework; 2 boys: 14 and 7 yrs april-june; car+refs preferred; e-mail: khpkh@hotmail.com; 410-662-8356.

Charles Village Efficiency 2828 St. Paul St, 3 blocks from campus. Spacious first floor, modern, secure bldg., freshly painted, air cond., rear yard. No pets, yr. lease. \$350 mo. Call Jerry 410-583-2266

Guilford, Near JHU. 5 Bdrm, 2 1/2 bths, pkg. Avail July 1st \$1500 mo. Call 410-377-9794

Homewood campus 3BR 1BA lg LR & kit w/dw, top floor apartment in JHU owned corner RH. Central heat & a/c. Parking spot. \$725/mo. + utils 1 yr avail May 1 kscott@mail.fac.jhu.edu

For Sublet: Unique top floor efficiency with private balcony and walk-in closet for only \$500.00/month. Sublet is 4/1-1/1/2001 and lease can be renewed. Current tenant is willing to help with April rent if unit is taken April 1. Email Miller at mroberts@ae.jhu.edu.

House for Sale Woodberry. Renovated 2BR, 2 bath THS. Hdwd flrs. Open floor plan. Lots of light. Newly painted in/out. Screened in porch. Landscaped. Must see. 5 min to Homewood/12 min to JHH. \$56,400. Lisa 410-462-6133.

Renovated 1 Bdrm apt, walking distance to campus. Private entrance into "basement" apt 3205 Guilford Ave. \$325 includes heat and Hot water. 410-560-2883

Mt. Vernon/Peabody Apt. on Centre St. Very lg. sunny, new rehab, 1 Bdr. Secure Bldg. Hdwd Floors & Laundry on prem. \$650/mo. + util. 410-335-1996

2BR, Newly renovated, Charles Village, minutes to campus, furnished/unfurnished, Heat and

Hotwater included \$650. 410-662-4138. Short term lease available

Mount Vernon, sunny 1BR in security building. 9th floor, great city view. \$600/mo. + utilities. 410-243-1167

Houses for rent: Large and roomy 4 and 5 bedroom houses in Charles Village for rent in June. All have alarm systems, washer and dryer, parking, and big rooms. Great for groups of students. 410-889-5759

Available Services

Piano lessons for all levels Peabody graduate With professional experience Please call Ms. Geng at 410-662-7951

All level yoga & meditation classes begin 6/5 at YAMA Studio in the Medical Arts building at Cathedral & Read. For more information or a schedule call Diane at 443/622-YOGA

Russian speaking mother of a Hopkins student, former teacher, will care for a child and/or take care of a house. Roman, 410-243-2832, roman@ai.mit.edu

Learn Microsoft Word and Powerpoint from a microsoft certified professional and for word processing services, e-mail parul162@hotmail.com or call 410-889-0937

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Jazz/Classical Bass Player/Calculus Tutor available will teach and accept offers. Contact Brandy Brewer @ neurobass@hotmail.com or 410-516-3785

Student Employment

For current Student Job listings, check out the Student job webpage at <http://www.jhu.edu/~stdntjob>, or call the Office of Student Employment and Payroll Services at 516-5411. Offices are located on the lower level of Merryman Hall

General Notices

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BlueCross BlueShield Student Health Plan now available for only \$21.70 a month. Please call 1-800-296-4427 for a free application and brochure.

Playing By Heart Acting Studios presents ACTING CLASSES. Improvisation, basic skills, movement, auditioning. Starting March 19. Private coaching available. Pbhacting@hotmail.com. Call 410-342-0824.

Free CD of Cool Indie Music when you register at mybytes.com, the ultimate website for your college needs.

Sponsored by **Eddie's Liquors**
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and **Eddie's Market**
(3117 St. Paul St., 889-1558).
Win a case of beer and
\$10 worth of munchies. Must be 21
years old, redeem within 30 days.

THE 90210QUIZ

Beverly Hills, 90210 is in its tenth and final season, and it's time to pay homage to the only prime-time drama that has kept the QM riveted since she was in seventh grade. This one's not for the faint of heart, kids. There will be no "From what state did the Walsh family move?" (Minnesota) or "What high school did the gang attend?" (West Beverly). This is THE esoterica quiz, and it comprises factoids known only to the most devoted and poriferaforic of fans. The QM wishes you the best of luck, but she bets that you will be bested by her superior knowledge of The Greatest Show That Ever Aired. Get your answers in by Tuesday at 5:00 p.m. You can bring them to the office, e-mail them to news.letter@jhu.edu or fill them out on-line (<http://newsletter.jhu.edu>). The winner gets a free case of beer or other beverage as well as \$10 worth of goodies from our sponsors, Eddie's Market and Eddie's liquors on the 3100 block of St. Paul. In addition, the victor will be forever cloaked in superiority over all lesser mortals.

As this is the last quiz of the year, the QM will take this opportunity to thank the readers, congratulate the winners, and wish good luck to next year's QM, whoever he or she may be.

Hope you had fun, y'all, — Katy Rouse

1. Back before Brenda went to London to pursue an acting career, she hosted a slumber-party for her high-school chums. Social-climber Kelly brought along an older friend, Amanda, who intimidated to gang with her sophistication and razor-tongue. It was Amanda who led the tell-all game of "Skeletons in the Closet," but by the end of the show, she herself was in the hot-seat.
What troublesome behavior of Amanda's was revealed over the course of the episode?
2. During the same game, Kelly confessed the REAL story of how she lost her virginity. Before Amanda forced her to come clean, Kelly tried to pass of a sugar-and-spice tale of deflowering by one Steve Sanders. According to Kelly's story, she and Steve first slept together in his house while his mother was downstairs giving an interview. The QM is troubled a plot inconsistency. Seasons later, an entirely different scenario is offered.
What is the alternative venue of Kelly and Steve's amorous encounter?
3. Who is Claire Arnold's father? (What position does he hold?)
4. Dylan McKay is alternately Jim Walsh's client and nemesis. While he was dating Brenda, Jim and Cindy packed their daughter off the Paris to keep her out of Dylan's embrace. While in The City of Lights, Brenda and Donna have an unpleasant encounter in a chic restaurant.
What do they order by mistake?
5. Brenda and Brandon are not the only siblings on the show. Two other sets of characters realized familial bonds. One set became step-siblings through the marriage of their parents. The other pair recently found out about their ties when an intra-parental tryst came to light.
Who are the members of these two sibling pairs?
6. Who were the original inhabitants of the beach apartment?
7. The second season of 90210 brought the show's first death. A character newly back from a trip to Oklahoma accidentally shot himself while twirling a loaded pistol.
What is this character's name?

8. To where did Jim and Cindy Walsh move?
9. To whom was Dylan McKay married?
10. Who is the guidance counselor at West Beverly high?
11. What is Brandon's nickname for Andrea Zuckerman Vasquez?
12. Emily Valentine. That Bay-Area bombshell blew into Beverly, won Brandon's heart, went ballistic, and got sent to the booby-hatch ... but not before performing a rousing rendition of a popular oldie with black-clad Brenda, Kelly, and Donna singing back-up.
What oldie did the girls sing for a high-school lip-synching event?
13. What California landmark did the gang deface as their senior class prank?
14. What is the name of the West Beverly High newspaper?
15. Which cast-member caused local tempers to flare by instigating a romance with an African-American girl in a tiny Texas town?
16. What is the name of the club that was owned by Valerie Malone?
17. What is Dylan's mother's name?
18. Where does Dylan's mother live?
19. What is Dylan's half-sister's name?
20. What is the name of the bounty-hunter that helped Dylan track down his millions?
21. Those 90210 kids just can't get enough of The Peach Pit. The proprietor serves up hafty portions of diner classics and paternal advice. His name is Nat. What is his wife's name?
BONUS: Where did they meet?
22. What is the name of the hamburger so popular at The Pit?
23. Brenda and Kelly got into the mother of all catfights when they went up against each other for the role of Maggie The Cat in their college production of "Cat on a Hot Tin Roof."
Who won the role?
24. Who married Janet Sosna?
25. What character was the victim of sexual assault by a man who said he was led on by her provocative witch costume?
26. Claire Arnold had a long-term relationship with Steve. It all started when sparks flew during their tutoring sessions.
In what subject did Claire tutor Steve?
27. What religion is Donna?

28. What does David's father do for a living?
29. Which characters drive (drove) the following makes of automobile? Porche/Mustang/Corvette/BMW
30. To whom did Brandon surrender his virginity?
BONUS: Where did the deed occur?
31. Fill in the blank of this excerpt from a high-school protest march:
"Donna Martin _____!"
32. Dylan cheated on Brenda with Kelly. The girls insisted that he choose between them.
Whom did he select, and where did he declare his choice?
33. Whose baby did Kelly miscarry?
34. Which character (from Van Nuys) used a grandmother's address just inside the West Beverly school district?
35. Which of Donna's boyfriends lived on a boat?
36. Kelly dated Colin the Manhattan artist. After they broke up, he moved on to another member of the gang, eventually skipping town after she posted bail for him.
Whom did Colin date post-Kelly?
37. When is Donna's birthday?
38. Claire Arnold harbored a long-term obsession with Brandon and eventually ended up in a relationship with Steve.
Which fella did she date between these two?
39. Who is Erin Silver?
40. To what fraternity do Steve and his father Rush belong?

LAST WEEK'S WINNER:
Congratulations to John M. King IV, who won the Mike Myers Quiz. Come on down to the Gatehouse to pick up your prize!

- LAST WEEK'S ANSWERS:
1. Gilda Radner
2. Canada
3. Mystery Alaska
4. Simon
5. His father
6. *So I Married ...*: Charlie MacKenzie, Stuart MacKenzie
7. *Austin Powers*: Austin Powers, Dr. Evil
8. *Austin Powers 2*: Austin Powers, Dr. Evil, Fat Bastard
9. Writer/Producer
10. Steve Rubell
11. Dieter
12. Mother-in-law
13. Dana Carvey
14. Chocolate

Musical Showcase

the 16th annual student talent show

Starring: Dan Ahdoot, Justin Brannock, Simon S. Chuang, Eric Edwards, Hannah Eucker, Mark Godin, Otto Guedelhoff, Amy Guertin, Matthew Hansen, Hee Sung Kang, Joel Kustka, Christina Moreno, Meera Nair, Leslie Royds, Dima Ruban, Hideki Saotome, Joseph Walker, and David Young

Tuesday, April 25
Shriver Hall Auditorium at 8:00 p.m.

sponsored by the Office of Residential Life